



流行新节拍

AI
DE GUSHI

爱的故事

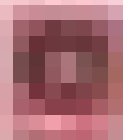
——外国流行歌曲改编的钢琴曲

WAIGUO LIUXING GEQU GAIBIAN DE GANGQINQU

欣仔 沈沈 阿信 ◎ 编著

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序

在世界的每一个角落，都有可能听到美妙的音乐。

音乐这一全人类共同的语言，总能带给我们各种不同的感受。

让人振奋，令人愉悦，使人悲伤，给人感悟……

这次我们找来了很多好听的外国歌曲，有年代稍远的*Yesterday once more*、*Right here waiting*，也有新鲜出炉的《好きで、好きで、好きで》、《挽留你的歌》，还有斩获了格莱美奖的歌曲*Falling for you*等等……

所有的旋律，都是为了让你快乐，获得身心的愉悦和轻松：

就像闻着晒饱了阳光的被褥，

就像淋雨后喝上温暖的咖啡，

就像和心爱的人在一起度过的每分每秒。

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All you wanted

你想要的一切

Michelle Branch 曲

沈沈 & 欣仔 改编

$\text{♩} = 80-85$



Simile



Handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals.

System 1: Treble staff begins with a quarter rest, followed by eighth and quarter notes. Bass staff has a steady eighth-note accompaniment.

System 2: Treble staff continues with eighth and quarter notes. Bass staff maintains the eighth-note accompaniment.

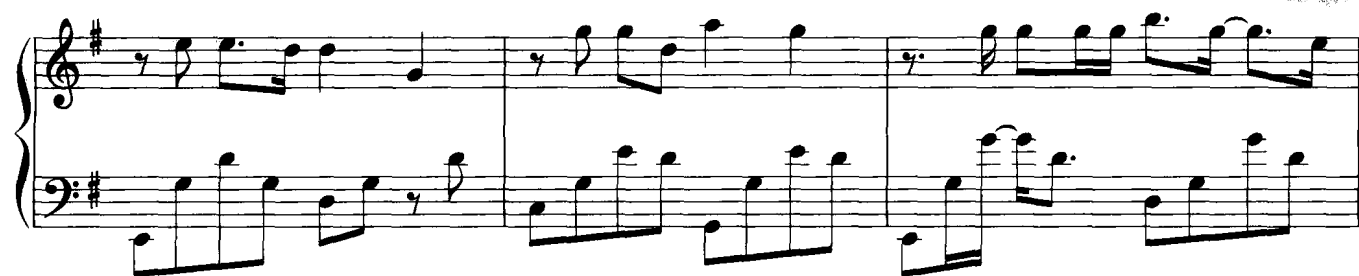
System 3: Treble staff features a half note followed by eighth notes. Bass staff continues the accompaniment.

System 4: Treble staff starts with a quarter rest, then eighth and quarter notes. Bass staff continues the accompaniment.

System 5: Treble staff has a half note followed by eighth notes. Bass staff continues the accompaniment.

System 6: Treble staff includes a half note and eighth notes. Bass staff continues the accompaniment.

ALL YOU WANTED





**Tips:**

Michelle Branch, 麦当娜钦点的蛋白质女孩，音乐创作才女。带有一股清新干净的气质，让人完全感受到她充沛的活力，以及她对生命及音乐的热爱。2003年获得格莱美音乐奖最佳年度新人、最佳女歌手提名。*All you wanted* 是专辑 *The spirit room* 中的热门单曲。



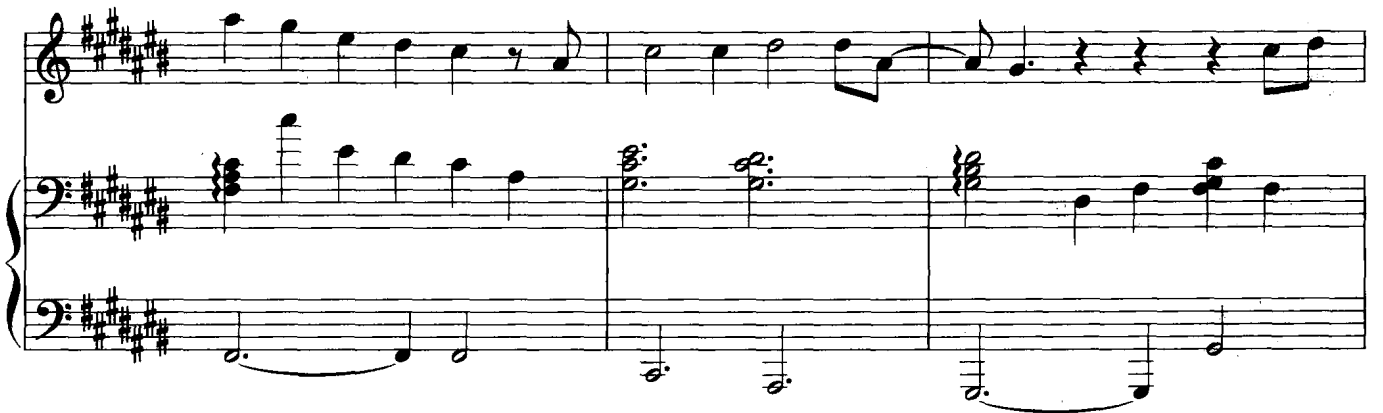
Angel

天使

Sarah McLachlan 曲

阿 信 改编

$\text{♩} = 114-120$





First system of musical notation, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody in the treble staff begins with a half note, followed by quarter notes and rests. The bass staff provides harmonic support with chords and a steady eighth-note accompaniment.

Second system of musical notation, continuing the melody and accompaniment. The treble staff shows a series of quarter notes and rests, while the bass staff features a mix of chords and moving lines.

Third system of musical notation, showing further development of the musical themes. The treble staff includes a half note and quarter notes, and the bass staff continues with a consistent accompaniment pattern.

Fourth system of musical notation, concluding the page. The treble staff features a half note and quarter notes, and the bass staff provides a final accompaniment with a mix of chords and moving lines.



First system of musical notation. The treble clef staff contains a melody starting with a half note, followed by a quarter note, and then a series of eighth notes. The bass clef staff provides a harmonic accompaniment with chords and a steady eighth-note bass line.

Second system of musical notation. The treble clef staff continues the melody with some rests. The bass clef staff maintains the accompaniment pattern, with a consistent eighth-note bass line.

Third system of musical notation. The treble clef staff includes an 'a2' marking above a note. The bass clef staff continues the accompaniment, featuring a steady eighth-note bass line.

Fourth system of musical notation. The treble clef staff shows the final part of the melody. The bass clef staff concludes the accompaniment with a final chord and a steady eighth-note bass line.



