

中国音乐学院

社会艺术水平考级全国通用教材

钢琴

GangQin

(九级~十级)

中国音乐学院考级委员会 主编

郑秀兰 葛德月 执行主编



中国青年出版社

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序 言

中国音乐学院考级委员会是经文化部批准开展社会艺术水平（音乐）考级活动的权威性音乐教育机构之一。多年来的社会艺术水平（音乐）考级工作，得到了广大考生的认可和各方面的支持，有着良好的社会信誉。

《中国音乐学院社会艺术水平考级全国通用教材》已经使用多年，对我考级委员会的考级工作以及报名参加我院考级的考生的训练和考试，都起到了积极的作用，深受广大考生及辅导老师的好评。

作为国家级音乐教育的高等学府，面对全国音乐考级活动众多的参加者，有责任和义务向公众不断地提供权威、实用、使用方便的教材，公布开考科目的具体要求，给参加考级者以学习上的指导，为社会艺术教育事业贡献力量。

随着社会艺术水平考级活动的发展，为了更好地满足考生的需求、更好地指导考生参加社会艺术水平考级，在总结了原考级教材经验的基础上，中国音乐学院考级委员会主编、中国青年出版社出版了第二套考级教材。它不仅扩展了考生的训练空间，让考生更多地掌握音乐作品，而且在一级～九级的基础上增加了第十级，部分专业还增加了表演文凭级，使得第二套考级教材更具有实用性，指导意义更大。

第二套考级教材是中国音乐学院考级委员会聘请的专家们，根据社会艺术水平考级活动发展的需求，借鉴了已有的考级教材，总结了多年的教学经验而编写的。我们希望通过第二套考级教材为业余学习音乐的朋友们和考生们提供有益的帮助。

中国音乐学院考级委员会

2007 年 10 月

编者的话

《中国音乐学院社会艺术水平考级全国通用教材 钢琴》(第二套 一级~六级、七级~八级、九级~十级、表演文凭级)出版了。第二套教材的内容,保留了第一套教材中大部分一级~九级的曲目,对一部分曲目作了调整,增添了第十级的曲目。在技术难度上有了提高,曲目更为丰富。考级者如果能够通过第十级的考试,就为进入最高级别——钢琴表演文凭级,奠定了基础。

出版这套钢琴考级教材的目的,是为了使广大业余学习钢琴的考生在技术能力上能够有所提高、更加成熟,音乐修养更加完善,也为一些具有特殊才能的学生今后跨入音乐艺术院校打下基础。

为了使考生在使用这套教材时能够更加生动直观地学习,随教材配套出版了中国音乐学院全国社会艺术水平考级钢琴决赛部分获奖选手比赛实况的光盘,希望对考生有辅助学习和指导作用。

这本考级教材出版后,作为教材转换的过渡,第一套钢琴考级教材可继续使用到2010年9月。此后,中国音乐学院的钢琴考级将全部改用第二套教材。请考生和辅导老师们注意,做好教材的转换工作。

在编写《中国音乐学院社会艺术水平考级全国通用教材 钢琴》一级~九级和表演文凭级的内容时,得到过黄湄莹教授和周铭孙教授的指导,在此表示诚挚谢意!

第二套教材中的不足之处,敬请专家及各位老师、考生批评指正。

编者

2009年10月

考 试 要 求

考生要根据自己的实际演奏能力来选择考试级别，报名时需出示通过前一级别的证书。一般情况下不可跳级报考。对确有能力跳级报考的，考试时需增加演奏比所报考级别低一级别中的乐曲（可看谱演奏）。“基本练习”的考试由考官现场抽查。在每一级别的规定曲目 A、B 组中任选一组演奏，每组中的第 4 首乐曲可以用自选曲目中的乐曲替换。

九级：演奏技巧要达到一定的水平，规定曲目中的奏鸣曲在音色和力度上的表达要准确无误。规定曲目中的前奏曲与赋格的演奏要严谨。演奏乐曲要有完整的艺术表现力。

十级：十级考试时不再考查基本练习，演奏的曲目不再分规定曲目和自选曲目。考生可从练习曲、前奏曲与赋格、奏鸣曲、中外乐曲四部分中各选取一首演奏。要求要有较高水平的演奏技巧，整首乐曲的艺术表现要完美，达到较高的演奏水平。

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九 级

(一) 基本练习

音阶 (三度、六度同向, 四个八度) 琶音 (属七、减七同向, 四个八度)

C大调音阶 (三度)

Two systems of musical notation for a C major triad scale exercise in 4/4 time. The first system contains the first four measures, and the second system contains the next four measures. The exercise is written for piano with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-4. Octave markers '8' are placed above the first and third measures of each system. The notes and fingerings are as follows:

Measure	Staff	Notes (Fingering)
1	Bass	C2 (2), D2 (1), E2 (2), F2 (3), G2 (4), A2 (1), B2 (2), C3 (3)
1	Treble	C4 (1), D4 (4), E4 (1), F4 (4), G4 (1), A4 (4), B4 (1), C5 (3)
2	Bass	F2 (4), E2 (1), D2 (3), C2 (1), B1 (4), A1 (1), G1 (3), F1 (4)
2	Treble	C4 (4), B3 (1), A3 (3), G3 (1), F3 (4), E3 (1), D3 (3), C3 (4)
3	Bass	E2 (1), D2 (3), C2 (1), B1 (4), A1 (1), G1 (3), F1 (4), E1 (1)
3	Treble	C4 (1), B3 (4), A3 (1), G3 (4), F3 (1), E3 (4), D3 (1), C3 (3)
4	Bass	D2 (3), C2 (1), B1 (4), A1 (1), G1 (3), F1 (4), E1 (1), D1 (3)
4	Treble	C4 (4), B3 (1), A3 (3), G3 (1), F3 (4), E3 (1), D3 (3), C3 (4)
5	Bass	C2 (1), B1 (4), A1 (1), G1 (3), F1 (4), E1 (1), D1 (3), C1 (1)
5	Treble	C4 (1), B3 (4), A3 (1), G3 (4), F3 (1), E3 (4), D3 (1), C3 (3)
6	Bass	B1 (4), A1 (1), G1 (3), F1 (4), E1 (1), D1 (3), C1 (1), B0 (4)
6	Treble	C4 (4), B3 (1), A3 (3), G3 (1), F3 (4), E3 (1), D3 (3), C3 (4)
7	Bass	A1 (1), G1 (3), F1 (4), E1 (1), D1 (3), C1 (1), B0 (4), A0 (1)
7	Treble	C4 (1), B3 (4), A3 (1), G3 (4), F3 (1), E3 (4), D3 (1), C3 (3)
8	Bass	G1 (3), F1 (4), E1 (1), D1 (3), C1 (1), B0 (4), A0 (1), G0 (3)
8	Treble	C4 (4), B3 (1), A3 (3), G3 (1), F3 (4), E3 (1), D3 (3), C3 (4)

C大调音阶 (六度)

Two systems of musical notation for a C major sixth scale exercise in 4/4 time. The first system contains the first four measures, and the second system contains the next four measures. The exercise is written for piano with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5. Octave markers '8' are placed above the first and third measures of each system. The notes and fingerings are as follows:

Measure	Staff	Notes (Fingering)
1	Bass	C2 (1), D2 (2), E2 (3), F2 (1), G2 (2), A2 (3), B2 (4), C3 (1)
1	Treble	C4 (3), B3 (1), A3 (2), G3 (3), F3 (4), E3 (1), D3 (2), C3 (3)
2	Bass	F2 (3), E2 (1), D2 (2), C2 (3), B1 (4), A1 (1), G1 (2), F1 (3)
2	Treble	C4 (1), B3 (4), A3 (1), G3 (4), F3 (1), E3 (4), D3 (1), C3 (3)
3	Bass	E2 (1), D2 (3), C2 (1), B1 (4), A1 (1), G1 (3), F1 (4), E1 (1)
3	Treble	C4 (4), B3 (1), A3 (3), G3 (1), F3 (4), E3 (1), D3 (3), C3 (4)
4	Bass	D2 (3), C2 (1), B1 (4), A1 (1), G1 (3), F1 (4), E1 (1), D1 (3)
4	Treble	C4 (1), B3 (4), A3 (1), G3 (4), F3 (1), E3 (4), D3 (1), C3 (3)
5	Bass	C2 (1), B1 (4), A1 (1), G1 (3), F1 (4), E1 (1), D1 (3), C1 (1)
5	Treble	C4 (4), B3 (1), A3 (3), G3 (1), F3 (4), E3 (1), D3 (3), C3 (4)
6	Bass	B1 (4), A1 (1), G1 (3), F1 (4), E1 (1), D1 (3), C1 (1), B0 (4)
6	Treble	C4 (1), B3 (4), A3 (1), G3 (4), F3 (1), E3 (4), D3 (1), C3 (3)
7	Bass	A1 (1), G1 (3), F1 (4), E1 (1), D1 (3), C1 (1), B0 (4), A0 (1)
7	Treble	C4 (4), B3 (1), A3 (3), G3 (1), F3 (4), E3 (1), D3 (3), C3 (4)
8	Bass	G1 (3), F1 (4), E1 (1), D1 (3), C1 (1), B0 (4), A0 (1), G0 (3)
8	Treble	C4 (1), B3 (4), A3 (1), G3 (4), F3 (1), E3 (4), D3 (1), C3 (3)

a小调音阶（三度）

8-measure system for a minor scale in thirds, 2/4 time. The score is written for piano with two staves. The first staff (treble clef) and second staff (bass clef) each contain four measures. The notes and fingerings are as follows:

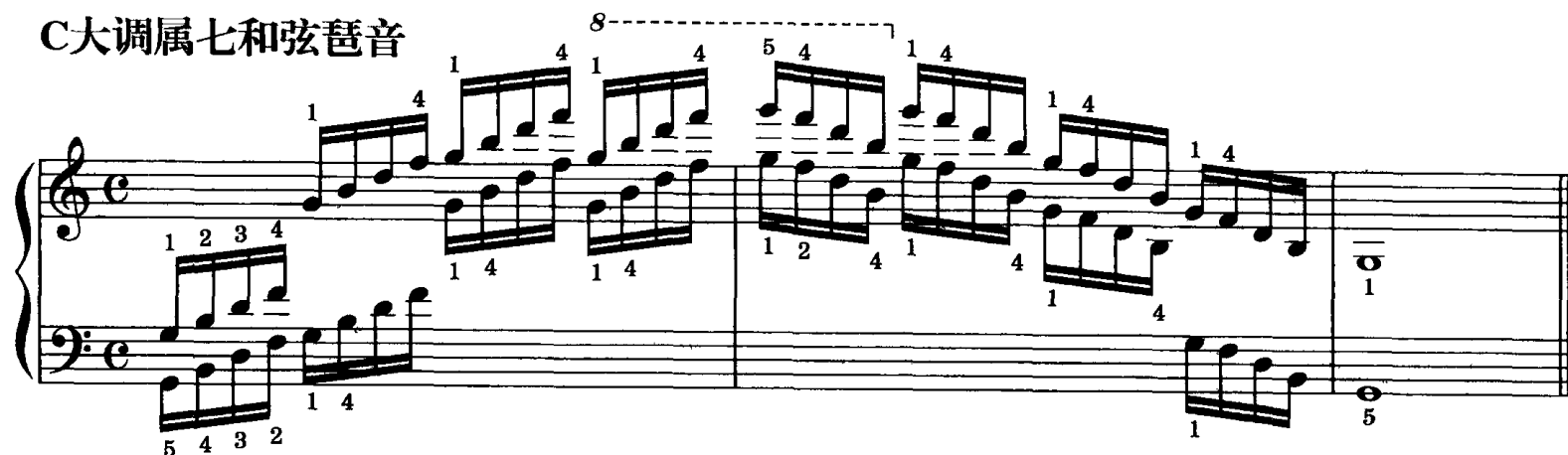
Measure	Staff 1 (Treble)	Staff 2 (Bass)
1	A4 (1), B4 (2), C#5 (3), D5 (4)	F#3 (5), E3 (4), D3 (3), C#2 (1)
2	E5 (1), D5 (4), C#5 (3), B4 (1)	B2 (4), A2 (1), G#2 (3), F#2 (4)
3	F#5 (1), E5 (4), D5 (3), C#5 (1)	A2 (1), G#2 (3), F#2 (4), E2 (1)
4	G#5 (1), F#5 (4), E5 (3), D5 (1)	G#2 (1), F#2 (3), E2 (4), D2 (1)

a小调音阶（六度）

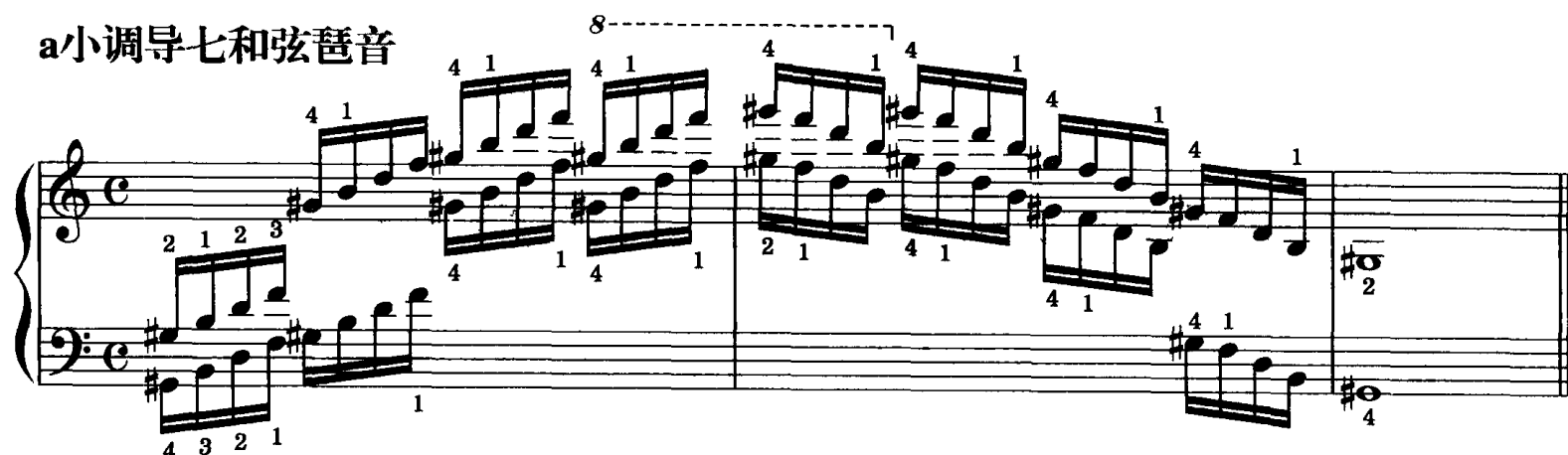
8-measure system for a minor scale in sixths, 2/4 time. The score is written for piano with two staves. The notes and fingerings are as follows:

Measure	Staff 1 (Treble)	Staff 2 (Bass)
1	A4 (1), B4 (2), C#5 (3), D5 (1)	F#3 (3), E3 (2), D3 (1), C#2 (4)
2	E5 (1), D5 (4), C#5 (3), B4 (1)	B2 (4), A2 (1), G#2 (3), F#2 (4)
3	F#5 (1), E5 (4), D5 (3), C#5 (1)	A2 (1), G#2 (3), F#2 (4), E2 (1)
4	G#5 (1), F#5 (4), E5 (3), D5 (1)	G#2 (1), F#2 (3), E2 (4), D2 (1)

C大调属七和弦琶音



a小调导七和弦琶音



G大调音阶（三度）



G大调音阶（六度）

This musical score is for the G major scale, 6th degree, in 2/4 time. It consists of two systems, each with a piano (p) part and a violin (v) part. The piano part is written in bass clef, and the violin part is in treble clef. Both parts include fingerings (1-4) and slurs. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature has one sharp (F#).

e小调音阶（三度）

This musical score is for the e minor scale, 3rd degree, in 2/4 time. It consists of two systems, each with a piano (p) part and a violin (v) part. The piano part is written in bass clef, and the violin part is in treble clef. Both parts include fingerings (1-4) and slurs. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature has two sharps (F# and C#).

e小调音阶（六度）

Two systems of musical notation for the e minor scale (6th degree) in piano style. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The second system also consists of two staves with the same key signature and time signature. The music features eighth and sixteenth notes with fingerings indicated by numbers 1-4. A dashed line with the number 8 indicates an octave shift.

G大调属七和弦琶音

Two systems of musical notation for the G major dominant seventh chord arpeggio in piano style. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. The second system also consists of two staves with the same key signature and time signature. The music features eighth and sixteenth notes with fingerings indicated by numbers 1-5. A dashed line with the number 8 indicates an octave shift.

e小调导七和弦琶音

Two systems of musical notation for the e minor leading seventh chord arpeggio in piano style. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. The second system also consists of two staves with the same key signature and time signature. The music features eighth and sixteenth notes with fingerings indicated by numbers 1-4. A dashed line with the number 8 indicates an octave shift.

D大调音阶（三度）

Two systems of musical notation for a D major triad scale exercise. Each system consists of a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The exercise is divided into four measures per system. Fingerings are indicated by numbers 1-4. Octave markers '8' are placed above the first and third measures of each system. The notation includes eighth and sixteenth notes, often beamed together, with some measures featuring triplets.

D大调音阶（六度）

Two systems of musical notation for a D major sixth scale exercise. Each system consists of a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The exercise is divided into four measures per system. Fingerings are indicated by numbers 1-5. Octave markers '8' are placed above the first and third measures of each system. The notation includes eighth and sixteenth notes, often beamed together, with some measures featuring triplets.

b小调音阶（三度）

First system of the b minor scale in thirds. The left hand (bass clef) plays the descending scale: 2 1 2 3 4 1 2 3, 4 3 2 1 4 3 2 1. The right hand (treble clef) plays the ascending scale: 1 4 1, 3 1 4, 1 3, 4 1 3, 1 4, 3 1 4, 1 3, 4 1 3. Both hands are in 2/4 time with a key signature of two sharps (F# and C#). A dashed line with the number 8 indicates an octave jump.

b小调音阶（六度）

Second system of the b minor scale in sixths. The left hand (bass clef) plays the descending scale: 1 2 3 1, 2 3 4 1, 3 1, 4 1, 3 1, 4 1, 3. The right hand (treble clef) plays the ascending scale: 1 3 1, 4 1, 3 1, 4 1, 3 1, 4 1, 3. Both hands are in 2/4 time with a key signature of two sharps (F# and C#). A dashed line with the number 8 indicates an octave jump.

D大调属七和弦琶音

Handwritten musical score for D major dominant seventh arpeggio exercise. The piece is in D major (two sharps) and common time (C). It consists of two staves, Treble and Bass. The exercise is divided into two measures, each containing four groups of eighth notes. The first measure's eighth notes are grouped in pairs, while the second measure's are grouped in groups of four. Fingering numbers (1-4) are indicated above the notes. A dashed line with an '8' indicates an octave jump. The piece concludes with a whole note chord in the final measure.

b小调导七和弦琶音

Handwritten musical score for B minor leading seventh arpeggio exercise. The piece is in B minor (two sharps) and common time (C). It consists of two staves, Treble and Bass. The exercise is divided into two measures, each containing four groups of eighth notes. Fingering numbers (1-4) are indicated above the notes. A dashed line with an '8' indicates an octave jump. The piece concludes with a whole note chord in the final measure.

F大调音阶（三度）

Handwritten musical score for F major scale exercise in thirds. The piece is in F major (one flat) and 2/4 time. It consists of two systems, each with two staves (Treble and Bass). The exercise is divided into four measures. The first two measures are in the bass clef, and the last two are in the treble clef. Fingering numbers (1-4) are indicated above the notes. A dashed line with an '8' indicates an octave jump. The piece concludes with a whole note chord in the final measure.

F大调音阶（六度）

This musical score is for the F major scale, sixth degree, in 2/4 time. It consists of two systems, each with a piano (p) part and a violin (v) part. The piano part is written in bass clef, and the violin part is in treble clef. Both parts include fingerings (1-4) and slurs. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature has one flat (Bb).

d小调音阶（三度）

This musical score is for the d minor scale, third degree, in 2/4 time. It consists of two systems, each with a piano (p) part and a violin (v) part. The piano part is written in bass clef, and the violin part is in treble clef. Both parts include fingerings (1-4) and slurs. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature has two flats (Bb, Eb).