

斯托哥尔斯基编

大提琴独奏练习曲



人民音乐出版社

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〔苏〕斯托哥尔斯基编

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四首大小调练习曲

I

进行曲

Allegro molto

卡巴列夫斯基 Op. 67

大提琴独奏
solo

2

4

1

0

3

0

4

4

2

3

marcato

4

1

4

3

0

1

4

3

2

3

1

1

1

0

1

sf

sf

II

舞 曲

Allegro moderato

The musical score is written for a single melodic line on a bass staff. It consists of 12 measures. The tempo is marked "Allegro moderato". The key signature has one flat (B-flat). The score includes various musical notations and performance instructions:

- Measure 1:** Starts with a *mf* dynamic and an "arco" instruction. The note is marked with a "v" (accents).
- Measure 2:** Continues the melodic line.
- Measure 3:** Includes a "pizz." (pizzicato) instruction.
- Measure 4:** Continues the melodic line.
- Measure 5:** Includes a "pizz." instruction.
- Measure 6:** Includes an "arco" instruction.
- Measure 7:** Includes a "pizz." instruction.
- Measure 8:** Includes an "arco" instruction.
- Measure 9:** Includes a "pizz." instruction.
- Measure 10:** Includes an "arco" instruction.
- Measure 11:** Includes a "pizz." instruction.
- Measure 12:** Ends with a "pizz." instruction.

Dynamics include *mf* (mezzo-forte), *p* (piano), and *f marcato* (forte, marked). The score also features various articulation marks such as accents ("v"), slurs, and fingerings (e.g., 0, 1, 2, 3, 4).

arco
f
pizz.
arco
p
pizz.
arco
pizz.
arco
pizz.
marcato

III

即兴曲

Andante espressivo

mp molto cantabile
III
p
mf

Musical score for a piece, likely a guitar or piano, featuring six staves of music. The notation includes various fingerings, dynamics (*f*, *p*, *più f*, *dim.*, *poco rit.*), and articulation marks. The key signature has one sharp (F#).

IV

谐 謔 曲

Allegro

Musical score for "谐謔曲" (Allegro), featuring three staves of music. The notation includes various fingerings, dynamics (*mf*), and articulation marks. The key signature has one sharp (F#).

1 3 4 1 0
 mf

1 4 2 3 1 2 3
 II I

1 3 0 1 3 2
 I II I I

2 1 2
 f

4 0 3 4 1 2 4 1 4 0 1
 poco a poco cresc. p

2 0 0 3 1 0 3 1 0 3 1 0 1 4 1 3 3 1
 I II I II II I I

3 1 3 4 2 0 1 4 2 4 0
 3 4 0

-2 1 2 1 2 2 1-3
 pp

4 2 2 0 2 2 1 4 0 2 3
 III pizz.

2 1 0 1-3
 sf sf sf

四首练习曲

I

基 夫

Allegro

Musical score for "Four Exercises I" (基夫), marked Allegro. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The tempo is marked "Allegro". The score includes various dynamic markings: *mf*, *f*, *simile*, *dim.*, *a tempo*, *mp*, *poco cresc.*, and *sf*. There are also performance instructions like "poco rit." and "a tempo". The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above many notes. The score is divided into sections by double bar lines and slurs.

poco cresc. *f* *rit.* $\frac{1}{3}$

Moderato

II

p *pizz.* *arco* *poco accel.*

f *rit.* *p* *pizz.* *arco* *f*

rit. *pizz.* *arco* *meno mosso* *a tempo* *mf*

mf

rit. *a tempo*

Tempo I(a tempo)

arco *p* pizz. arco poco accel.

rit. *f* arco pizz. *f* rit. pizz. *mp*

arco *p* poco accel. *f* rit. pizz. *mp*

III

Allegretto

p *f* *mp*

1 3 1 2 4 rit. a tempo

poco cresc.

a tempo

rit. a tempo

mf

IV

Allegro con fuoco

mf

f

mf

f

f

mf

f

mf

f

f

rit.

III

III

III

rit.

a tempo

fp

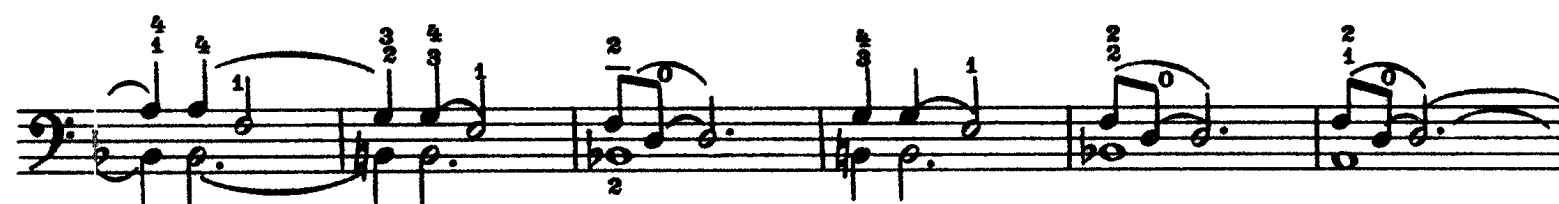
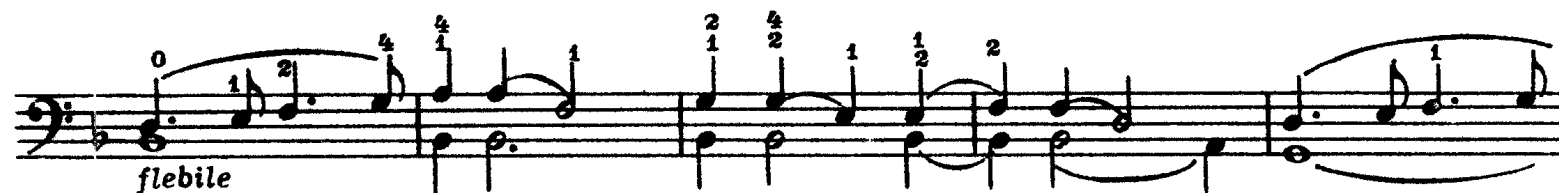
[illegible]

三首练习曲

I

弗拉索夫

Andante



Più mosso

