

山水卷

「第一辑」

中国画名家 朱雅梅

# 画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



## 朱雅梅

1969 年出生

毕业于华侨大学艺术系中国画山水专业

现为武汉画院画家

### ZHU Ya-mei

ZHU Ya-mei, born in 1969, was graduated from the department of traditional Chinese painting in Huaqiao University. She has made a specialty of hills and waters painting. She is now a professional painter in Wuhan Fine arts academy.

绘画作品，是画家自身释放最直接的一种媒介。画家通过其个性化的绘画形式符号，在作品中融入个人的情感、意趣。一幅绘画作品应是画家自身和绘画形式符号完美的结合。

雅梅

《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

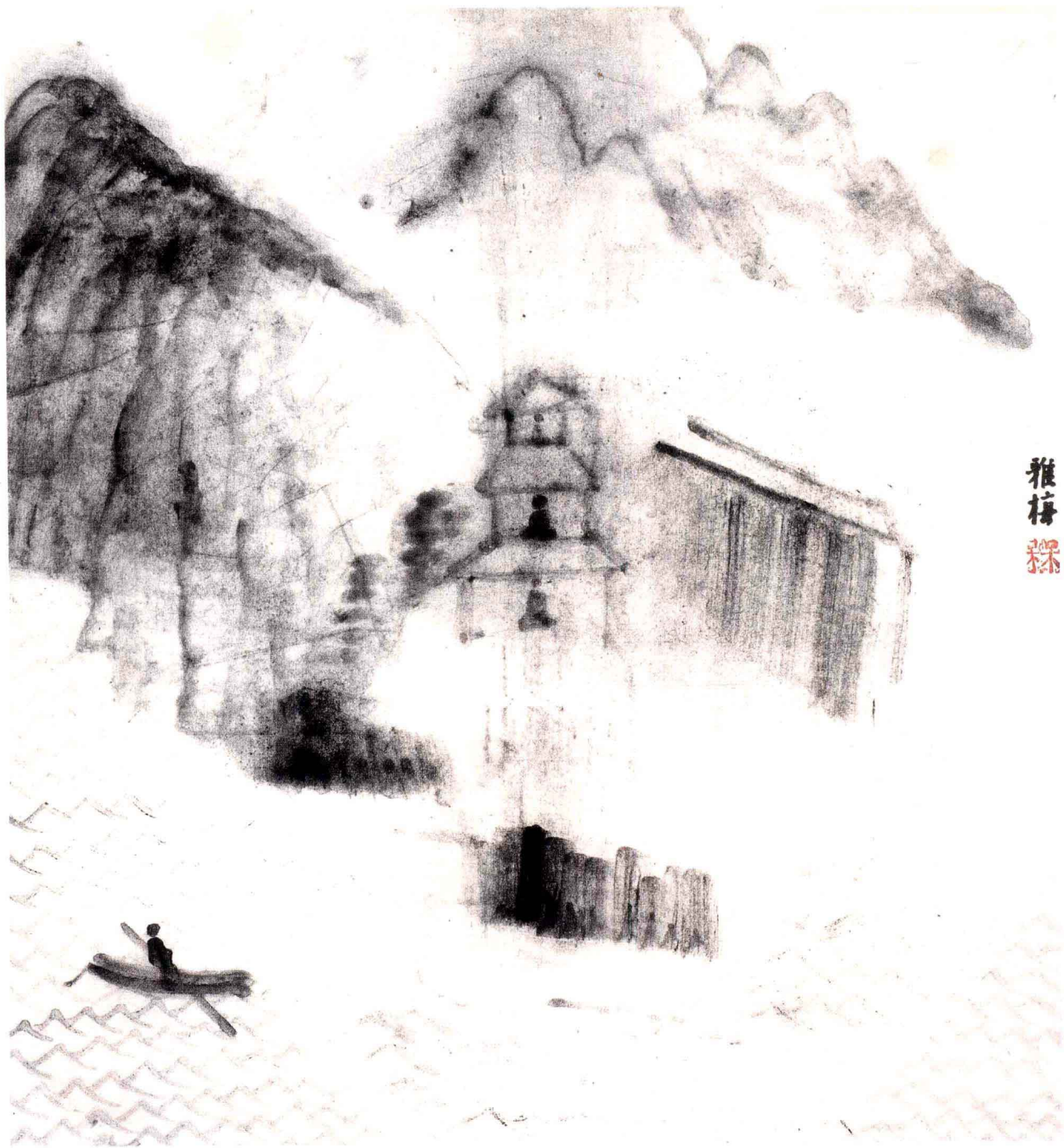
《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编者  
2006年3月

*Art Viewpoint* takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor  
March, 2006

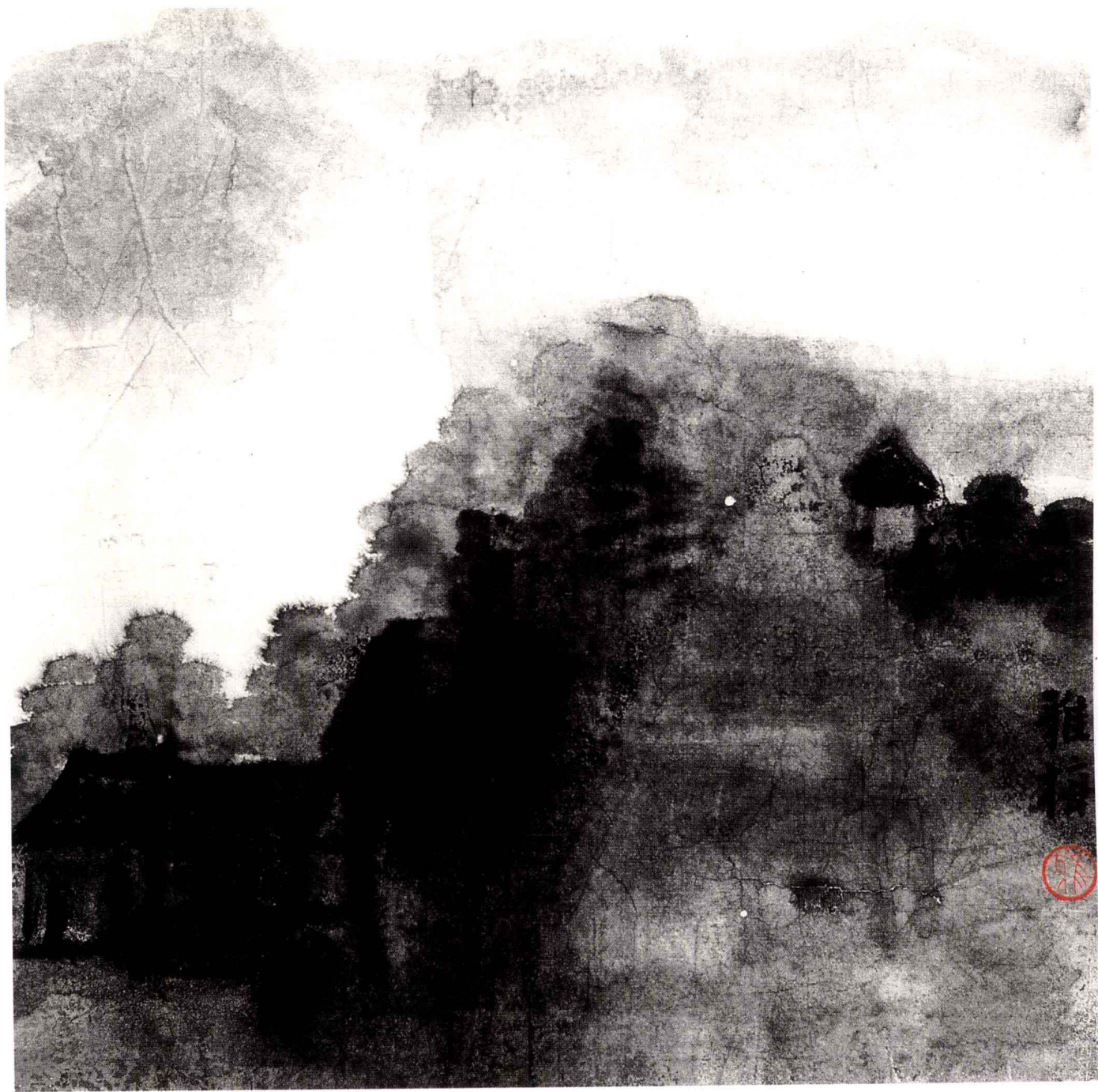


雅梅  
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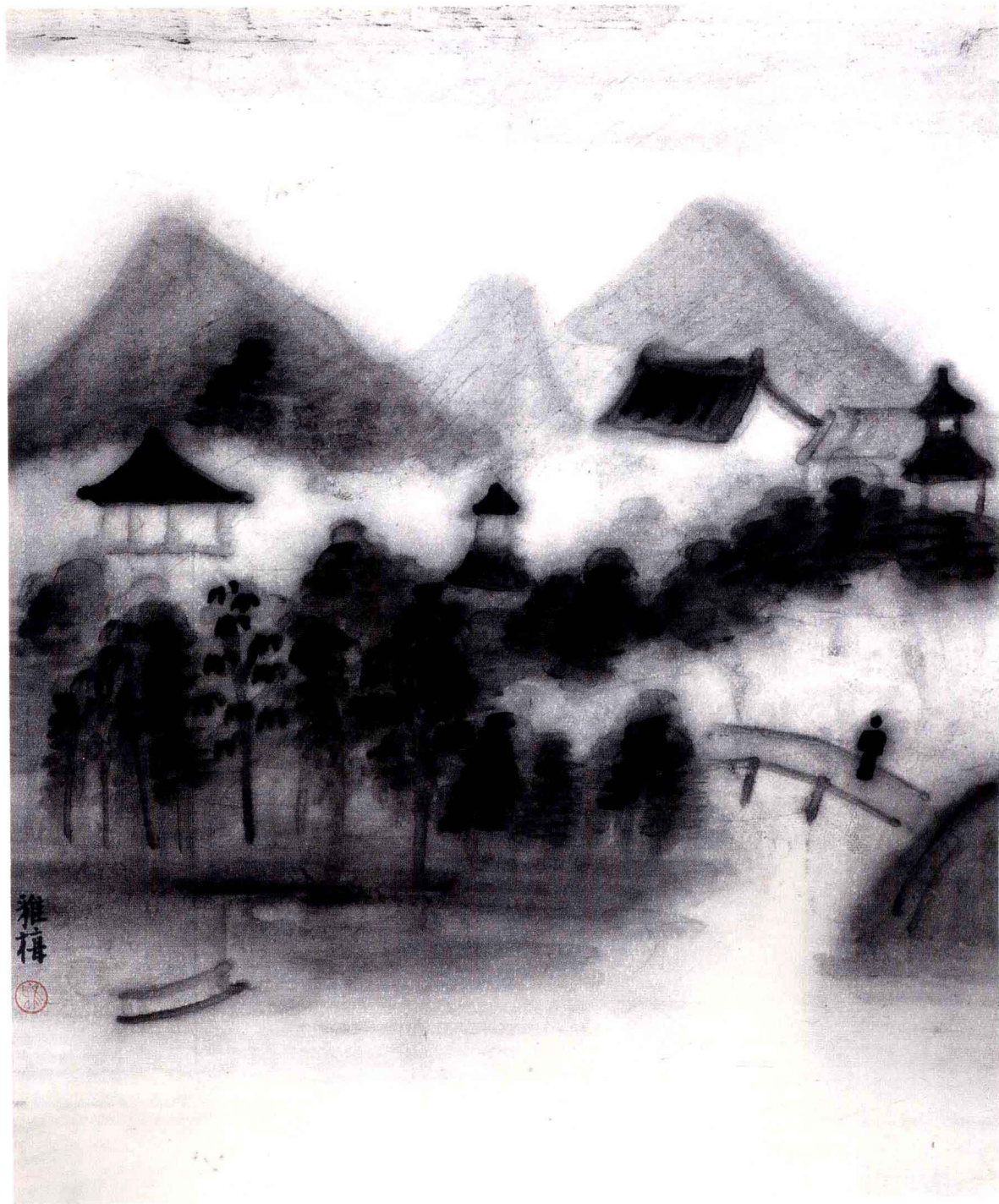




好地方 [系列之三] 纸本水墨 69cm × 69cm 2005







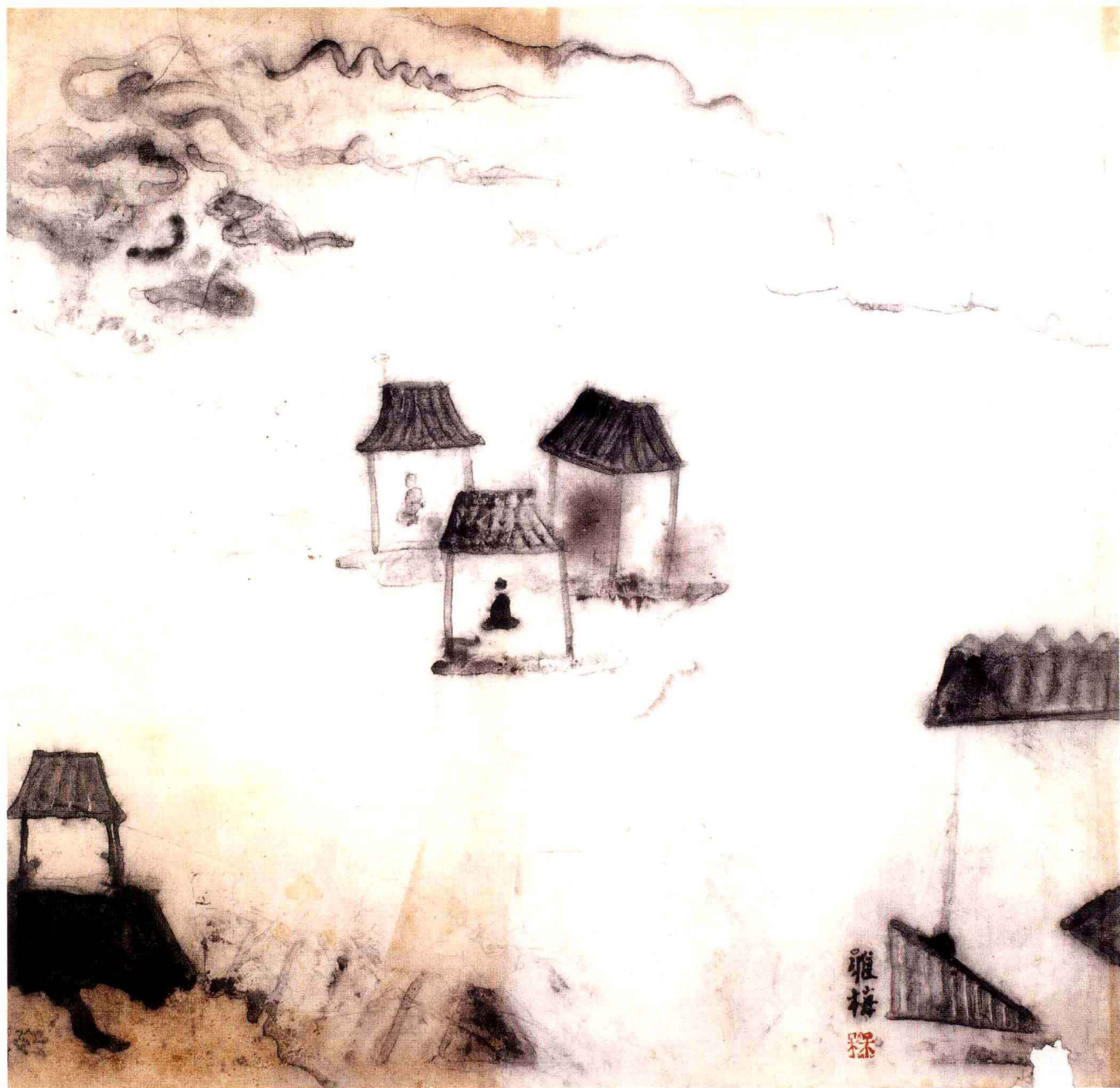
好地方 [系列之六] 纸本水墨 60cm × 50cm 2004







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境 [之一] 纸本水墨 68cm × 45cm 2005



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