

弦乐四重奏

丁芷诺编(下)



世界图书出版公司

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（总谱）



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中提琴分谱

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北京·广州·上海·西安

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切分音的钟

安德生曲

Moderato (♩=132)
col legno (ad lib.)

The musical score is written for a single instrument, likely a xylophone or maracas, in 12/8 time. The key signature has two sharps (F# and C#). The tempo is Moderato, with a quarter note equal to 132 beats per minute. The score includes various musical markings such as *mf*, *col legno*, *loco*, *simile*, *cresc.*, and *f*. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated. The score concludes with a double bar line and a repeat sign.

VI

f *f* *p*

f *f* *f* *p* *f*

p

1

2

3

pp *f* *p* *p*

4

f *p* *f* *p* *f* *f*

5

f *f* *f* *f* *f* *p* *f*

6

p

pp *f* *p*

Allegro di molto

1

cresc.

2

1 2 3 4

p

5

f *p* *f* *p*

3

f *p*

4

p *cresc.*

f

Allegro assai

This image displays a page of musical notation for a piece in 13/8 time. The notation is arranged in ten staves. The key signature is one flat (B-flat), and the time signature is 13/8. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The piece concludes with a double bar line and repeat dots. The notation is presented in a clear, black-and-white format, suitable for a printed score.

嬉游曲(第三首)

莫扎特曲

Allegro

f p f p f segue
 7 3
 13 V
 19 2 2 (p)
 26 f) p
 31 f
 36 f segue V
 41 (p)
 46
 51 (cresc. f p f)
 57 p f segue

VIOLA

63

67

72

81

86

Andante

9

13

19

23

30

35

41

VIOLA

9

Presto

f

(8) *4* *leggiere* *(p)*

(18)

(26) *f*

(34) *mf* *V* *0 3 0 1 1 2*

(42) *4*

(50)

(58) *p* *V*

(66) *1* *V* *(1)* *1*

(74) *f*

(82) *mf* *f*

(91)

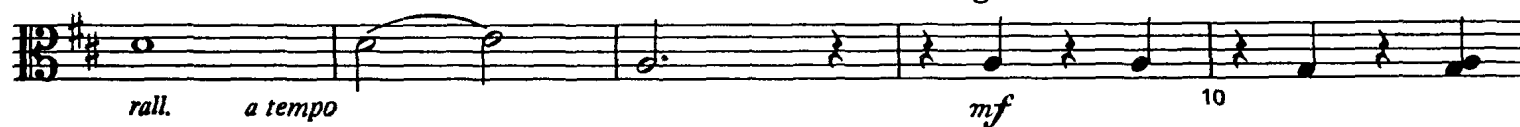
忘却的梦

安德生曲

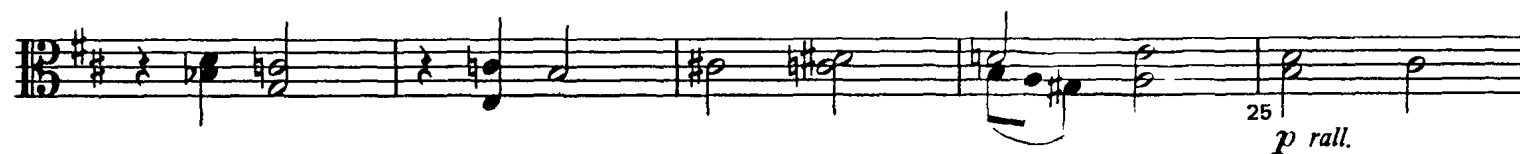
Andante non troppo



Allegretto



Più animato



Allegretto



Andante non troppo



蓝色的探戈

安德生曲

Tempo de tango

p

f *p* *mp* *espr.*

10

15 *mf*

20

25 *f*

30

35 *p*

40 *p cresc. poco a poco*

45 *mf*

50

55 *f*

60

più f

65

70

75 *p* *cresc. poco a poco*

80 *f* *sfz* 85 *pp*

Detailed description: This musical score is written for a single melodic line in 13/8 time, with a key signature of two sharps (F# and C#). The piece consists of nine staves of music. The first staff begins with a half note, followed by quarter notes, and ends with a half note and a final chord marked with accents and *mf*. The second staff features a series of eighth notes with accents, marked with measure number 45 and *mf*. The third staff continues with eighth notes and a half note, marked with measure number 50. The fourth staff shows a half note followed by eighth notes, marked with measure number 55 and *f*. The fifth staff contains eighth notes and a half note, marked with measure number 60. The sixth staff features eighth notes and a half note, marked with measure number 65 and *più f*. The seventh staff shows eighth notes and a half note, marked with measure number 70. The eighth staff contains eighth notes and a half note, marked with measure number 75 and *p*, followed by the instruction *cresc. poco a poco*. The ninth staff begins with a half note, followed by quarter notes, and ends with a half note and a final chord marked with accents and *pp*, with measure numbers 80 and 85 indicated.

侍者

13

Scott Joplin
(1868 - 1917)

安德生曲

Not fast

VI.II

The musical score is written for a single melodic line in 2/4 time, key of D major. It consists of 78 measures, divided into 10 staves. The tempo is marked 'Not fast'. The score includes various musical notations such as dynamics (f, p, cresc., sfz), articulation (accents, slurs), and repeat signs with first and second endings. The piece is characterized by its syncopated rhythms and melodic ornamentation.

Measures 1-6: Introduction, marked *f* and *p*.
 Measures 7-13: First staff, marked *f* and *p*.
 Measures 14-21: Second staff, marked *f*.
 Measures 22-26: Third staff, marked *f*.
 Measures 27-33: Fourth staff, marked *p*.
 Measures 34-40: Fifth staff, marked *cresc.*, *f*, and *p*.
 Measures 41-47: Sixth staff, marked *p* and *f*.
 Measures 48-54: Seventh staff, marked *f*.
 Measures 55-62: Eighth staff, marked *f*.
 Measures 63-69: Ninth staff, marked *f* and *sfz*.
 Measures 70-77: Tenth staff, marked *f*.
 Measures 78: Final measure, marked *f*.

跳华儿兹的猫

安德生曲

Moderate waltz tempo

A B

mf *molto rit.* 5 *a tempo* *mf-f*

10 15 20

Più animato

25 *molto rall.*

Tempo I

30

1. 2.

35 *a tempo* *rit.* **C Più mosso** *mf*

40 45 50

D

55 60

65

E Presto *mf*

70 75 *f* *ff*

小步舞曲

勃开里尼曲

(1734—1805)

Moderato

