

郭祖荣
Guo Zurong

第九交响曲

Symphony No.9

1992.3



Adagio tranquillo espressivo

div. Con Sordino.

Violini I

ppp *div. Con Sordino.* *sf* *ppp* *pp*

Violini II

ppp *sf* *ppp* *pp*

Viole

Violoncelli

Contrabassi

中国文联出版社

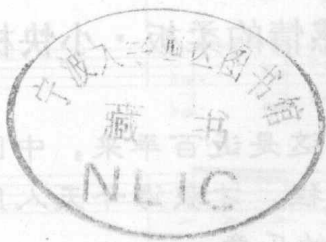
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Guo Zurong

第九交响曲

Symphony No. 9

题赠卞祖善先生
To Mr. Bian Zushan

(1992.3)



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《第九交响曲》乐曲说明

自贝多芬留下《第九交响曲》后，舒伯特、布鲁克纳、德沃夏克与马勒等也都在写了《第九交响曲》之后而谢世。从此，西欧音乐家们便视“第九”为创作交响乐的“克星”，望而生畏。1991年夏，郭祖荣开始创作他的《第九交响曲》，恰逢指挥家卞祖善来到福州，得知此事，他便激励郭先生一定要跨过“第九”，同时表示希望能指挥这部作品。2000年11月20日，在北京二度举办“郭祖荣交响作品音乐会”时，由卞祖善执棒演出了这部作品。2001年10月，新香港丰鉴有限公司出版了郭祖荣《第九交响曲》（袖珍总谱），扉页上印有“题赠卞祖善先生”的字样，这或许是中国第一部题赠给音乐家的交响曲了。

第一乐章 活泼的快板

主部主题具有向前进取的气势，音乐在展开中不断地向前冲击。副部主题具有调性游移不定的歌唱性，两者在交织与并置中展开着。音乐不断地向前推进，最后进入较为炽热的尾声之中。表达了在大好形势下人心向上、勇往直前的气概。

第二乐章 宁静而有感情的柔板·小快板·安静的行板

改革开放新时期，作曲家认为这是近百年来，中国历史上最安定的好时期，但这是经过了多少战乱与苦难的历程，才获得今天人民安居乐业的太平日子啊！作曲家感慨地写下了这一回顾历史的乐章。

这一乐章可算是这部交响曲的中心，首尾两个部分弥漫着静谧沉思的情愫，中间是戏剧性的波涛，是作曲家对历史回顾的愤懑与慨叹。正如指挥家卞祖善所写的文章：“由沉思孤独的乐句开始，逐渐增长，直到进入心潮澎湃、充满戏剧性的中段，构成强烈的对比；之后又回到最初的冷漠寂静的世界，意境十分浓郁。”

第三乐章 热情的急板

主题来自作曲家到平潭海岛采风时，见到好几个渔村小孩，该是上小学的年岁了，却穿着破旧的衣裳，迎着飒飒的海风，用那稚嫩的童声喊着：“可乐、面包、花生糖……”这叫卖声震撼了作曲家的心！叫卖的喊声化为本乐章的第一主题。副题是抒情的歌唱，表达了作者对未来的希望与憧憬。整个乐章充满激情，尤其尾声如冲刺般激烈地向前，正是“交响乐应给人以力量”的创作理念的生动体现。

郭 耘

第九交响曲

Symphony No.9

I

郭祖荣

Guo Zurong

Allegro vivace

5

Score for Symphony No. 9, I, starting at measure 5. The tempo is **Allegro vivace**.

Instrumentation:

- Piccolo
- 2 Flauti
- 2 Oboi
- 2 Clarinetti (B^b)
- 2 Fagotti
- 4 Corni (F) (I, II, III, IV)
- 2 Trombe (B^b)
- 3 Tromboni e Tuba
- Timpani (G.B.A.D.)
- Tamburo Piccolo
- Piatti
- Arpa
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

Dynamic markings: *fff* (fortissimo), *pp* (pianissimo).

The score shows measures 5 through 9. The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes, often with accents. The strings provide a steady accompaniment. The percussion section includes timpani, a piccolo drum, and cymbals.

10

Picc. *dim.* *mf*

Fl. *dim.* *mf* *p*

Ob. *dim.* *mf* *p*

Cl. *dim.* *mf*

Fag. *dim.* *mf*

Cor. *dim.* *mf*

Trbe. *dim.* *mf* *p* *pp*

Trbn. *dim.* *mf*

Tb. *dim.* *mf*

Timp. *dim.* *mf*

Tamb. *dim.* *mf*

Piat.

Arp.

VI. I *dim.* *mf* *p*

VI. II *dim.* *mf* *p*

Vle. *dim.* *mf* *p*

Vc. *dim.* *mf*

Cb. *dim.* *mf*

Picc.

Fl.

pp

Ob.

pp

Cl.

Fag.

Cor.

Trbe.

Trbn.

Tb.

Timp.

Tamb.

Piat.

Arp.

VI. I

pp

VI. II

pp

Vle.

pp

Vc.

Vc.

ff

pizz.

ff

pizz.

ff

Picc. Fl. Ob. Cl. Fag. Cor. Trbe. Trbn. Tb. Timp. Tamb. Piat. Arp. VI. I VI. II Vle. Vc. Cb.

f *cresc.* *ff* *ff* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

25

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Tb.

Timp.

Tamb.

Piat.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

30

ff

mf

arco.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Tb.

Timp.

Tamb.

Piat.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

This musical score page, numbered 35, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Trbn.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), and Piano (Piat.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, while the brass and percussion instruments have more limited parts. The Trombone and Tuba parts are marked with a forte (ff) dynamic. The string section includes a variety of note values and rests, with the Violoncello and Contrabass parts showing more complex rhythmic patterns.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Trbe.
 Trbn.
 Tb.
 Timp.
 Tamb.
 Piat.
 Arp.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Musical score for page 40, featuring woodwinds, brass, percussion, and strings. The score is divided into four systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, and Tuba. The third system includes Timpani, Snare Drum, and Cymbal. The fourth system includes Arpeggiator, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics and articulations.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

pp

VI. I

VI. II

Vle.

Vc.

pp

pizz.

p

pizz.

cresc.

ff

Cb.

pp

p

cresc.

ff

//

VI. I

VI. II

Vle.

Vc.

ff

p

cresc.

Cb.

ff

p

cresc.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Trbe.), Trombones (Trbn.), Tuba (Tb.), Timpani (Timp.), Snare Drum (Tamb.), Cymbals (Piat.), Arpeggiator (Arp.), Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *f*, *ff*, and *cresc.*, and articulation marks like accents and slurs. The music is written in a common time signature, and the key signature is one sharp (F#). The score is arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves, the percussion in the middle, and the strings in the lower staves.

70

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

mf

mf

mf

pizz.

mf

mf

75

Picc.

Fl.

Ob.

Cl.

Fag.

Trbn.

Tb.

VI. I

VI. II

Vle.

Vc.

Cb.

f

f

f

f

f

f

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Trbn.

Tb.

Timp.

Tamb.

Piat.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

tr

tr

tr

cresc.

cresc.

f

f

f

cresc.

f cresc.

cresc.

cresc.

cresc.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Trbe.
 Trbn.
 Tb.
 Timp.
 Tamb.
 Plat.
 Arp.
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Musical score for page 85, featuring a full orchestra and strings. The score is in 2/4 time and key of D major. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Piano, Arpeggiator, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is marked with *ff* (fortissimo) and *arco* (arco). The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-12. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with *ff* and *arco*.