



中国当代作曲家曲库

The Repertory of Chinese Contemporary Composers

王世光

长江交响曲

WANG SHIGUANG

THE YANGTZE RIVER SYMPHONY



人民音乐出版社

People's Music Publishing House



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出版者的话

音乐创作是音乐艺术领域中的第一资源,是一切音乐活动的原生起点,在数百年的世界音乐出版历史中,各类原创作品的出版始终占据着主导地位。人民音乐出版社自 1954 年成立以来出版过大量中外音乐作品,其中包括丰富的中国作品,体现出我社弘扬民族文化的使命感和对繁荣音乐创作所作出的努力。

自 20 世纪 80 年代以来,中国的音乐创作取得了长足的进展,涌现出一大批成绩卓著的作曲家和异彩纷呈的优秀作品,对中国音乐事业的发展产生了深远的影响。为此,人民音乐出版社将陆续编辑出版《中国当代作曲家曲库》作品系列,内容涵盖能够反映当代中国专业音乐创作成就和整体发展水平的各类优秀器乐、声乐作品。

中国的交响乐、管弦乐(包括民族管弦乐)创作自 20 世纪 20 年代以来逐渐积累了相当丰富的具有中国气派和时代精神的传世之作,在世界交响乐坛上占有一席之地。《中国当代作曲家曲库》之交响乐(包括管弦乐、民族管弦乐)系列力求展示中国大型音乐作品创作的最具代表性的佳作与成功探索。我们真诚地希望音乐专业人士及社会各界对这项为弘扬中华文化所作的工作给予一如既往的支持。

Words from the Publisher

Music composition is the premier source of the music art and the primary start of all music activities. The publication of original works of various categories occupies the leading position throughout the world history of music publishing for hundreds of years. Ever since its foundation in 1954, People's Music Publishing House has published a considerable amount of music works, including abundant works from Chinese composers, which embody its sense of mission to develop the national culture and its efforts to promote music creation.

Since 1980s, the composition in China has witnessed a rapid progress. Groups of accomplished composers and their colorful works sprang up to retain a profound and far-reaching influence upon the development of Chinese music. For the purpose of reflecting such developments and achievements, People's Music Publishing House edits and publishes the continuous series of *The Repertory of Chinese Contemporary Composers*, which covers outstanding professional works of instrumental and vocal music.

Among the symphonic and orchestral (including Chinese traditional orchestral) works composed since 1920s, a wealth of works has gradually been accumulated which possess the manner of China and the spirit of the time, and gain a foothold for Chinese music on the world symphonic stage. The symphonic volumes of *The Repertory* try to reveal the most representative works and successful explorations among the grand music compositions. We sincerely hope that for this project of national culture, professional musicians and our society will, as always, provide precious supports which we all deeply appreciate.





王世光
Wang Shiguang

王世光(1941—) 作曲家,曾任中央歌剧院院长、中国音乐家协会副主席兼创作委员会主任,1992年获国家“有突出贡献中青年专家”称号。主要作品有:歌剧《第一百个新娘》、《马可·波罗》等5部;交响清唱剧《花严之歌》、《大河颂》等5部;钢琴协奏曲《松花江上》,交响乐《长江交响曲》;合唱歌曲《长江之歌》、《青春舞曲》。

Wang Shiguang(1941—)

Wang Shiguang is a Composer of China. He had been President of China National Opera House, Vice Chairman of Chinese Musician's Association(CMA), as well as Director of CMA's Committee of Artistic Creation. He won the national title of "Young and Middle-aged Expert with Outstanding Contribution" in 1992. His major works are five operas which include *The One Hundredth Bride* and *Marco Polo*, five oratorios which include *Hymn of Flower Garland* and *Ode to the Big River*, a concerto entitled *On Songhua River*, a symphony entitled *Yangtze River*, chorus *Song of Yangtze River* and *Dance of Youth*, and so on.



I

王世光

- 1 -

10 15

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

Cor.

Trb.(Bb)

Trbn.
e
Tb.

Timp.

Trgl.
Tamb.

Piat.
G.c.

Cel.

Arp.

I

VI.

II

Vle.

Vc.

Cb.

mp

f

a2

mf

unis.

div.

20

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Trb. (B)

Trbn. e Tb.

Timp.

Trgl. Tamb.

Piat. G. c.

Cel.

Arp.

I

VI.

II

Vle.

Vc.

Cb.

— 4 —

30 35

Picc. *1 solo*

Fl. *mp*

Ob. *1 solo*
mf

C.ingl.

Cl. *1 solo*
mf

Cl.b.

Fag.

C.fag.

Cor.

Trb.(B♭)

Trbn.
c

Tb.

Timp.

Trgl.
Tamb.

Piat.
G.c.

Cel.

Arp.

30 35

I. *pizz*
mf

VI. *pizz*
mf

II. *pizz*
mf

Vlc. *pizz*
mf

Vc. *pizz*
mf

Cb. *pizz*
mf

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

Cor.

Trb.(B♭)

Trbn.
c
Tb.

Timp.

Trgl.
Tamb.

Piat.
G.c.

Cel.

Arp.

I

VI.

II

Vle.

Vc.

Cb.

60 *poco a poco rit.*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

Cor.

Trb.(B)

Trbn.
e
Tb.

Timp.

Trgl.
Tamb.

Piat.
G.c.

Cel.

Arp.

I

VI.

II

Vle.

Vc.

Cb.

mf

mf

mf

mf

Ob. 65 70 $\text{♩} = 74$

Cl.

Fag.

Cor.

Trgl.
Tamb.

Arp.

I 65 70 $\text{♩} = 74$

VI.

II

Vle.

Vc.

Fl. 75 80

Ob. *p*

Cl. *p*

Arp.

I solo *mp* 75 tutti *p* 80 *div.*

VI. solo *mp* tutti *div.*

II solo *mp*

Vle. solo *mp*

Vc. solo *mp*

Andante ♩=82 85

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

Cor.

Trb.(B)

Trbn.
e
Tb.

Timp.

Trgl.
Tamb.

Piat.
G.c.

Cel.

Arp.

I

VL

II

Vic.

Vc.

Cb.

1 solo
mp

III
mp
con sord.

mf

tutti div.
p

tutti
mp

unis. pizz.
mp

mp

mp

Cor.

Trb.(B^b)

Trgl. Tamb.

Arp.

I

VI.

II

Vle.

Vc.

Cb.

90

95

con sord.

mf

pizz

arco

mf

mf

mf

mf

pizz

mf

95

Cor.

Trb.(B^b)

Arp.

I

VI.

II

Vle.

Vc.

Cb.

100

mp

100