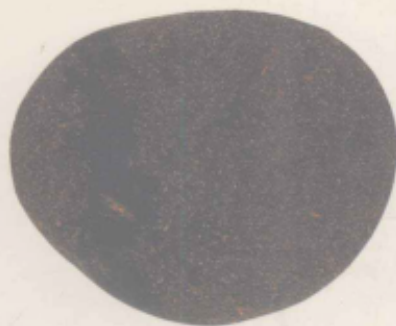
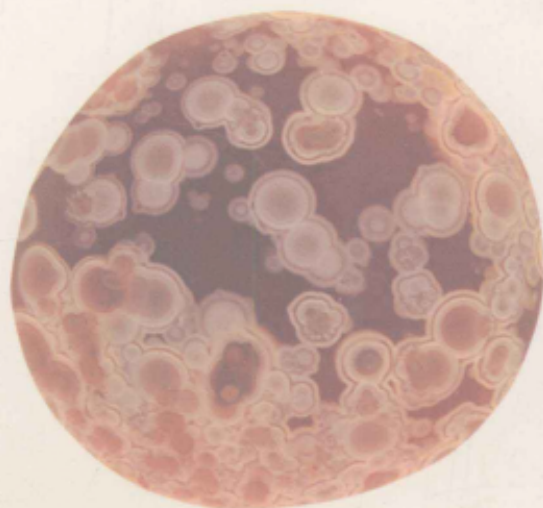
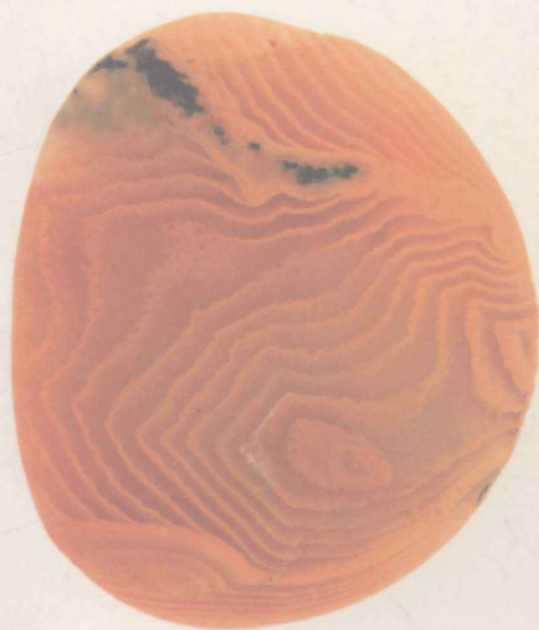


THE CHOICEST RAIN FLOWER PEBBLES

雨花石精選

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RAIN
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引言

任滿鑫

一九八五年十一月我們在《美術叢刊》第三十二期刊出專題介紹“雨花文石”的圖文而得到海內外讀者的良好反響，之後，隨即就着手準備編輯出版《雨花石譜》的精美圖集向海內外發行，當時我社《中國美術全集》的出版工作正全面鋪開，財力有一定的難度。為此特走訪了南京旅遊局，以徵求和擴大圖集的定數，可惜未能如願，不得已，祇好寄望來日。然而，此情一直耿耿難忘，一九八九年八月，江蘇古籍出版社與香港嘉賓出版社合力率先刊行精美的《雨花石珍品集》，更使我們深感有愧於中外讀者，有幸今年上海市愛石協會在上海自然博物館舉辦“上海首屆奇石展”並走訪更多的雨花石收藏家，經上下多方的努力協作，前後達五個月就出版了這本《雨花石精選》以步其後塵，藉此奉獻給中外友人。儘管已有精良在先，唯急起直追，以了初願。

記得在《美術叢刊》第三十二期介紹雨花石圖文時，考慮到爲使讀者在欣賞一塊具體的雨花石時，爲不受別人的賞鑒題名所限而盡情自賞，那時採用了“編號指石”的辦法而不以一點題，受到廣大讀者特別是詩文愛好者與繪畫愛好者的認可，現在我們又考慮到這本《雨花石精選》圖集，歷歷數百圖，若再採用編號之法定不利大家欣賞圖集的心得和感情的溝通，所以這次採用了“點題指石”的辦法。但還希望讀者不以點題爲拘而束縛自己，雨花石的欣賞因人而異，你有多少想像力，雨花石的藝術容量就會有多深厚。敬望讀者能從中各得其樂，並樂在其中！

謝謝海內外讀者的熱情關心！

謝謝江蘇古籍出版社、香港嘉賓出版社的帶頭！

謝謝上海市愛石協會的支持和促成！

謝謝爲此集撰文和題咏諸君的幫助！

謝謝大家。

一九九〇年四月十日

PREFACE

Ren Manxin

The favourable response of our readers both at home and abroad to the series of pictures of Rain Flower Pebbles with introductory essays which appeared in a special column of the 32nd issue of our periodical The Fine Arts published in November 1985 gave us impetus to prepare for the publication of an exquisite collection of pictures to be entitled An Album of Rare Stones and distributed among our readers all over the world. However, we were embarking on the publication of The Great Treasury of Chinese Fine Arts at the time, and we had some financial difficulties. Therefore we paid a special visit to the Nanjing Tourism Administration, striving to enlist more subscribers to the album in preparation. To our regret, our efforts were of no avail, and we had to put off the publication. Nevertheless we had never for a moment given up the idea, and we felt all the more unworthy of the expectations of our readers when, in August 1989, the Jiangsu Ancient Book Publishing House and the Colourprinting House of Hong Kong worked together and had their elegant Album of Rain Flower Pebble Treasure published ahead of us. Luckily enough, the Shanghai Pebble Lovers' Society held its "First Session of Shanghai's Rare Stone Exhibition" at the Shanghai Museum of Natural History early this year, and we took the opportunity to call on a lot more Rain Flower Pebble collectors. With the concerted efforts that came from all those interested and five months of strenuous work, we have now got this volume off press to offer as a tribute to our readers. Instead of An Album of Rare Stones, it is entitled The Choicest Rain Flower Pebbles. As there has already been excellent work before this, what we can do is only to catch up with our predecessors so as to realize our long-cherished ambition.

I remember that in the pictures and essays in connection with Rain Flower Pebbles in the 32nd issue of our periodical The Fine Arts, each pebble was given a number instead of a name so that the reader could enjoy the stones to his own heart's content without being influenced by others who might have given names from quite different points of view. That way of arrangement was approved by the reading public, especially by amateurs in the verse, prose and drawing circles. Now as the present volume is composed of hundreds of pictures of Rain Flower Pebbles, we are obliged to give each stone a suggested title, for we are afraid that the numbering system may hinder the interflow between one's natural feelings and full appreciation of the stones. It is hoped, however, that the titles given here will not limit the reader's aesthetic appreciation, and that the reader will be content with the amount of delight he draws from each picture because the depth of art in a pebble is in proportion to the reader's own power of imagination.

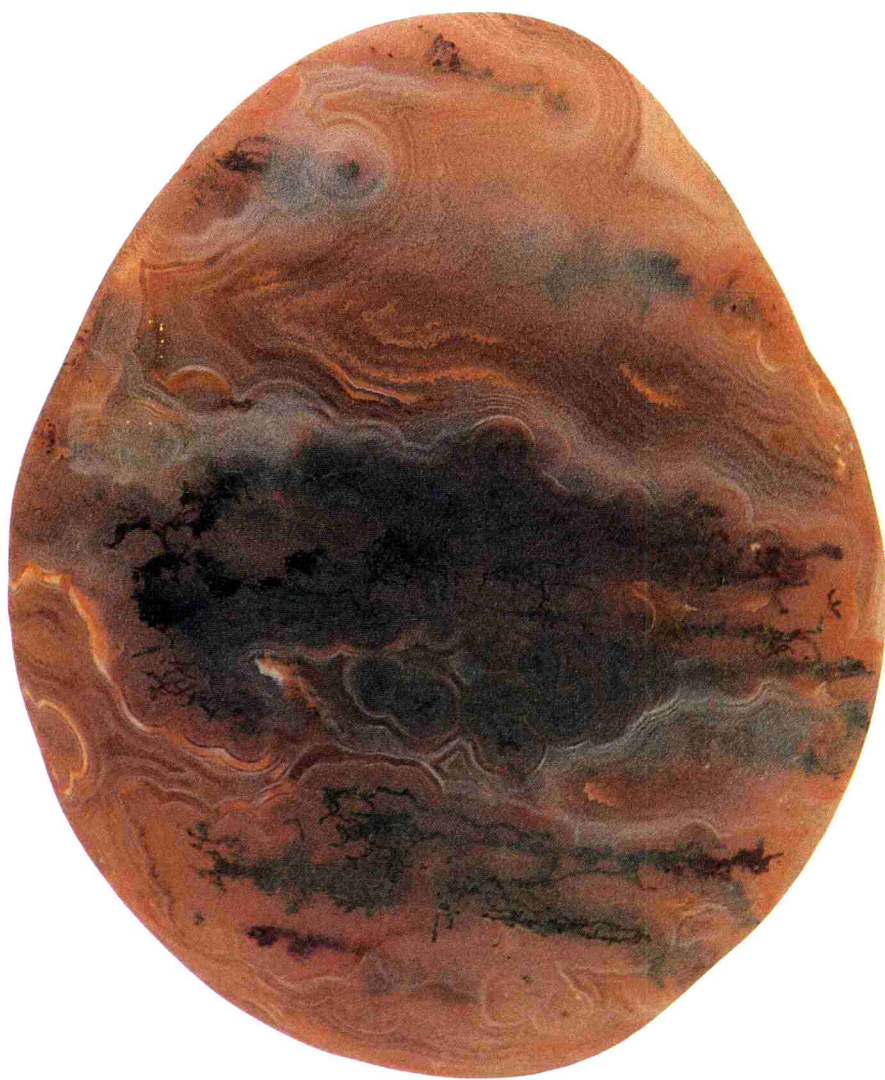
For the preparation of this volume, our thanks are due to:

The reading public for their great care and enthusiasm,

The Jiangsu Ancient Book Publishing House and the Colourprinting House of Hong Kong for their initiatory work,

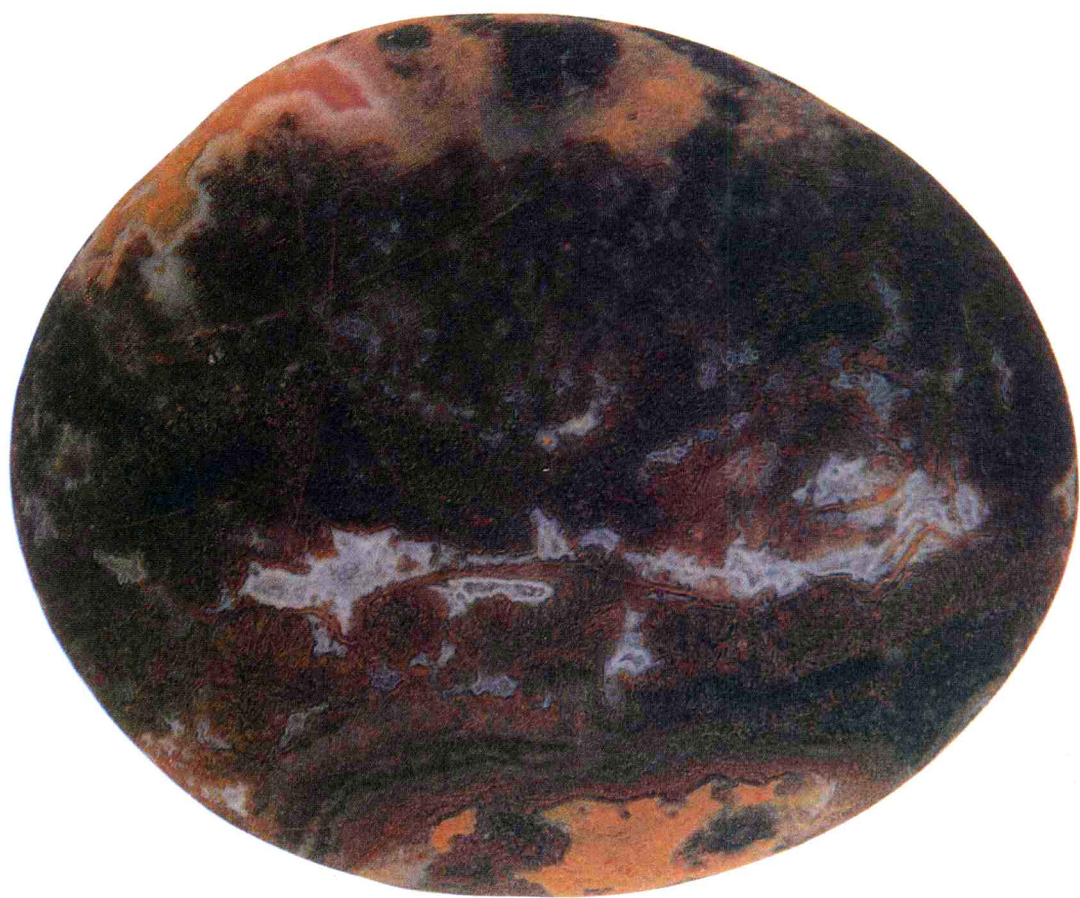
The Shanghai Pebble Lovers' Society for its support and promotive effort, and

All those who have helped us by writing essays and/or giving titles or in all other ways.



1. 世外桃源









5



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7

5. 秋韵

6. 荷塘清趣

7. 夕陽餘輝



8



9



8. 溪畔新篁

9. 巫峡神女

10. 江邊人家

10



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12



11. 椰林深處
12. 晚秋曉霧

13. 初夏雨霽
14. 水光山色



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15. 深山古寺

16. 空亭翼然



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17. 雲樹蒼茫

18. 古刹晨鐘



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19. 山峡江聲



20. 巫峽晨曦

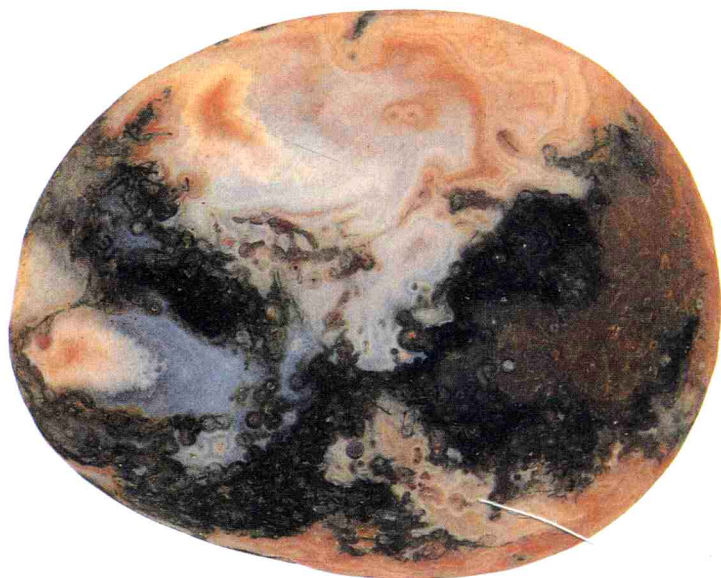


21. 玉屑霏霏



22. 山色空濛

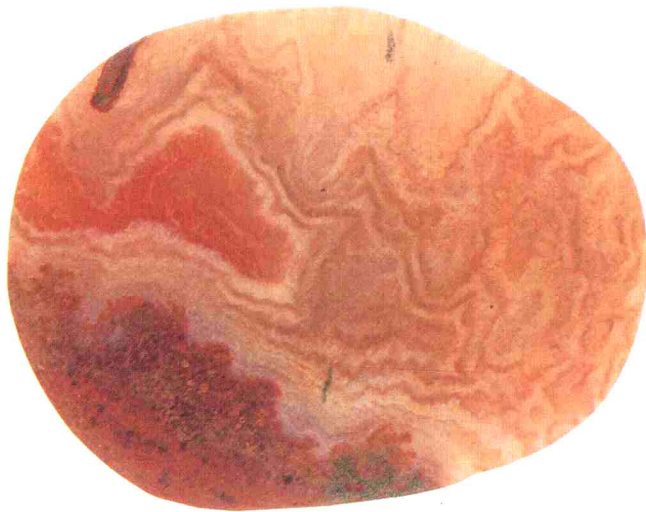
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24. 峽江急湍



25. 丹楓朝露



26. 秋原古樹