



中国当代作曲家曲库

The Repertory of Chinese Contemporary Composers

王世光
长江交响曲

WANG SHIGUANG
THE YANGTZE RIVER SYMPHONY



人民音乐出版社

People's Music Publishing House



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出版者的话

音乐创作是音乐艺术领域中的第一资源,是一切音乐活动的原生起点,在数百年的世界音乐出版历史中,各类原创作品的出版始终占据着主导地位。人民音乐出版社自1954年成立以来出版过大量中外音乐作品,其中包括丰富的中国作品,体现出我社弘扬民族文化的使命感和对繁荣音乐创作所作出的努力。

自20世纪80年代以来,中国的音乐创作取得了长足的进展,涌现出一大批成绩卓著的作曲家和异彩纷呈的优秀作品,对中国音乐事业的发展产生了深远的影响。为此,人民音乐出版社将陆续编辑出版《中国当代作曲家曲库》作品系列,内容涵盖能够反映当代中国专业音乐创作成就和整体发展水平的各类优秀器乐、声乐作品。

中国的交响乐、管弦乐(包括民族管弦乐)创作自20世纪20年代以来逐渐积累了相当丰富的具有中国气派和时代精神的传世之作,在世界交响乐坛上占有一席之地。《中国当代作曲家曲库》之交响乐(包括管弦乐、民族管弦乐)系列力求展示中国大型音乐作品创作的最具代表性的佳作与成功探索。我们真诚地希望音乐专业人士及社会各界对这项为弘扬中华文化所作的工作给予一如既往的支持。

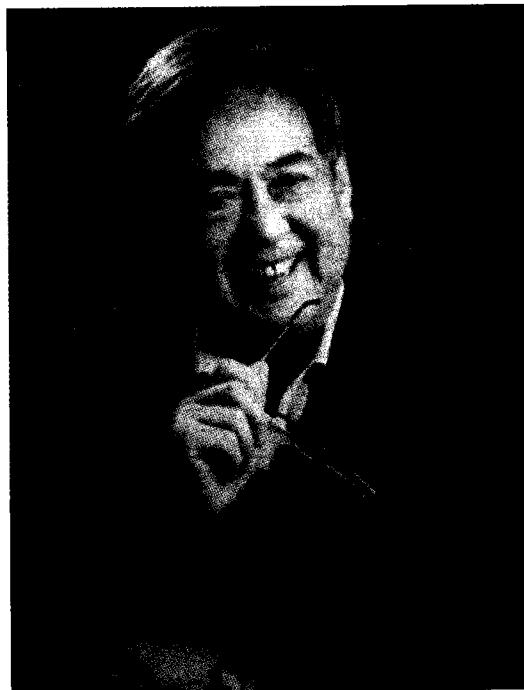
Words from the Publisher

Music composition is the premier source of the music art and the primary start of all music activities. The publication of original works of various categories occupies the leading position throughout the world history of music publishing for hundreds of years. Ever since its foundation in 1954, People's Music Publishing House has published a considerable amount of music works, including abundant works from Chinese composers, which embody its sense of mission to develop the national culture and its efforts to promote music creation.

Since 1980s, the composition in China has witnessed a rapid progress. Groups of accomplished composers and their colorful works sprang up to retain a profound and far-reaching influence upon the development of Chinese music. For the purpose of reflecting such developments and achievements, People's Music Publishing House edits and publishes the continuous series of *The Repertory of Chinese Contemporary Composers*, which covers outstanding professional works of instrumental and vocal music.

Among the symphonic and orchestral (including Chinese traditional orchestral) works composed since 1920s, a wealth of works has gradually been accumulated which possess the manner of China and the spirit of the time, and gain a foothold for Chinese music on the world symphonic stage. The symphonic volumes of *The Repertory* try to reveal the most representative works and successful explorations among the grand music compositions. We sincerely hope that for this project of national culture, professional musicians and our society will, as always, provide precious supports which we all deeply appreciate.





王世光
Wang Shiguang

王世光(1941—) 作曲家,曾任中央歌剧院院长、中国音乐家协会副主席兼创作委员会主任,1992年获国家“有突出贡献中青年专家”称号。主要作品有:歌剧《第一百个新娘》、《马可·波罗》等5部;交响清唱剧《花环之歌》、《大河颂》等5部;钢琴协奏曲《松花江上》,交响乐《长江交响曲》;合唱歌曲《长江之歌》、《青春舞曲》。

Wang Shiguang(1941—)

Wang Shiguang is a Composer of China. He had been President of China National Opera House, Vice Chairman of Chinese Musician's Association(CMA), as well as Director of CMA's Committee of Artistic Creation. He won the national title of "Young and Middle-aged Expert with Outstanding Contribution" in 1992. His major works are five operas which include *The One Hundredth Bride* and *Marco Polo*, five oratorios which include *Hymn of Flower Garland* and *Ode to the Big River*, a concerto entitled *On Songhua River*, a symphony entitled *Yangtze River*, chorus *Song of Yangtze River* and *Dance of Youth*, and so on.



长江交响曲 | THE YANGTZE RIVER SYMPHONY
第一乐章

I

王世光
Wang Shiguang

Adagio $\text{d}=68$

5

Piccolo (Fl.III)

2Flauti

2Oboi

Corno inglese (F)

2Clarinetti (B \flat)

Clarinetto basso(B \flat)

2Fagotti

Contrafagotto

4 Corni(F)

3 Trombe(B \flat)

3 Tromboni

Tuba

Timpani

Triangolo Tamburo

Piatti

Gran cassa

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Picc. 10
 Fl.
 Ob. *mp*
 C.ingl.
 Cl. *mp*
 Cl.b.
 Fag.
 C.fag.
 Cor.
 Trb.(B♭)
 Trbn.
 Tb.
 Timp.
 Trgl.
 Tamb.
 Piat.
 G.c.
 Cel.
 Arp.
15
 I
 VI.
 II
 Vle.
 Vc.
 Cb.

Picc. 20
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 C.fag.

 Cor.
 Trb.(B)
 Trbn.
 Tb.

 Timp.
 Trgl.
 Tamb.
 Piat.
 G.c.
 Cel.

 Arp.
mf dolce

 I. 20
 II. *unis.*
 Vle. *mf dolce*
 Vcl. *dolce*
 Cb. *mf*
mf

Allegro $\text{d}=132$

25

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

Cor.

Trb.(B \flat)

Trbn.
Tb.

Timp.

Trgl.
Tamb.

Piat.
G.c.

Cel.

Arp.

I

VI.

II

Vle.

Vc.

Cb.

25

Allegro $\text{d}=132$

30

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

35

1 solo
mf

1 solo
mf

1 solo
mf

This section of the score includes parts for Piccolo, Flute, Oboe, Clarinet (C.ingl.), Clarinet in B-flat (Cl.), Bassoon (Cl.b.), Bassoon (Fag.), Double Bassoon (C.fag.), Horn (Cor.), Trombone (Trb. B-flat), Trombone (Trbn. C), Bass Trombone (Tb.), Timpani (Timp.), Triangle (Trgl.), Tambourine (Tamb.), Piatto (Piat.), G-clef (G.c.), and Cello (Cel.). Measures 30-31 show mostly sustained notes or simple patterns. Measure 32 begins a more active section with dynamic markings like *mf* and *mp*. Measures 33-35 feature solo entries for Oboe, Clarinet, and Bassoon, each marked *1 solo* and *mf*.

Cor.

Trb.(B \flat)

Trbn. C

Tb.

This section includes parts for Horn (Cor.), Trombone (Trb. B-flat), Trombone (Trbn. C), Bass Trombone (Tb.), and Timpani (Timp.). The brass parts provide harmonic support, while the timpani and cymbals add rhythmic drive.

Timp.

Trgl.

Tamb.

Piat. G.c.

Cel.

30

35

mp

This section includes parts for Timpani (Timp.), Triangle (Trgl.), Tambourine (Tamb.), Piatto (Piat.), G-clef (G.c.), and Cello (Cel.). The strings play sustained notes, while the percussion provides rhythmic patterns.

Arp.

The harp (Arp.) part consists of two staves, both of which remain silent throughout the measures shown.

30

I VI.

II

Vle.

Vc.

Cb.

35

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

This section includes parts for Violin I (I VI.), Violin II (II), Viola (Vle.), Cello (Vc.), and Double Bass (Cb.). The strings play rhythmic patterns, with dynamic markings like *mf* and *pizz.* indicating pizzicato technique.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

Cor. *mp*

Trb.(B♭) *mp* *mf*

Trbn. e

Tb.

Timp.

Trgl. Tamb.

Piat. G.c.

Cel.

Arp.

I

VI.

II

Vle.

Vc.

Cb.

45

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

Cor.

Trb.(B♭)

Trbn.

Tb.

Timp.

Trgl.

Tamb.

Piat.

G.c.

Cel.

Arp.

I

Vl.

II

Vle.

Vc.

Cb.

Picc. 50
 Fl. ff
 Ob. a2
 C.ingl. ff
 Cl. a2
 Cl.b. ff
 Fag. a2
 C.fag. ff
 Cor. a2
 Trb.(B)
 Trbn. ff
 Tb. ff
 Timp.
 Trgl.
 Tamb.
 Piat. f
 G.c. ff
 Cel.
 Arp.
ff

I 50
 Vl. ff
 II ff
 Vle. ff
 Vc. ff
 Cb. ff
55

Picc. *a2*
 Fl. *a2*
 Ob.
 C.ingl.
 Cl. *a2*
 Cl.b.
 Fag.
 C.fag.

Cor.
 Trb.(Bb)
 Trbn.
 Tb.
 Timp.
 Trgl.
 Tamb.
 Piat.
 G.c.
 Cel.

Acp.

I. *poco a poco rit.*
 VI.
 II.
 Vle.
 Vc.
 Cb.

Ob. 65
 Cl.
 Fag.
 Cor. 70
 Trgl.
 Tamb.
 Arp. d=74
 I 65
 VI. 70
 II
 Vle.
 Vc. d=74

Fl. 75
 Ob. p
 Cl. mp
 Arp. mp
 I 80
 VI. div.
 II tutti
 Vle. tutti
 Vc. div.

solo 75
 solo tutti
 solo tutti
 solo div.

Andante $\text{♩} = 82$

85

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C.fag.

This section shows entries from the Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon/C.ingl., and Bassoon/C.fag. The instrumentation includes woodwind instruments like piccolo, flute, oboe, bassoon, and bassoon/cor anglais. The bassoon parts are labeled C.ingl. and C.fag. respectively. The music consists of six measures of music with various dynamics and articulations.

Cor.

Trb.(Bb)

Trbn.

Tb.

This section shows entries from the Horn (Cor), Trombone (Trb.), Trombone/Euphonium (Trbn.), and Bass Trombone/Tuba (Tb.). The music consists of four measures of music with various dynamics and articulations.

Timp.

Trgl.

Tamb.

Piat.

G.c.

Cel.

Arp.

This section shows entries from the Timpani (Timp.), Triangle (Trgl.), Tambourine (Tamb.), Piatto (Piat.), Glockenspiel (G.c.), Celesta (Cel.), and Arpeggiator (Arp.). The music consists of five measures of music with various dynamics and articulations.

Andante $\text{♩} = 82$

85

I

Vl.

II

Vlc.

Vc.

Cb.

This section shows entries from the Violin I (I), Violin II (II), Viola (Vlc.), Cello (Vc.), and Double Bass (Cb.). The music consists of five measures of music with various dynamics and articulations.

90

Cor.

Trb.(B^b) *con sord.*

Trgl. Tamb.

Arp.

95

90

I pizz. *mp*

VI. arco *mf*

II. arco *mf*

Vle. *mf*

Vc. *mf*

Cb. pizz. *mf*

95

100

Cor.

Trb.(B^b) *mp*

Arp.

I VI. *mf*

II. *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*