

TOUCHING *show flat*

样板空间

Design Vision International Publishing Co., Ltd(HK)

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PREFACE 序



黄鹏霖

With the rapid development of real estate industry in recent years, the builders have been offering the new plan and promoting the growth of the interior design industry, on the other hand, as the living standards improved, people are increasingly aware of their ideas and put more emphasis on quality. How to define the quality is different among individuals according to their personal life experiences and feelings.

As far as I concerned, the quality of life is founded on the basis of people oriented, because the design should not be started with the style but be begun to think from life... Professional designers should regard themselves as the households and make good use of every space, furthermore, they should be not only for pure decoration, but can create the personalized space through taste. The most basic is to begin with considering the functions, after all, the design is not creative work, but a very scientific and rigorous work.

In the process, it takes a long time and energy to communicate with the owner, because the future living space that the owners imagine is often fragment but it can be converted to the ideal housing only through the integration of professional designers to choose the needs from the life fragments. The needs will not be put forward by the owners, and the owners usually describe randomly their favorite living space so the designer must analyze carefully the message revealed from the chat. Thus, the key point in communication between designers and owners lies in managing the chatting space to broach the subject and guiding the different owners to tell their life stories then stringing the life story fragments in every chatting. The contents in the chatting should be paid attention to the guidance of the details, so how to guide is very important! Designers should have a broad general knowledge in design, pay more attention to detail and observe acutely as carefully as doing a background survey, at the same time, the designers must understand how to use carpet chat to sum up, delete and raise professional ideas, and they should listen and observe the owners' needs from a psychological point but not be restricted by the owners' "false needs". (However, please do not blame the owners for "false needs", in fact, they regard them as real needs, so it is necessary for the designers to motivate the forgotten innermost thoughts and feelings to find the core of the design value during the chatting!)

Chinese design market is stepping into the mature stage, and many companies have the opportunity to offer

good works and guide different conceptions. While Chinese market is a large international platform for fair competition, we think this is a good thing. In fact, our customers' common requirements all point to the quality of life. With the higher degree of internationalization, the style orientation is rather vague for people and the core of real home design will return to the lifestyle and create new habits, so the major concern in the future, actually, is still environmental protection and green living.

近年来地产产业急速发展,建商纷纷推出新建案,同时也带动了室内设计产业的成长,另一方面,随着生活水平的提升,人们越来越清楚自己的理想,更讲求质量,质量的定义为何,根据个人的生活体验与感受有所不同。

我认为生活质量,就是建立在以人为本的基础上,因为设计不应该从风格着手,而是从生活面开始思考.....专业的设计师应该要自比住户,并善用每处空间,不为纯粹装饰,而是透过品味创造个人化的空间,最基本的即是从机能考虑出发,毕竟设计不是创意工作,而是一份很科学且严谨的工作。

过程中需要花很长的时间以及精神与屋主沟通,因为屋主想像的未来生活空间往往是片段的,唯有通过专业设计师的整合,从生活片段中取舍需求,才能转化为理想的住宅。需求不会由使用者提出,屋主通常是天马行空地说出喜欢的居住空间,设计师必须仔细去分析聊天过程中所透露的讯息。因而,设计师和屋主沟通的重点在于经营聊天空间提出主题,导引不同的屋主说生活故事,然后串联每次聊天的生活故事片段。而聊天的内容要注意细节的引导,如何引导很重要!设计者要懂得广,注重细节,观察力要敏锐,要像做身家调查一样的仔细,懂得利用地毯式聊天法,归纳与删去,提出专业主张,从心理学角度聆听、观察使用者的需求,而不是被屋主的「假需求」制约了。(不过,别怪屋主放假需求了,其实他们以为那是真需求,所以需要聊天来引动被遗忘的心内话,找到设计价值核心!)

中国的设计市场正趋于成熟阶段,许多公司有机会能提供好的作品并能将不同观念导入,而中国市场是一个大的国际平台,公平竞争,我们认为这是好的事情。客户的共性要求其实都是指向生活质量,当国际化程度越高,人们对于风格的取向相当模糊,真正家居设计的核心会回归到生活方式,并建立新的生活习惯,未来最关切的议题其实还是环保与绿色生活。

黄鹏霖——台北基础设计中心

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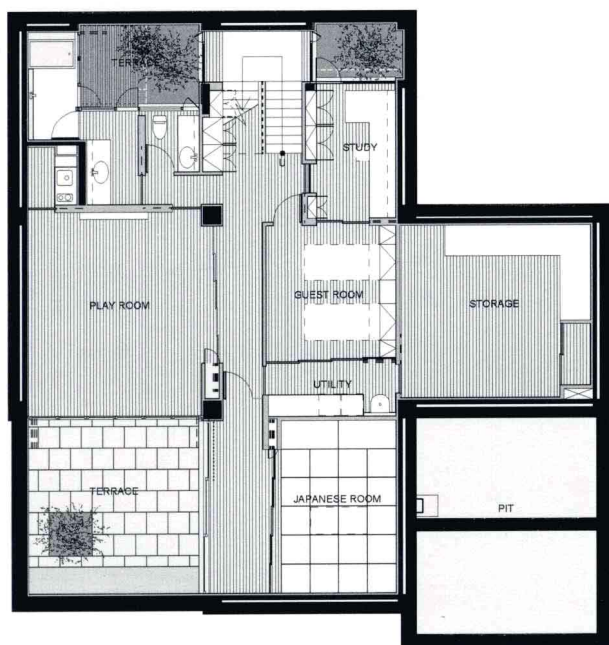
HOUSE AT SHIMOOGAMO

下贺茂住宅

设计公司: Edward Suzuki Associates
设计师: Edward Suzuki
项目地点: ShimogamoYakochō Sakyo-ku Kyoto, Japan
面积: 461.95m²
材料: Light-gauge steel frame covered with cement panels

"To be able to see green from every room"---such was all that the client requested.

In order to meet this demand as well as to enable the residents to feel a sense of spaciousness in the rather small 360 square meters corner lot tightly flanked on two sides by neighboring houses, the concept of "Interface" was again used here. Two kinds of screen of such Interface have been applied in this project. One is the circular, frosted glass screen enveloping and protecting the second story on the North-East. This translucent mask affords abundance of soft, natural light to penetrate while securing complete privacy within the house. The other is the vertically louvered, smoked bamboo screen. It allows the world outside to be "sensed" but not clearly "seen." The façade of the house is masked by a circular of frosted glass. Flanking screen rather cold, high-tech expression are warm, natural, smoked bamboo louvers to strike a pleasant contrast between the industrialized material. The entrance approach and car parking area is lined with a paving of rusty granite, within which are planted bamboos and imbedded with accents of low-rise shrubbery and grass.



“从每个房间都能看到绿色”——这是客户的要求。

为了满足这一要求，让客户在这360平方米并且两侧紧挨邻居房子的空间里有种宽敞的感觉，“接口”的概念在这里再次被使用。该项目应用了两种接口屏幕，一种是在东北方的二楼，用圆形的磨砂玻璃包围和保护。这种半透明的遮盖物能让大量柔和、自然的光线渗透进来并且能保护室内的绝对隐私。另一种是垂直百叶窗——熏竹屏风，它能让人们感受到外部世界，但又不完全看清外部世界。房子的外观是由一个圆形的磨砂玻璃屏风覆盖，侧翼相当凉爽，高科技的运用表现在温暖、天然的熏竹百叶上并与工业化材料形成了一个愉快的对比。入口和停车场区域铺有生锈的花岗岩，里面种有竹子，并嵌入矮灌木丛和草坪。







