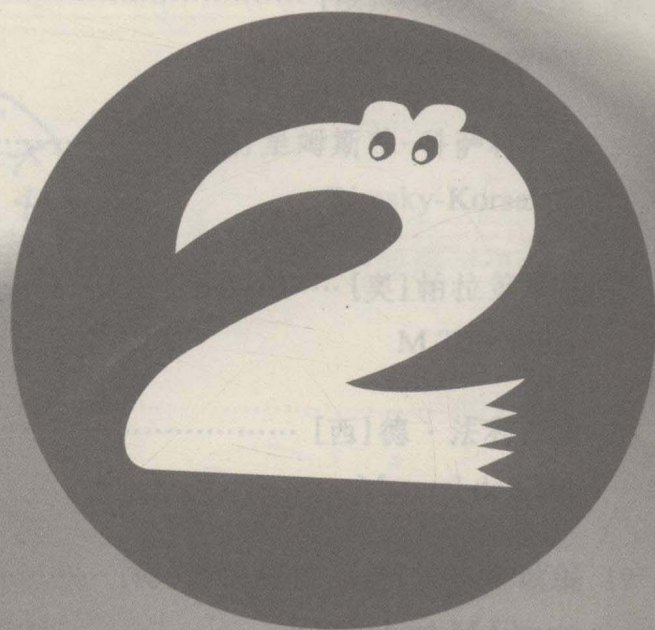


外国 小提琴曲 新编

黄晓芝 杨大风编 (分 谱)



中央音乐学院出版社

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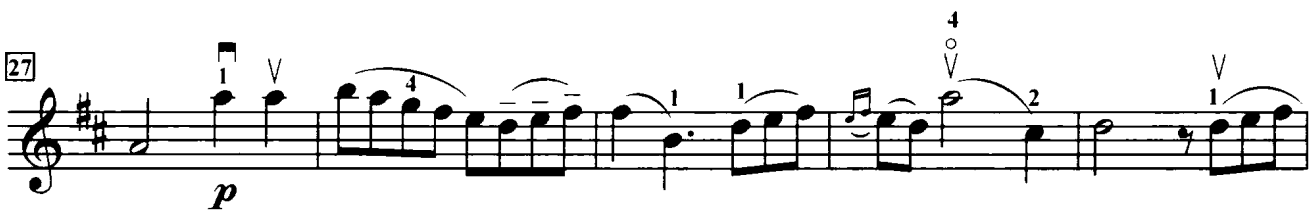
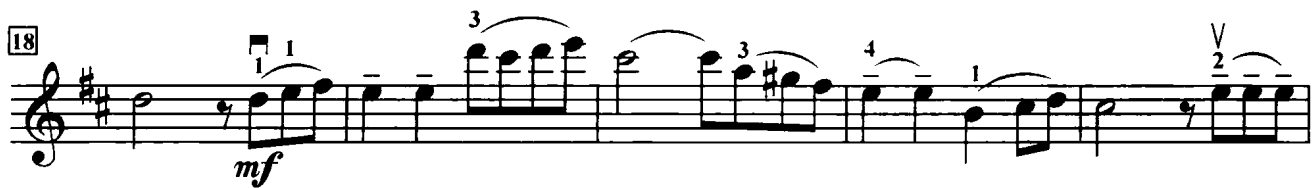
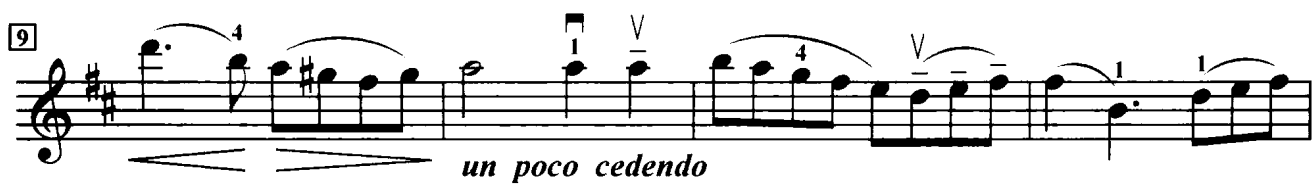
牧 歌

[意] 西蒙尼提曲
(1859—1928)

Andantino quasi allegretto

con sordina

钢琴



2

32

36

40

44

Sul A

Sul D

suivez

安尼特拉舞曲

(选自《培尔·金特》组曲)

[挪] 格里格曲
(1843—1907)

Tempo di Mazurka

8

13

p

pizz.

18 *pizz.* *f* *p* *arco* 3

23 *arco* *p*

28 4 1 4 3

33 *b2.* 4

38 *dolce* 0 2 0 2 1 2

45 *tr* 2 3 *pp* 2 1 2

51 1 2 *tr* 4 3 *tr* 0 1 2

4

56

cresc.

62

f *dim.*

67

poco rit. *p* *a tempo*

72

f *dim.*

77

f *dim.*

82

pizz. *p*

86

pizz. *f* *1.* *2.* *arco* *pp*

玛祖卡舞曲

[苏]科先柯曲
(1896—1938)

Allegretto semplice

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto semplice*. The score consists of six staves of music, with measures numbered 1 through 23. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 4. The score includes several trills (marked with 'V') and accents (marked with '>'). The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). The score also includes a section marked *a tempo* and a section marked *rit.* (ritardando). The score is divided into two parts by a dashed line, with the first part ending at measure 15 and the second part starting at measure 18. The first part is marked *Sul A* and the second part is marked *Sul D*.

Measure 1: *p*

Measure 4: *p*

Measure 7: *f*

Measure 11: *Sul A*

Measure 15: *Sul D*

Measure 18: *a tempo*, *rit.*, *p*

Measure 23: *p*, *pp*

泪 珠

[俄]穆索尔斯基曲
(1839—1907)

Largo **Andante con moto**

p cantabile

[6] Sul A ——— Sul D ———

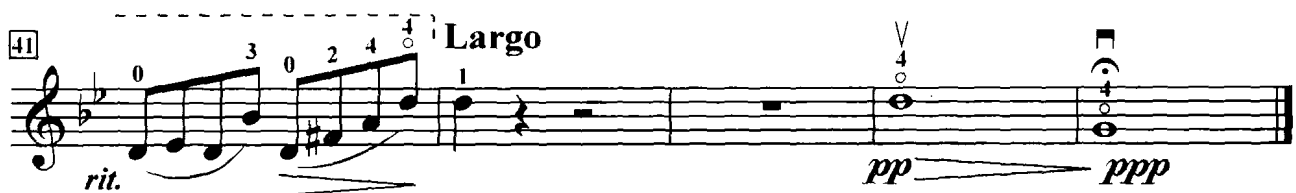
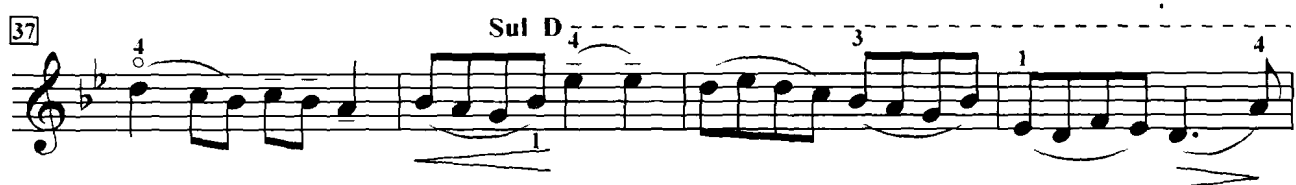
[10] rit. **IV** **a tempo** *p*

[14] Sul A ———

[18] Sul D ——— rit.

[22] **Poco più animato** *pp sempre*

[25]



挪威舞曲

[挪] 格里格曲
(1843—1907)

Allegretto tranquillo e grazioso



24 *poco rit. e morendo* *pp* *f* **Allegro**

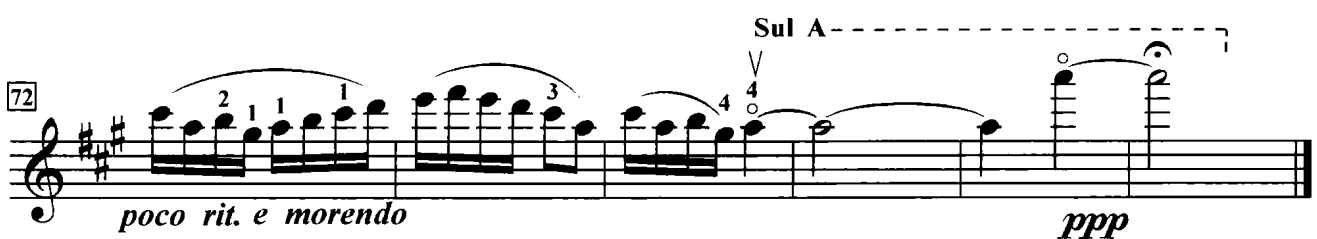
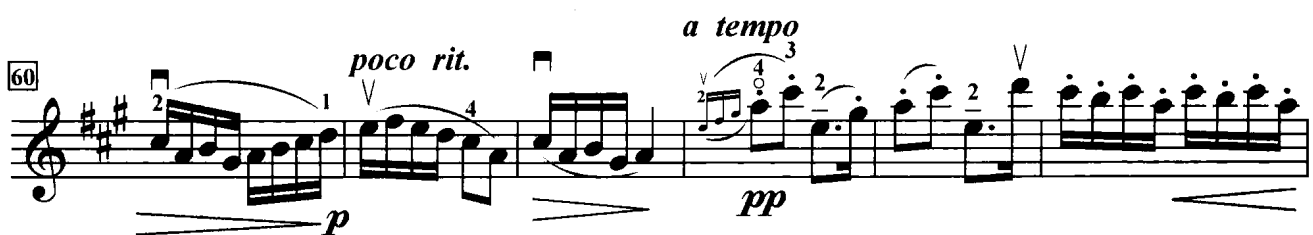
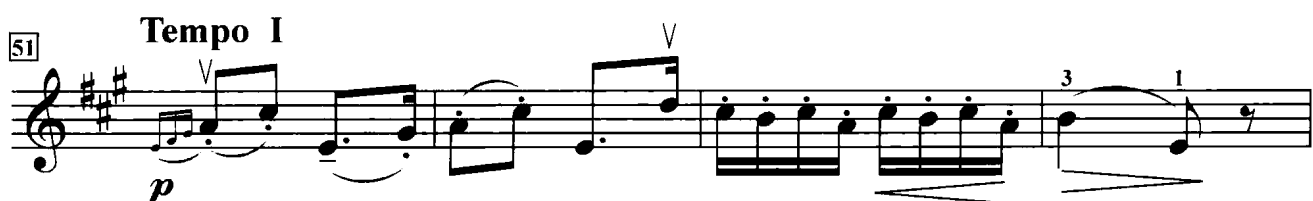
28

33

ff

38

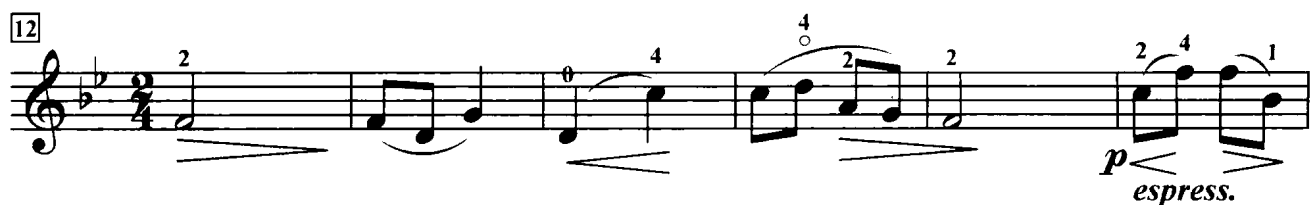
f stretto

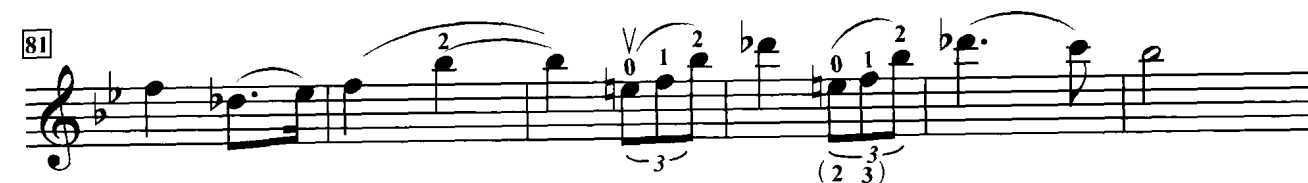
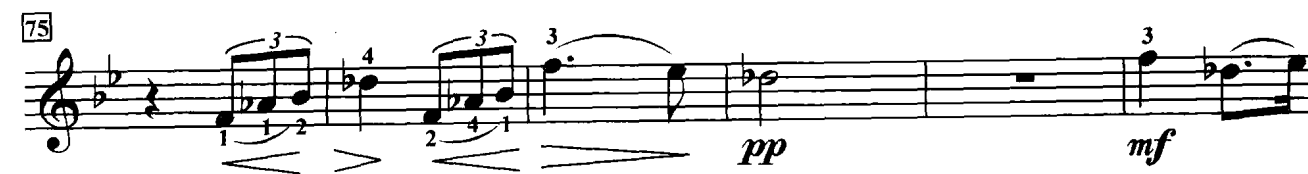
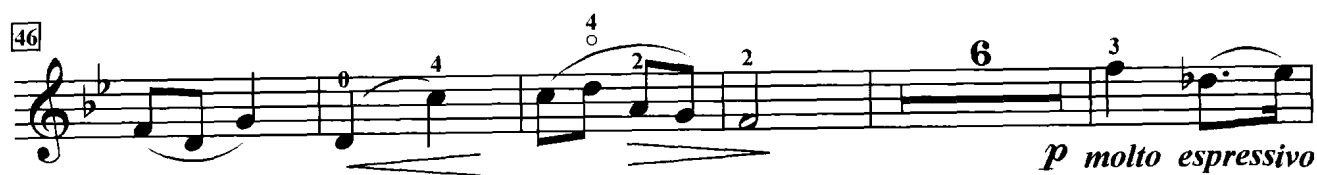


如歌的行板

[俄]柴科夫斯基曲
(1840—1893)

Andante cantabile





12

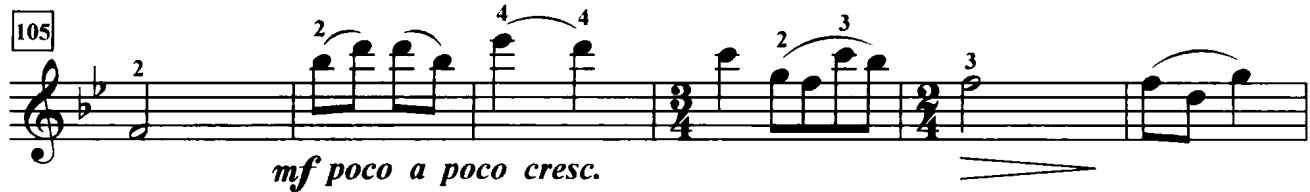
93



99



105



111



117



123



129



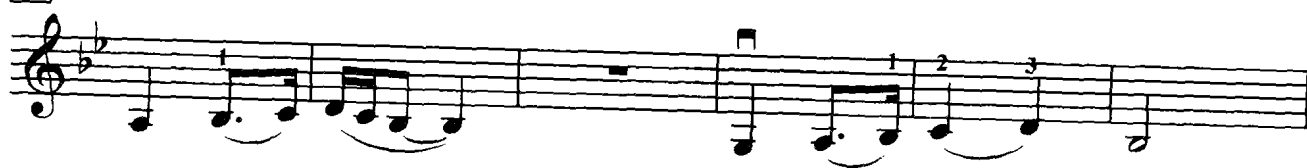
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141



147



153



159



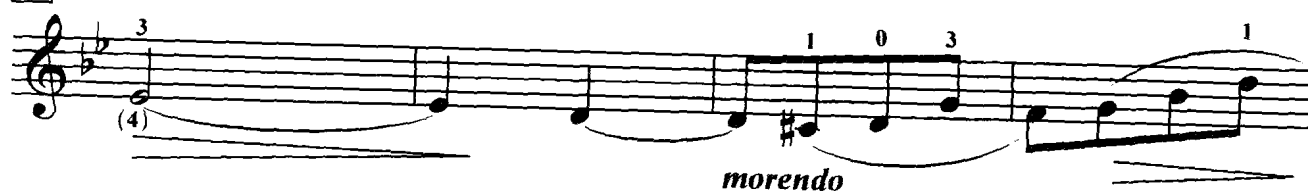
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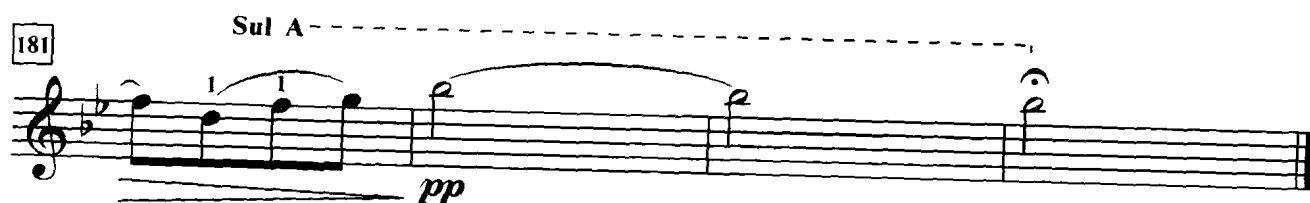
171



177



181



印度之歌

[俄]里姆斯基—科萨科夫曲
(1844—1908)

Andantino (♩=84) *dolce*

Measure 8: *dim.* *p* *Sul A*

Measure 14: *Sul D*

Measure 19: *pp* *Sul D*

Measure 24: *p*

Measure 29: *mp*

Measure 34: *mp*