

VILLAS OF ART

TOP VILLA DESIGN OF
THE WORLD

深圳市创扬文化传播有限公司 编

艺墅——全球顶尖别墅设计

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PREFACE

前言

别墅，英文为Villa或Villadom，是住宅之外用来享受生活的居所。别墅作为住宅的高端产品，它已经成为富人改变生活形态的一种选择，在很大程度上体现居住者的身份、地位、修养和品位。

目前，别墅业主已经走过了盲目追求奢华生活的阶段，装修别墅的要求也越来越理性。我认为别墅要取得设计方面的成功，首先应该在功能开发方面具体化、细化。比如，传统的客厅可以结合新的生活方式，开发出家庭活动厅、舞厅、艺术展厅、会客厅、私人雪茄吧，或者开辟出集酒吧、餐饮、娱乐等多种功能为一身的多功能客厅空间。其次，别墅空间的艺术性，空间的表现力尤为重要。房间不应该局限于传统的六面体模式，也不应满足于简单的方洞开窗方式，应该在空间的流通和空间的形态方面大胆突破。比如，二层挑空、三层挑空，采用圆形的厅、开敞的厅等，采用落地开窗、全部开敞等方式创造的特形空间，也可以达到丰富空间的效果，使别墅成为艺术品。另外，除必要的卧室与起居室之外，别墅的其他非主要空间也是现实艺术和豪华的元素，比如特意加大走廊长度与宽度，做成艺术画廊，将观景露台尽可能地扩大，做成空间小品，这种看似浪费空间的设计反倒能为别墅的居住品质锦上添花。

在此，我要向为本书提供作品的全球设计师致意，正是他们创造了这些富有想象力和充满智慧的作品。在这些别墅作品中，空间如何被有效利用，怎样体现空间的豪华和艺术性，如何营造出属于业主的个性化空间，设计师都进行了整体斟酌，使之成为别墅典范。

编者

2010年11月

Villa, or Villadom, is more than just a place to live, but to enjoy life as well. As a high-end residence, villa has become a choice of the rich people to change their life style and shows to a large extent the resident's identity, position, accomplishment and taste. Nowadays, the owners of villas have passed the phase of chasing luxuriant life blindly and are getting more and more reasonable in terms of the decoration of villas which listens to their hearts. In my opinion, in order to have a successful villa design, the first priority is to classify the functionalities carefully, for example, traditional living room can be combined with new ways of living which creates family activity room, dance hall, art exhibition hall, reception room and private cigar bar, or creates a multi-function living space which integrates bar, dining and entertainment. Secondly, the artistry of villa and the expressive force of the space are particularly important. The rooms shouldn't be limited to the traditional model of hexahedron. Instead, it should break through the circulation and the shape of the space, for example, by elevating the second and third floors, by using round or spacious hall, or by applying French window to create special spaces, to enrich the space and to turn the villa into a work of art. Moreover, except the necessary bedrooms and living room, all of the other spaces are realistic arts and luxuriant elements. For example, the corridor is prolonged and widened up on purpose to make it an art gallery; the balcony is enlarged to write an essay of the space. The seemingly waste of space actually adds brilliance to the splendor of the villa.

Hereon, I want to express my gratitude and regards to all the designers who provided us their works for our book, which are full of imagination and wisdom. In the designs, the designers consider fully how to use the space effectively, how to present the luxury and the artistry of the space and how to create unique space for each owner and make them fine examples.

Editor

November, 2010

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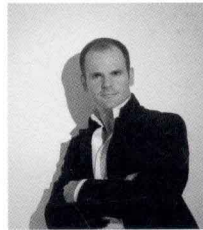
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Cassia Antica



这栋别墅共有三层楼，设计师根据每层的不同功能需求重新做了设计。一楼作为娱乐休闲的场所，带有一个很大的温泉浴场。整个空间由柚木打造，有个6米 x 2.5米的逆流游泳池，另一端则设置水疗区。清玻璃墙的另一侧是个游戏室，透明的玻璃墙使得两个空间看上去像一个大的空间。一个凹陷的天井把太阳光引进了这个楼层，打造了一个私人户外空间。二楼两个独立的区域，分别位于入口的左右两侧。左边是厨房、家庭娱乐室及用餐区，右边是书房和起居室。每个空间都和大厅直接相通，而不用通过任何其他空间。这一层还强调了与外部空间的关系，每个空间都有一个相同高度的外部区域，大大的幕墙把自然光大量地引进室内。起居室有个密闭的天井，铺有木制平台，内嵌碎石，适于行走或冥想。三楼设计为卧室区域，带有更衣室和卫浴间。所有的卧室都配有内置桌子、等离子电视和小吧台。材料选用方面，大空间均使用天然木材，除了一楼的柚木，加拿大枫木也运用于一些地板和墙面，打造一个温暖的氛围。即使是门外1800平方米的区域也都以这些材质为特色。所有的平台都铺有这种木材，配以碎石、竹子和草等材料。

The villa, organized on three levels, has been redesigned in order to accommodate very different functions on every level. The basement level has been dedicated to play and relax areas. This floor is hosting a large spa entirely clad in teak wood, with a 6 x 2.5 meter counter current lap pool with hydro jets on the other end. On the other side of a clear glass wall there's a play room. Both areas are read a a large single space due to the glass transparent wall. A sunken patio is bringing natural light to this level and it creates a private outdoor area protected from any sight of the neighbouring villas.

The ground level, which is hosting all the daytime functions, is organized on two separated zones, on the left and right side of the entrance catwalk. On the left side are located the kitchen, family room and dining area, while on the right side are located the study room and the living area. The distribution of each room is planned in order to be able to reach every area from the foyer, without crossing any other space. This level is designed in strict relationship with the outdoors. All rooms have an accessible exterior area at the same floor height, which large curtain wall façade which brings lots of natural light inside. The living area has its outdoor projection with a covered patio, which is paved with a wood deck with gravel inserts defining the walkable and the meditation areas.

On the upper level are located all the bedrooms, with adjoining walk-in closets and bathrooms. All bedrooms are equipped with a large built in desk, a plasma tv as well as a minibar. As for the materials adopted, large space has been given to natural wood. Besides the teak wood of the basement level, the main wood chosen to add a warm touch to every other space is Canadian maple, used for the custom made floors and the solid wood wall cladding. Even the 1.800 square meter outdoors are strongly characterized by the use of wood. All decks are paved with lpe wood. Other materials are gravel inserts, bamboo plants and grass.

