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ISBN 7-81096-178-0



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ISBN 7-81096-178-0

定价：19.9元 [全套159.2元 含CD]

钢琴弹奏 夏日最后 的玫瑰 青少年版 [简易级]

赵伟成 鲁艺娜 主编

江苏工业学院图书馆
藏书章

中央音乐学院出版社

图书在版编目 (CIP) 数据

简易流行钢琴演奏系列.第5册, 夏日最后的玫瑰/赵伟成, 鲁艺娜编. —北京:中央音乐学院出版社, 2006.10

ISBN 7-81096-178-0

I. 简… II. ①赵…②鲁… III. 钢琴-器乐曲-世界-选集 IV. J657.41

中国版本图书馆CIP数据核字(2006)第119381号

夏日最后的玫瑰

赵伟成 鲁艺娜 主编

出版发行: 中央音乐学院出版社出版

经 销: 新华书店

监 制: 谢 彤

责任编辑: 赵雨童 编 辑: 窦 柳 王小凡

开 本: 305×230毫米 8开 10印张

印 刷: 北京天顺鸿彩印有限公司

版 次: 2006年10月第1版 2006年10月第1次印刷

书 号: ISBN 7-81096-178-0

定 价: 19.9元 (全套159.2元 含CD)

中央音乐学院出版社 北京市西城区鲍家街43号 邮编: 100031

北京天天文化艺术公司总经销 电话: 010-66415044 010-66412421

如本书存在印刷质量问题请致电: 01051655590转物流部

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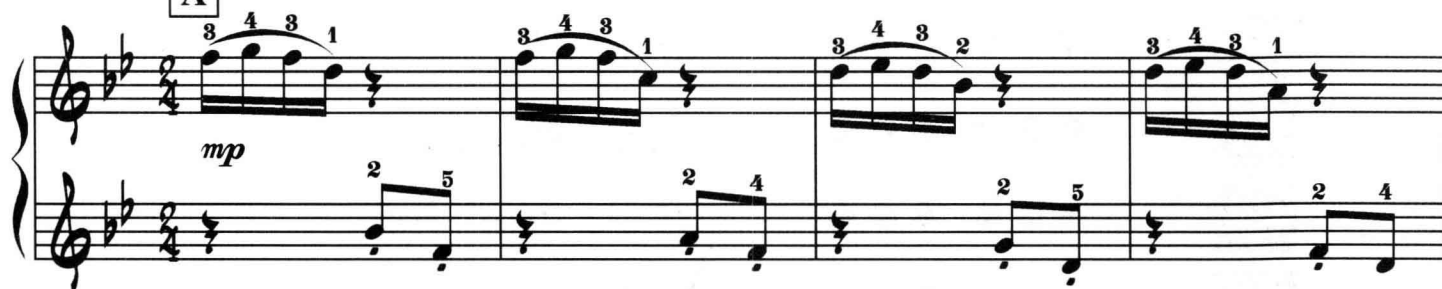


假日的时光

格迪克 作曲

Giocoso

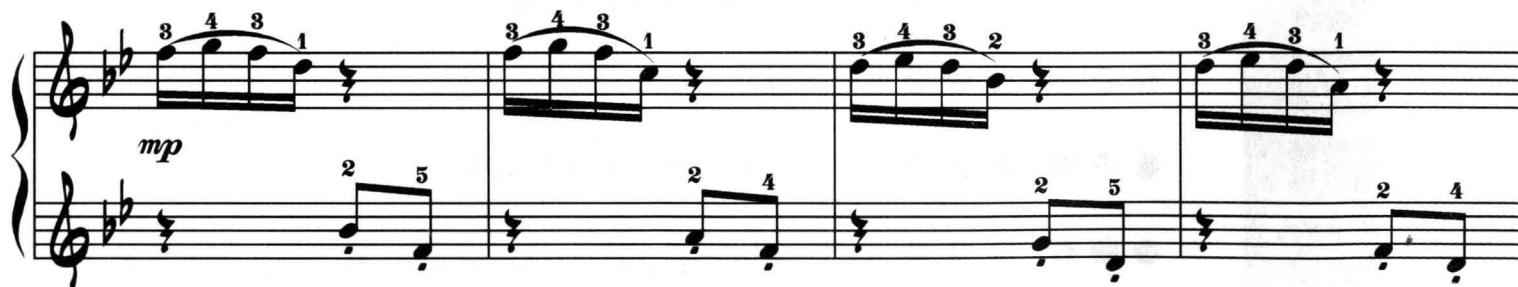
A



*右手的空拍处和左手的空拍处连接要紧密, 就像一个手演奏的一样连贯。



*此处和第一行要求一样。



B

Section B, measures 1-4. The right hand features eighth-note triplets and sixteenth-note patterns. The left hand has a steady eighth-note accompaniment.

C

Section C, measures 5-8. The right hand continues with complex sixteenth-note runs. The left hand has a more active accompaniment. A piano (*p*) dynamic marking is present at the end of measure 8.

Measures 9-12. The right hand features descending eighth-note patterns. A forte (*f*) dynamic marking is present at the start of measure 10.

Measures 13-16. The right hand continues with descending eighth-note patterns. The left hand has a steady accompaniment.

Measures 17-20. The right hand features descending eighth-note patterns. A fortissimo (*ff*) dynamic marking is present at the start of measure 18. The piece ends with a ritardando (*rit.*) marking.

*注意左右手下行连贯，四度下行音要做一定的渐强，推到结尾。



林地幻想曲

傅蒙特 作曲

柔美地

p

mf

f

B

*左手从B段改变节奏型，演奏要亲切、流畅。

C

Section C, measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 3. The left hand provides a steady accompaniment of eighth notes. Fingering numbers are provided for all notes.

Leo. *Leo.* *Leo.*

Section C, measures 5-8. The right hand continues the melodic development with slurs and trills. The left hand maintains the eighth-note accompaniment. Fingering is indicated throughout.

Leo. *Leo.* *Leo.* *Leo.*

D

Section D, measures 1-5. The right hand begins with a new melodic phrase, featuring a trill in measure 2. The left hand continues with eighth-note accompaniment. Fingering is indicated throughout.

Leo. *Leo.* *Leo.* *Leo.* *Leo.*

Section D, measures 6-10. The right hand features a series of slurs and trills. The left hand continues the eighth-note accompaniment. Fingering is indicated throughout.

Leo. *Leo.* *Leo.* *Leo.* *Leo.*

Section D, measures 11-15. The right hand features a melodic line with slurs and trills. The left hand continues the eighth-note accompaniment. Fingering is indicated throughout. The section concludes with a *pp* (pianissimo) marking in measure 15.

Leo. *Leo.* *rit.* *pp*



夏日最后的玫瑰

佛罗托 作曲

Larghetto

A

mf

*注意左手连线。

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 2, 2, 1) and slurs. Bass staff contains a supporting line with fingerings (4, 2, 1, 4, 2, 1, 3, 5, 2, 1, 5, 1, 5, 2, 3) and slurs. Dynamics include *f* and *Leg.*. Asterisks mark specific measures.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with fingerings (5, 2, 5, 4, 3, 2, 2, 1, 2, 1, 3, 3, 4, 2, 1, 3, 2, 1). Bass staff contains chords and single notes with fingerings (1, 3, 3, 1, 5, 2, 1, 3, 5, 5, 1, 5, 2, 1, 5, 2, 1). Dynamics include *Leg.*, *rit.*, and *f*. Asterisks mark specific measures.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (3, 1, 2, 3, 4, 1, 2, 3, 1, 5, 4, 5, 2, 4). Bass staff contains a supporting line with fingerings (1, 3, 3, 2, 4, 3, 5, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1). Dynamics include *a*, *Leg.*, and *f*. Asterisks mark specific measures.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings (3, 2, 2, 1, 1, 2, 3, 1, 5, 3, 4, 2, 3, 1, 2, 2). Bass staff contains a supporting line with fingerings (4, 2, 1, 4, 2, 1, 3, 5, 2, 1, 5, 1, 5, 2, 4, 5). Dynamics include *Leg.* and *f*. Asterisks mark specific measures.



红 河 谷

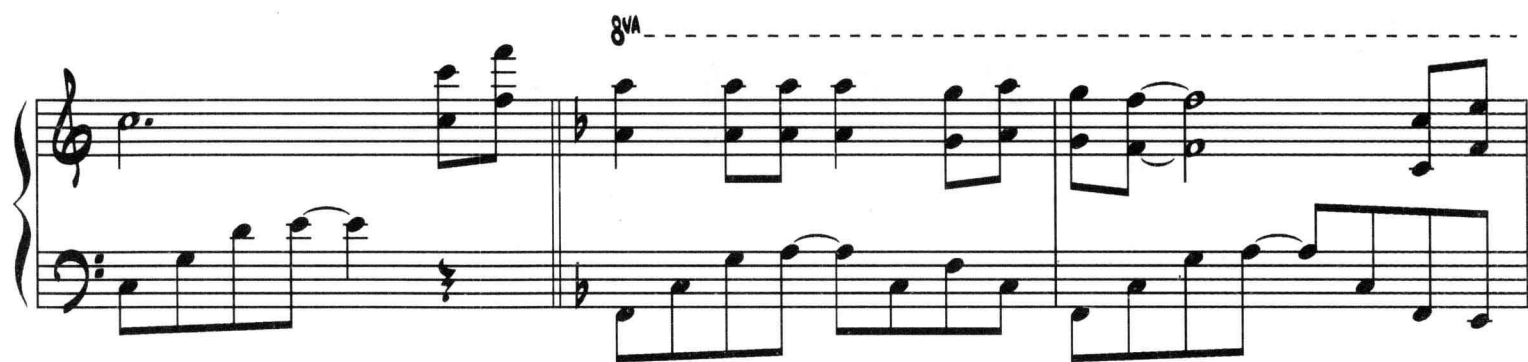
加拿大民歌

演奏提示：这是一首表达人们内心感情的作品，所以乐曲的内容理解非常重要。

♩ = 80

Reo.

8va



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a dotted half note, followed by a series of eighth and sixteenth notes. The bass staff contains a continuous eighth-note accompaniment. A dashed line labeled '8va' is positioned above the treble staff.

(8va)



The second system of musical notation continues the piece. The treble staff features a series of eighth-note chords. The bass staff continues with its eighth-note accompaniment. A dashed line labeled '(8va)' is positioned above the treble staff.

(8va)



The third system of musical notation shows further development of the musical themes. The treble staff has a mix of eighth and sixteenth notes. The bass staff continues with the eighth-note accompaniment. A dashed line labeled '(8va)' is positioned above the treble staff.



The fourth system of musical notation continues the composition. The treble staff features a series of eighth-note chords. The bass staff continues with the eighth-note accompaniment. A slur is present over the final two measures of the bass staff.

8va



The fifth system of musical notation concludes the piece. The treble staff features a series of eighth-note chords. The bass staff continues with the eighth-note accompaniment. A dashed line labeled '8va' is positioned above the treble staff. The system ends with a double bar line and a final chord in the treble staff.



野 玫 瑰

舒伯特 作曲

Andantino con



* 左手节奏要保持稳定, 右手注意每两小节乐句的变化。





*此段为 **A** 段的变奏。





风笛舞曲

巴赫作曲

小快板

First system of musical notation. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked '小快板' (Allegretto). The first measure is marked *mf* and the second measure is marked *f*. The notation includes fingerings (1-5) and slurs. The bass line features a steady eighth-note accompaniment.

* 重音, 跳音处理要清楚, 层次分明。

Second system of musical notation, continuing the piece. It maintains the same tempo and key signature. The dynamics *mf* and *f* are used to indicate volume changes. The notation includes fingerings and slurs.

Third system of musical notation. This system introduces a more complex bass line with chords and triplets, while the treble line continues with its melodic pattern. Dynamics *mf* and *f* are present.

Fourth system of musical notation, the final system on this page. It concludes the piece with a final cadence. The notation includes fingerings and slurs.

8

First system of musical notation, measures 8-11. Treble staff contains eighth-note patterns with fingerings 2, 3, 4 and 2, 3, 4. Bass staff contains dotted quarter notes with fingerings 5, 1, 5, 1. Measures 9-11 show more complex patterns with slurs and fingerings.

Second system of musical notation, measures 12-15. Treble staff contains eighth-note patterns with fingerings 5, 4, 1, 5 and 4, 1, 5, 4. Bass staff contains dotted quarter notes with fingerings 5, 1, 5, 1. Measures 13-15 show more complex patterns with slurs and fingerings.

* 此处跳音排比句处理要更富有倾向性。

Third system of musical notation, measures 16-19. Treble staff contains eighth-note patterns with fingerings 3, 2, 1, 2 and 3, 4, 5, 3. Bass staff contains dotted quarter notes with fingerings 5, 1, 5, 1. Measures 17-19 show more complex patterns with slurs and fingerings.

9

Fourth system of musical notation, measures 20-23. Treble staff contains eighth-note patterns with fingerings 4, 3, 2, 1 and 2, 3, 4, 3. Bass staff contains dotted quarter notes with fingerings 5, 1, 5, 1. Measures 21-23 show more complex patterns with slurs and fingerings.

Fifth system of musical notation, measures 24-27. Treble staff contains eighth-note patterns with fingerings 4, 3, 2, 1 and 2, 3, 4, 3. Bass staff contains dotted quarter notes with fingerings 5, 1, 5, 1. Measures 25-27 show more complex patterns with slurs and fingerings.



美人鱼的歌

韦伯作曲

Andantino

A

p

Lea. Lea.

Lea.

B

mf

Lea. Lea. *

* B段进入转调，注意B段第一小节的和声演奏要清楚。

Lea. * Lea. * Lea. *