

Playing Chinese Folk Songs on Cello

大提琴演奏中国民歌

Melodies of China

中国旋律

刘欣欣改编、演奏

Arranged, Played by Liu Xinxin

人民音乐出版社

CD

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目 录

Contents

1. 敖包相会 通 福曲(1)
Meeting at the Auball Tong Fu
2. 白毛女 河北民歌(2)
The White - haired Girl He Bei Folksong
3. 采茶歌 福建民歌(3)
Picking Tea Song Fu Jian Folksong
4. 采 花 四川民歌(4)
Plucking Blooms Si Chuan Folksong
5. 康定情歌 四川民歌(5)
Kangding Love Song Si Chuan Folksong
6. 草原上升起不落的太阳 美丽其格曲(6)
The Sun Shining over Our Grassland Mei Li Qi Ge
7. 嘎达梅林 蒙古族民歌(8)
Gada Meilin Meng Gu Folksong
8. 赶牲灵 陕西民歌(10)
Hording the Cattle Shaan Xi Folksong
9. 玛依拉 哈萨克族民歌(12)
Mayeela Ha Sake Folksong
10. 三十里铺 陕西民歌(14)
San Shi Lee Pu Shaan Xi Folksong
11. 山丹丹开花红艳艳 陕北民歌(16)
Morningstar Lily Blooming with Brilliant Red Colour Shan Bei Folksong
12. 四季歌 青海民歌(18)
Song about Four Seasons Qing Hai Folksong

- | | |
|---|------------------------|
| 13. 茉莉花 | 江苏民歌 (20) |
| Jasmine | Jiang Su Folksong |
| 14. 小河淌水 | 云南民歌 (21) |
| Flowing Stream | Yun Nan Folksong |
| 15. 绣金匾 | 陕北民歌 (22) |
| Embroidering a Silk Banner with Words of Gold | Shan Bei Folksong |
| 16. 新春秧歌闹起来 | 陕西民歌 (24) |
| See the Lively Yang - ge Dance in Spring Festival | Shaan Xi Folksong |
| 17. 阳婆里抱柴瞭哥哥 | 山西民歌 (25) |
| Seeing My Love as Taking Firewood | Shan Xi Folksong |
| 18. 瑶族舞曲 | 刘铁山、茅 沅曲 (26) |
| The Yao Dance | Liu Tie Shan, Mao Yuan |
| 19. 紫竹调 | 江苏民歌 (28) |
| Bamboo - flute Tune | Jiang Su Folksong |
| 20. 在银色的月光下 | 塔塔尔族民歌 (30) |
| Under the Silver Moonlight | Tatar Folksong |

1. 敖包相会

Meeting at the Auball

通 福曲

Tong Fu

刘欣欣改编

Transcribed by Liu xin xin

Moderato

5 9 13 17 21 25 29 33

rit.

2. 白 毛 女

The White-haired Girl

河北民歌

He Bei Folksong

刘欣欣改编

Transcribed by Liu xin xin

Ad lib.

Andante

mp

f

rit.

II

福建民歌
Fu Jian Folksong
刘欣欣改编

Allegretto

© People's Music Publishing House, Beijing

4. 采 花

Plucking Blooms

四川民歌

Si Chuan Folksong

刘欣欣改编

Transcribed by Liu xin xin

Allegretto

7 8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 **Piano**

Vc. pizz.

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

41 42 43 44 45 46 47 48

rit. a tempo

5. 康 定 情 歌

Kangding Love Song

四川民歌

Si Chuan Folksong

刘欣欣改编

Transcribed by Liu xin xin

Moderato

7 14 21 28 36 43 50 57 64

III II

a tempo *rit.*

f

6. 草原上升起不落的太阳

The Sun Shining over Our Grassland

美丽其格曲

Mei Li Qi Ge

刘欣欣改编

Transcribed by Liu xin xin

Moderato

The musical score is written for a single melodic line in 2/4 time, marked 'Moderato'. It consists of seven staves of music. The first staff begins in treble clef with a key signature of one flat (B-flat). The second staff, starting at measure 7, changes to a bass clef and a key signature of two flats (B-flat and E-flat). The third staff, starting at measure 13, continues in the bass clef and two-flat key signature. The fourth staff, starting at measure 19, also continues in the bass clef and two-flat key signature. The fifth staff, starting at measure 25, continues in the bass clef and two-flat key signature. The sixth staff, starting at measure 31, continues in the bass clef and two-flat key signature. The seventh staff, starting at measure 37, continues in the bass clef and two-flat key signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and fingerings. Measure numbers 7, 13, 19, 25, 31, and 37 are indicated at the beginning of their respective staves. The score ends with a double bar line at the end of the seventh staff.



7. 嘎 达 梅 林

Gada Meilin

蒙古族民歌

Meng Gu Folksong

刘欣欣改编

Transcribed by Liu xin xin

Lento

6 *mp*

11 IV

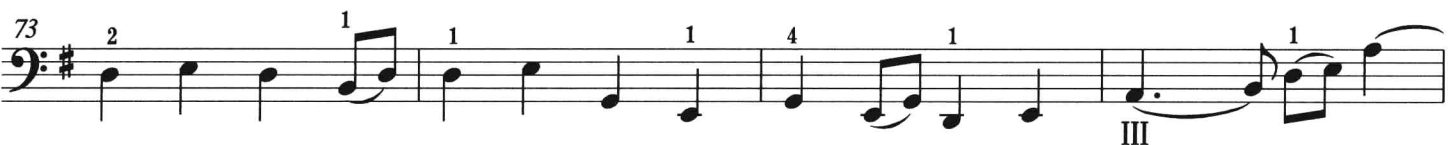
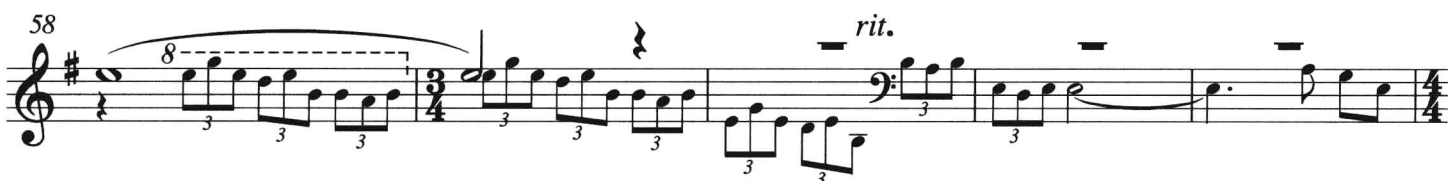
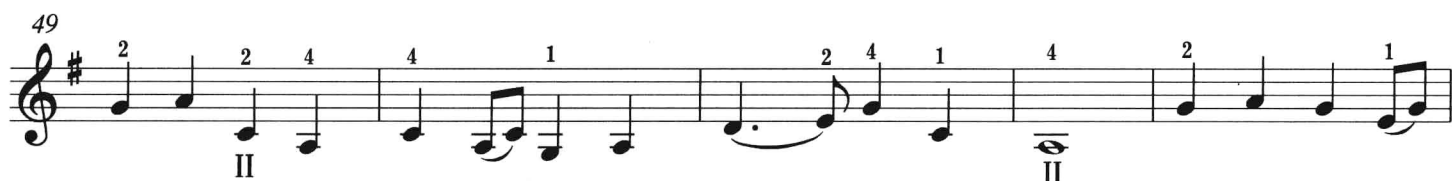
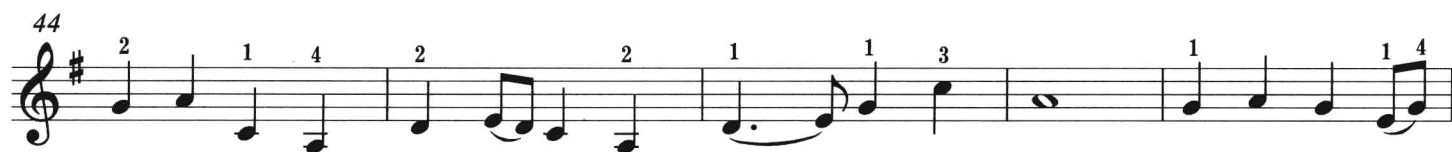
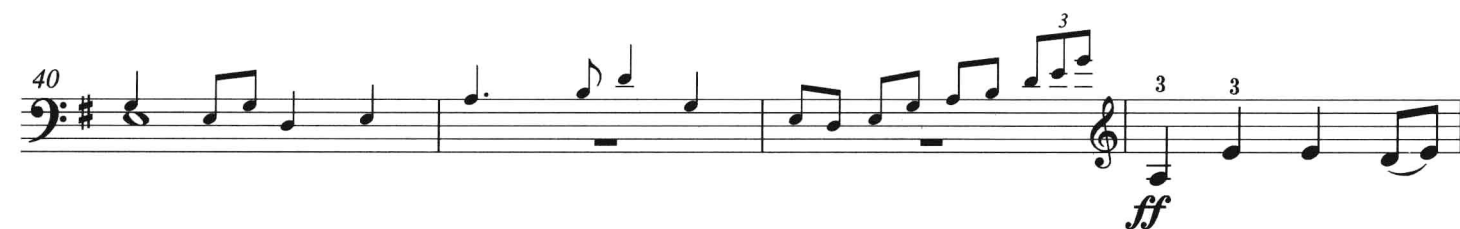
16 *mf* III

21 II

26

31 *f* II

36 III II



8. 赶 牲 灵

Hording the Cattle

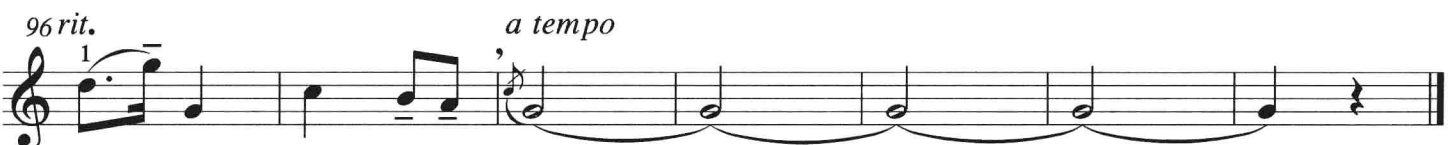
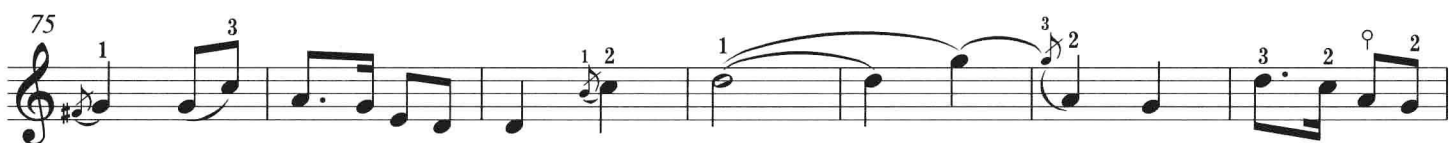
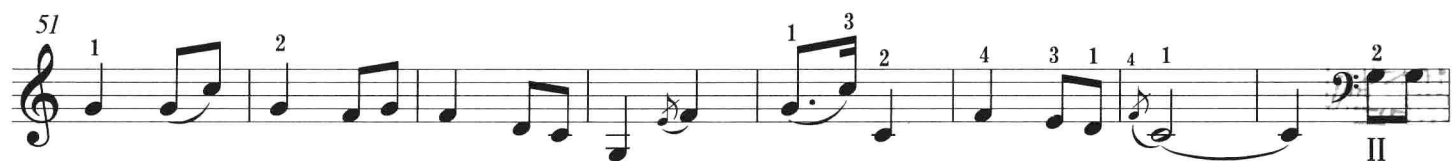
陕 西 民 歌
Shaan Xi Folksong

刘欣欣改编

Transcribed by Liu xin xin

Moderato (♩ = 88)

The musical score is written in 2/4 time with a tempo of Moderato (♩ = 88). It consists of seven staves of music. The first six staves are in treble clef, and the seventh staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. The score is transcribed by Liu xin xin.



9. 玛 依 拉

Mayeela

哈萨克族民歌

Ha Sake Folksong

刘 欣 欣改编

Transcribed by Liu xin xin

Allegro

*Upper half alerte*

