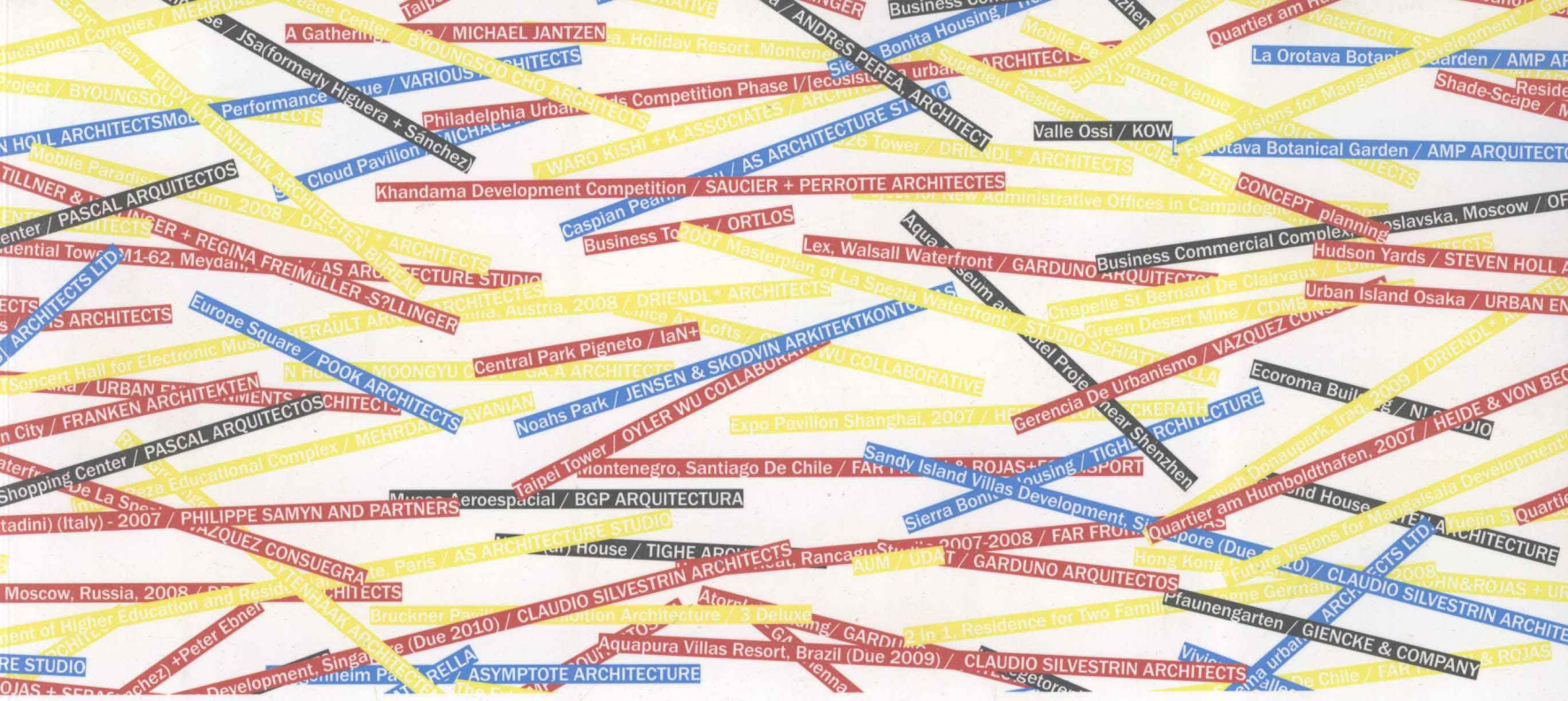


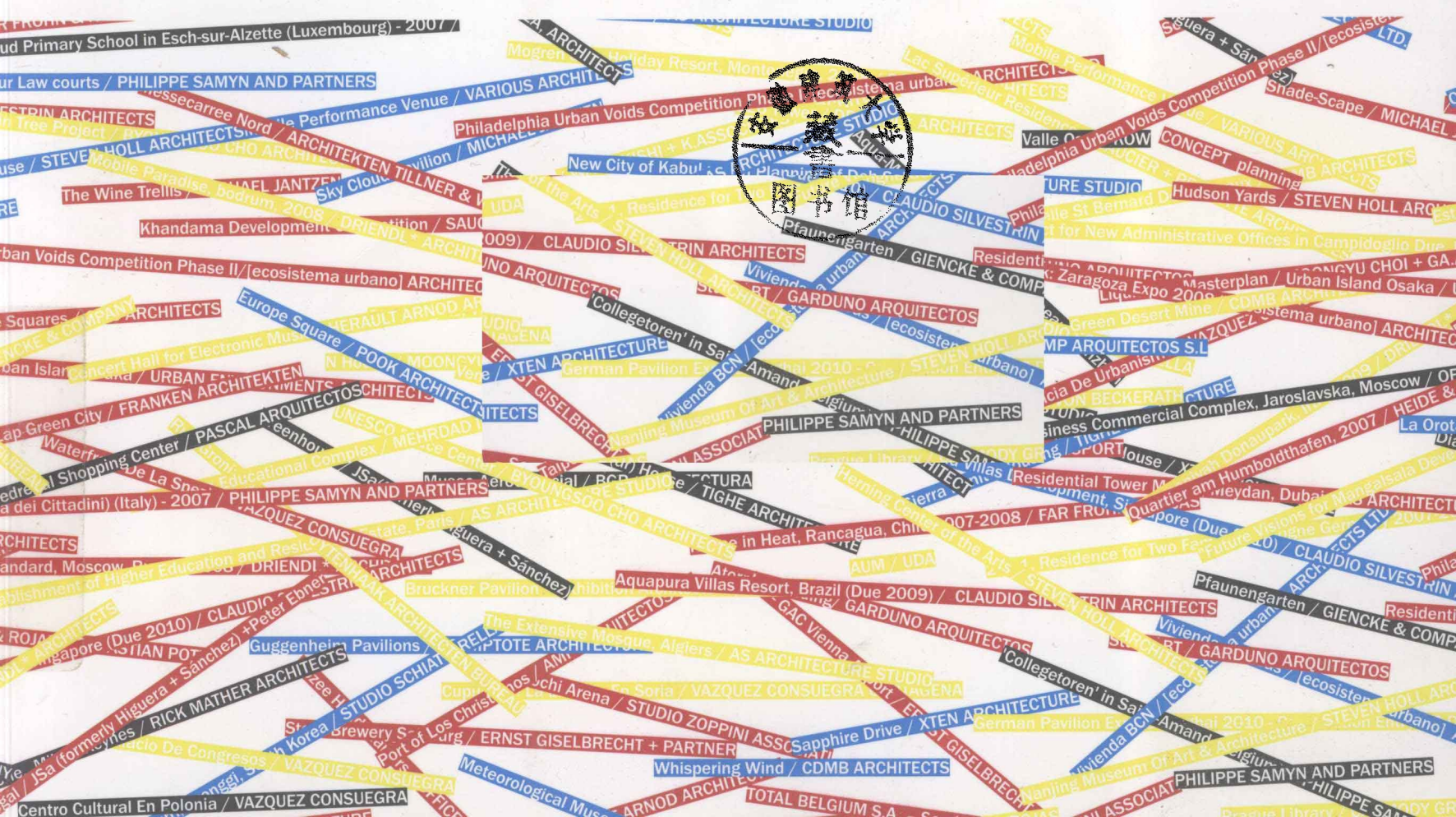


ARCHITECTURE X FILE

CONCEPT

概念建筑
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CONTENTS

< CONCEPT **public** >

- 0 0 8 Attorney Building/ GARDUNO ARQUITECTOS
- 0 1 0 Cupula De La Energia En Soria / VAZQUEZ CONSUEGRA CARTAGENA
- 0 1 2 Namur Law courts / PHILIPPE SAMYN AND PARTNERS
- 0 1 8 East Gate Tower / NI STUDIO
- 0 2 0 ETH-LEE, 2007 / HEIDE & VON BECKERATH
- 0 2 2 Project for the New Tirana Parliamentary Complex (Albania) - 2007 / PHILIPPE SAMYN AND PARTNERS
- 0 2 6 Obzee Headquarters / OFFICE dA
- 0 2 8 Stern Brewery Salzburg / ERNST GISELBRECHT + PARTNER
- 0 3 2 VIP - GAC Vienna Airport / ERNST GISELBRECHT + PARTNER
- 0 3 4 TOTAL BELGIUM S.A. – Service Stations Ruisbroek Area (Belgium) -2008 / PHILIPPE SAMYN AND PARTNERS
- 0 3 6 Sochi Arena / STUDIO ZOPPINI ASSOCIATI
- 0 3 8 Sochi Oval / STUDIO ZOPPINI ASSOCIATI
- 0 4 0 Sports Hall G3S - Brest/ HERAULT ARNOD ARCHITECTES
- 0 4 2 Port of Los Christianos / AMP ARQUITECTOS S.L
- 0 4 4 Budapest Bank Tower / ASYMPTOTE ARCHITECTURE
- 0 4 6 Guggenheim Pavilions / ASYMPTOTE ARCHITECTURE
- 0 4 8 Whispering Wind / CDMB ARCHITECTS

< CONCEPT **culture** >

- 0 5 2 Meteorological Museum Madrid / [ecosistema urbano] ARCHITECTS LTD.
- 0 5 4 Children's Museum, Kyonggi, South Korea / STUDIO SCHIATTARELLA
- 0 5 6 Sapphire Drive / XTEN ARCHITECTURE
- 0 5 9 Hong Kong Design Center / FAR FROHN&ROJAS + URBAN ENVIRONMENTS ARCHITECTS
- 0 6 2 Palacio De Congresos / VAZQUEZ CONSUEGRA
- 0 6 4 Bruckner Pavilion – Exhibition Architecture / 3 Deluxe
- 0 6 5 German Pavilion Expo Shanghai 2010 - Competition Entry / 3 Deluxe
- 0 6 6 Yuejin Showroom, Santiago De Chile / FAR FROHN & ROJAS
- 0 6 7 The Extensive Mosque, Algiers / AS ARCHITECTURE STUDIO
- 0 7 0 Prague Library / CARMODY GROARKE
- 0 7 2 Centro Cultural En Polonia / VAZQUEZ CONSUEGRA
- 0 7 4 Sheffield Festival Centre / CARMODY GROARKE
- 0 7 6 'Collegetoren' in Saint-Amand (Belgium) / PHILIPPE SAMYN AND PARTNERS
- 0 8 0 Project for the Belval Sud Primary School in Esch-sur-Alzette (Luxembourg) - 2007 / PHILIPPE SAMYN AND PARTNERS
- 0 8 3 Museo Aeroespacial / BGP ARQUITECTURA

CONTENTS

Establishment of Higher Education and Residential Estate, Paris / AS ARCHITECTURE STUDIO	084
RuG, Groningen / RUDY UYTENHAAK ARCHITECTEN BUREAU	086
UNESCO Peace Center / BYOUNGSOO CHO ARCHITECTS	088
AUM / UDA	090
Herning Center of the Arts / STEVEN HOLL ARCHITECTS	092
Nanjing Museum Of Art & Architecture / STEVEN HOLL ARCHITECTS	096
Imam Reza Educational Complex / MEHRDAD IRAVANIAN	100
Expo Pavilion Shanghai, 2007 / HEIDE & VON BECKERATH	104
Mobile Performance Venue / VARIOUS ARCHITECTS	106
Chapelle St Bernard De Clairvaux / CDMB ARCHITECTS	108

<CONCEPT commercial>

Project for New Administrative Offices in Campidoglio Due, Rome	114
(Casa dei Cittadini) (Italy) - 2007 / PHILIPPE SAMYN AND PARTNERS	
Snake Squares / OFIS ARCHITECTS	118
Gerencia De Urbanismo / VAZQUEZ CONSUEGRA	120
Sulaymaniyah Donaupark, Iraq, 2009 / DRIENDL* ARCHITECTS	121
Pedregal Shopping Center / PASCAL ARQUITECTOS	122
Concert Hall for Electronic Music / HERAULT ARNOD ARCHITECTES	124
Messecarree Nord / ARCHITEKTEN TILLNER & WILLINGER + REGINA FREIMÜLLER -SÖLLINGER	126
Shade-Scape / MICHAEL JANTZEN	128
The Wine Trellis / MICHAEL JANTZEN	129
A Gathering Place / MICHAEL JANTZEN	130
Sky Cloud Pavilion / MICHAEL JANTZEN	131
Business Commercial Complex, Jaroslavska, Moscow / OFIS ARCHITECTS	132
Aqua-Museum and Hotel Project near Shenzhen	134
/ WARO KISHI + K.ASSOCIATES / ARCHITECTS	
B26 Tower / DRIENDL* ARCHITECTS	136
Twin Tree Project / BYOUNGSOO CHO ARCHITECTS	140
Business Tower / ORTLOS	144

CONTENTS

< CONCEPT **planning** >

- 1 4 8 Liquid City Masterplan / MOONGYU CHOI + GA.A ARCHITECTS
- 1 5 2 New City of Kabul-urban Planning of Deh Sabz / AS ARCHITECTURE STUDIO
- 1 5 4 Europe Square / POOK ARCHITECTS
- 1 5 6 Caspian Pearl, Aktau / AS ARCHITECTURE STUDIO
- 1 5 8 La Orotava Botanical Garden / AMP ARQUITECTOS S.L
- 1 6 2 Noahs Park / JENSEN & SKODVIN ARKITEKTKONTOR AS
- 1 6 4 Valle Ossi / KOW
- 1 6 6 Philadelphia Urban Voids Competition Phase I/[ecosistema urbano] ARCHITECTS LTD.
- 1 6 8 Philadelphia Urban Voids Competition Phase II/[ecosistema urbano] ARCHITECTS LTD.
- 1 7 1 Metrapolitan Waterpark: Zaragoza Expo 2008/[ecosistema urbano] ARCHITECTS LTD.
- 1 7 4 Tan Lap Green City / FRANKEN ARCHITEKTEN
- 1 7 5 Waterfront De La Spezia / VAZQUEZ CONSUEGRA
- 1 7 6 Lex, Walsall Waterfront / GARDUNO ARQUITECTOS
- 1 7 8 Urban Island Osaka / URBAN ENVIRONMENTS ARCHITECTS
- 1 8 0 The Asian Culture Complex in Gwanju, Korea / ANDRÉS PEREA, ARCHITECT
- 1 8 2 Central Park Pigneto / IaN⁺
- 1 8 6 Khandama Development Competition / SAUCIER + PERROTTE ARCHITECTES
- 1 9 0 Hudson Yards / STEVEN HOLL ARCHITECTS
- 1 9 6 Quartier am Humboldthafen, 2007 / HEIDE & VON BECKERATH
- 1 9 8 2007 Masterplan of La Spezia Waterfront / STUDIO SCHIATTARELLA
- 2 0 0 Green Desert Mine / CDMB ARCHITECTS

< CONCEPT **housing** >

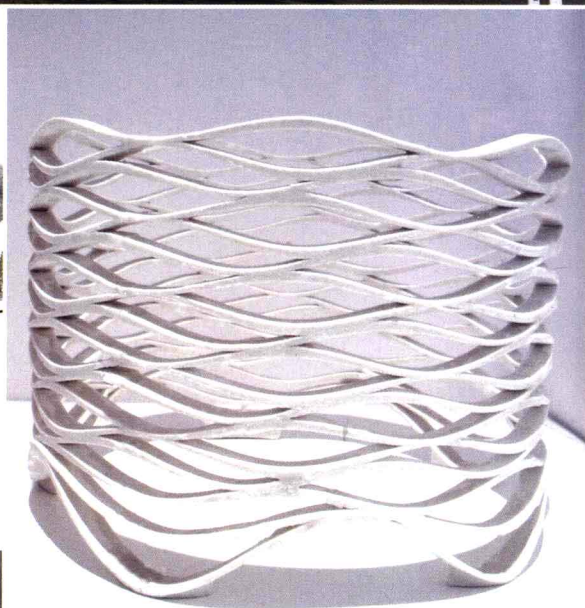
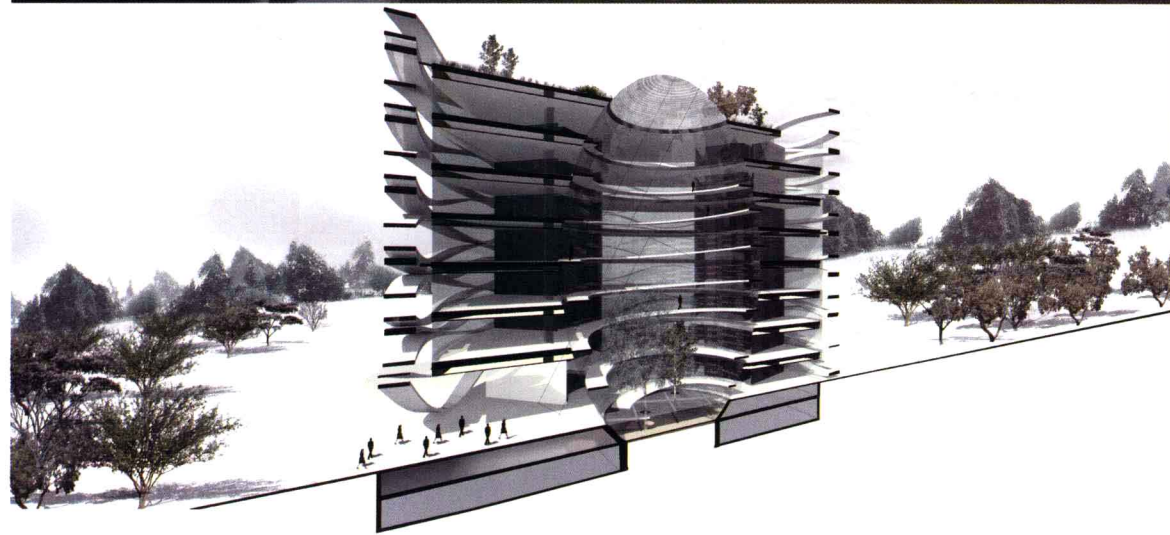
- 2 0 4 Mobile Paradise, bodrum, 2008 / DRIENDL* ARCHITECTS
- 2 0 6 "Future Visions for Mangalsala Development" / GIENCKE & COMPANY
- 2 0 8 Cubic Lights, Vienna, Austria, 2008 / DRIENDL* ARCHITECTS
- 2 0 9 Mogren Sea, Holiday Resort, Montenegro, 2008 / DRIENDL* ARCHITECTS
- 2 1 0 Lac Supérieur Residence / SAUCIER + PERROTTE ARCHITECTES
- 2 1 1 Sun Slice House / STEVEN HOLL ARCHITECTS

CONTENTS

Greenhouse / JS ^o (formerly Higuera + Sánchez)	216
Diamond House / XTEN ARCHITECTURE	218
Montenegro, Santiago De Chile / FAR FROHN & ROJAS+FORMSPORT	220
2 In 1, Residence for Two Families, Cologne Germany 2007-2008	222
/ FAR FROHN & ROJAS + SEBASTIAN POTZ	
Nodul(ar) House / TIGHE ARCHITECTURE	224
House in Heat, Rancagua, Chile 2007-2008 / FAR FROHN & ROJAS	227
Vivienda Vallecas / [ecosistema urbano] ARCHITECTS LTD.	228
Vivienda BCN / [ecosistema urbano] ARCHITECTS LTD.	230
N House / MOONGYU CHOI + GA.A ARCHITECTS	232
Pfaunengarten / GIENCKE & COMPANY	236
Sierra Bonita Housing / TIGHE ARCHITECTURE	237
West End One, Milton Keynes / RICK MATHER ARCHITECTS	240
Venice Art Lofts / OYLER WU COLLABORATIVE	242
Solar Standard, Moscow, Russia, 2008 / DRIENDL* ARCHITECTS	244
Studio BT / GARDUNO ARQUITECTOS	246
Aquapura Villas Resort, Brazil (Due 2009) / CLAUDIO SILVESTRIN ARCHITECTS	248
Lake Front Villas Development, Singapore (Due 2010) / CLAUDIO SILVESTRIN ARCHITECTS	250
Sandy Island Villas Development, Singapore (Due 2010) / CLAUDIO SILVESTRIN ARCHITECTS	251
Ecoroma Building / N! STUDIO	252
Desarrollo Pedregal / JS ^o (formerly Higuera + Sánchez) +Peter Ebner	256
Residential Tower M1-62, Meydan, Dubai / AS ARCHITECTURE STUDIO	258
Taipei Tower / OYLER WU COLLABORATIVE	260

INDEX	262
-------	-----

CONCEPT PUBLIC



位于马德里的Campus of Justice的司法大楼的项目设计基于公平的理念。该理念赋予每个人所应具备的道德准则，同时也被定义为权利、公理和公正的概念。

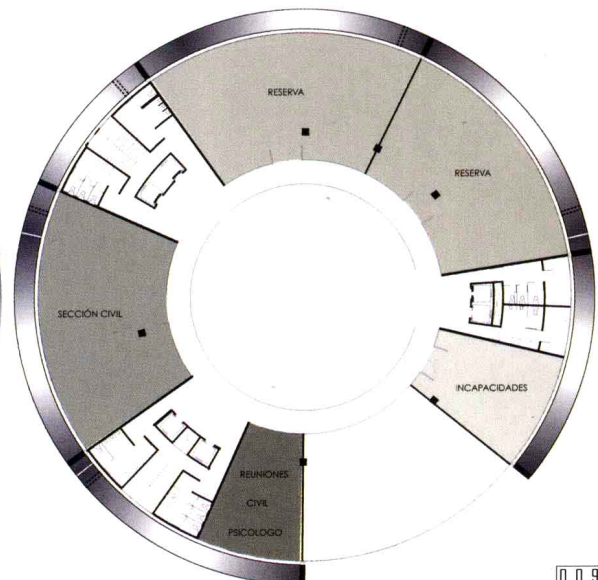
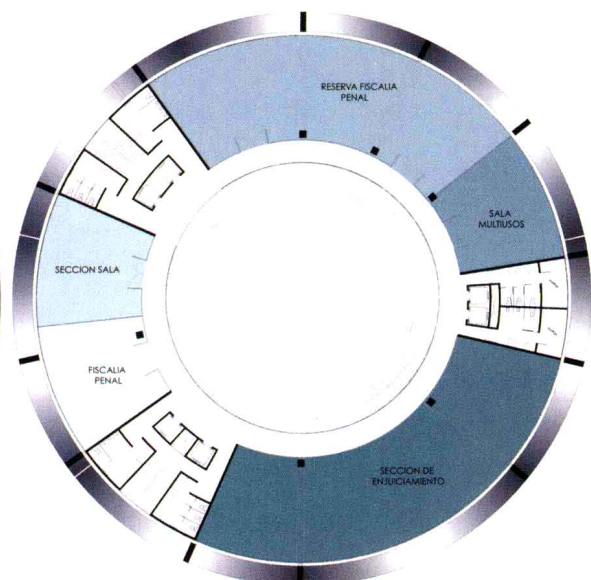
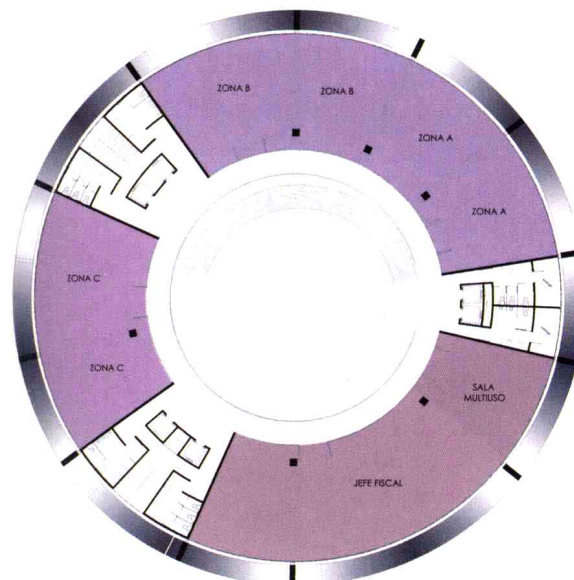
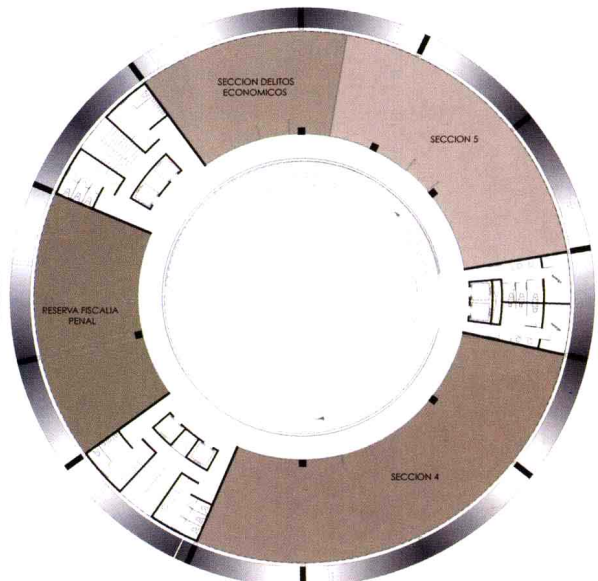
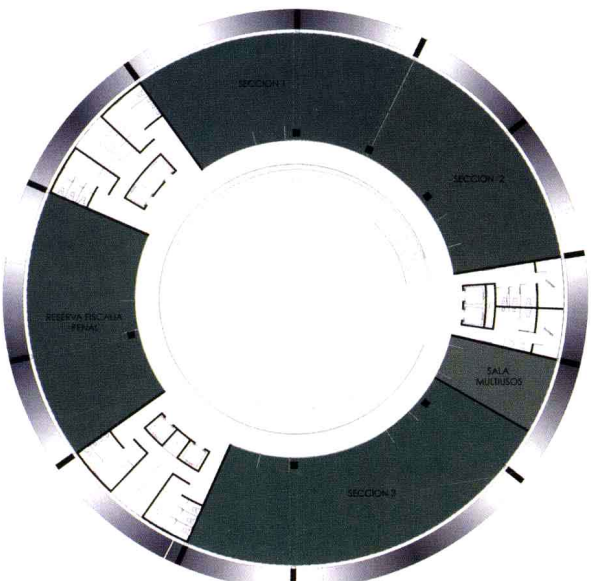
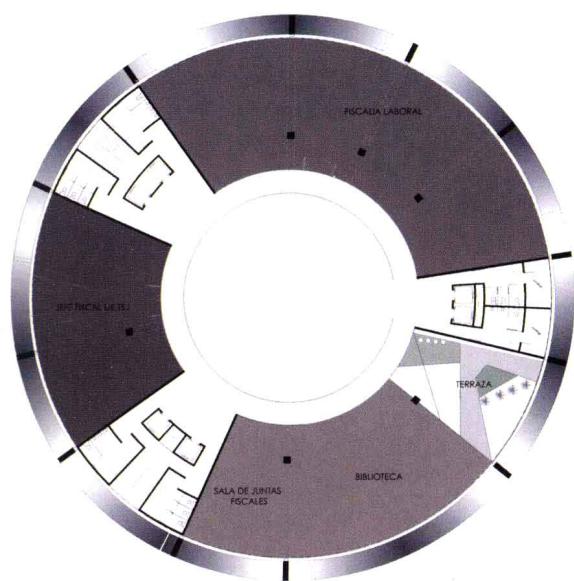
为了将这种理念转化为现实，从其功能特征和形式元素角度对视觉进行了分析，最终形成的“创意性项目”是模拟人眼的结构和功能。

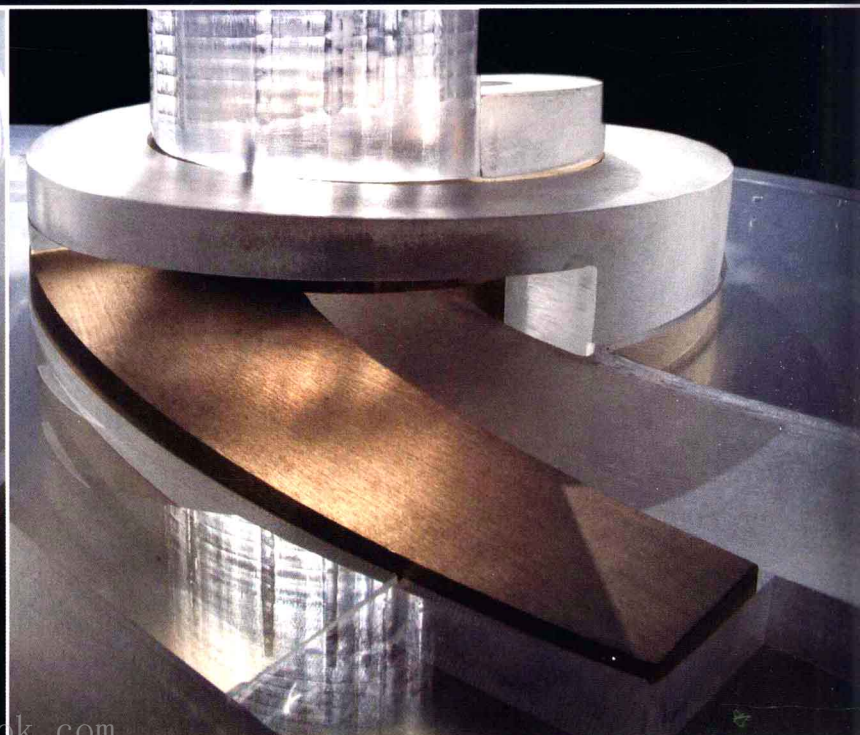
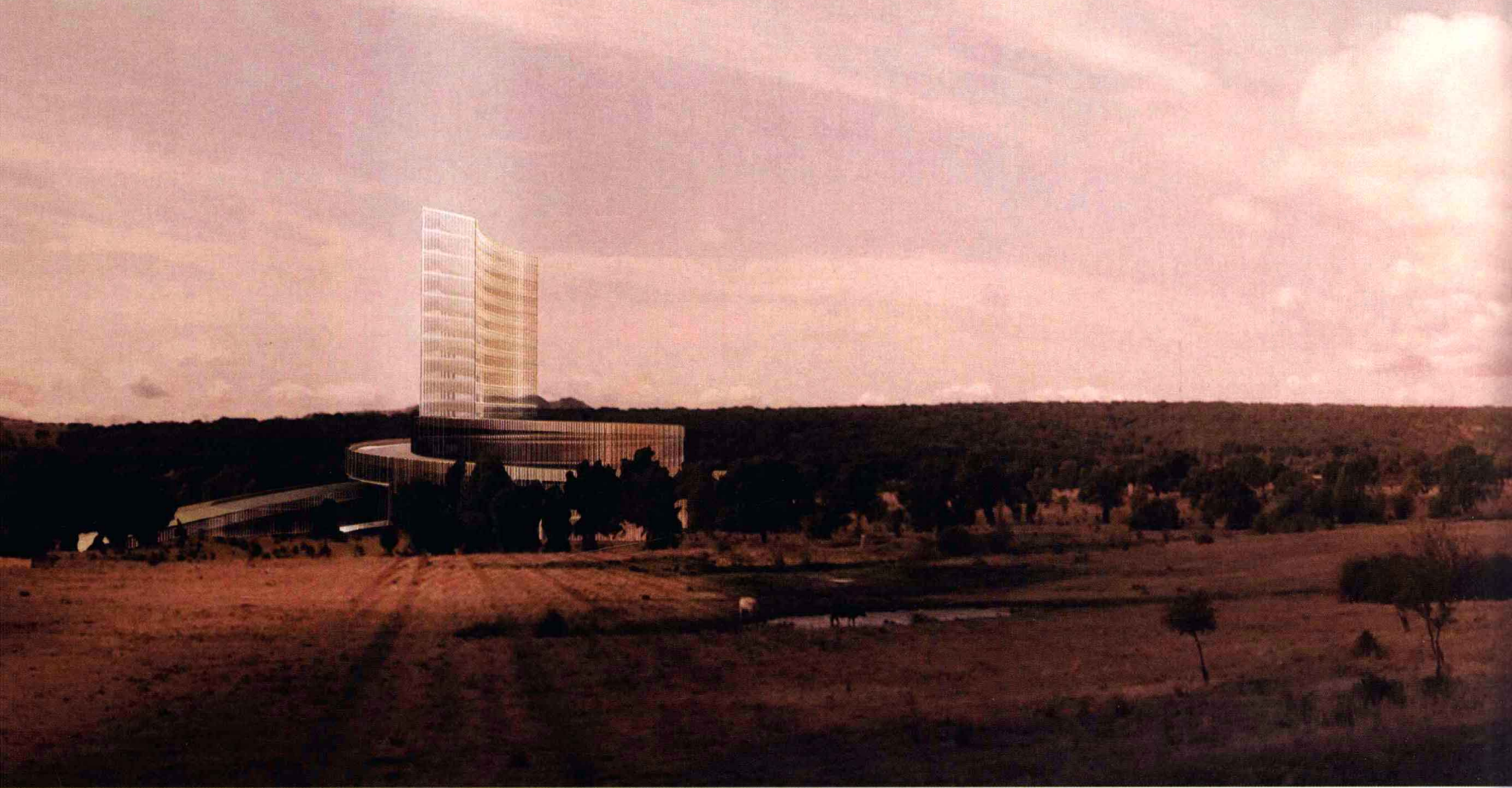
作为系统最外层的“眼睑”保护和滋润着“眼睛”。“眼睑”形成一种结构性膜，拥有两种性质：一是及时保护其他“器官”不被日照伤害，二是它天然的辅助结构。出于明晰的建筑项目功能和局部分析，计划建议书中以几何形式提出。

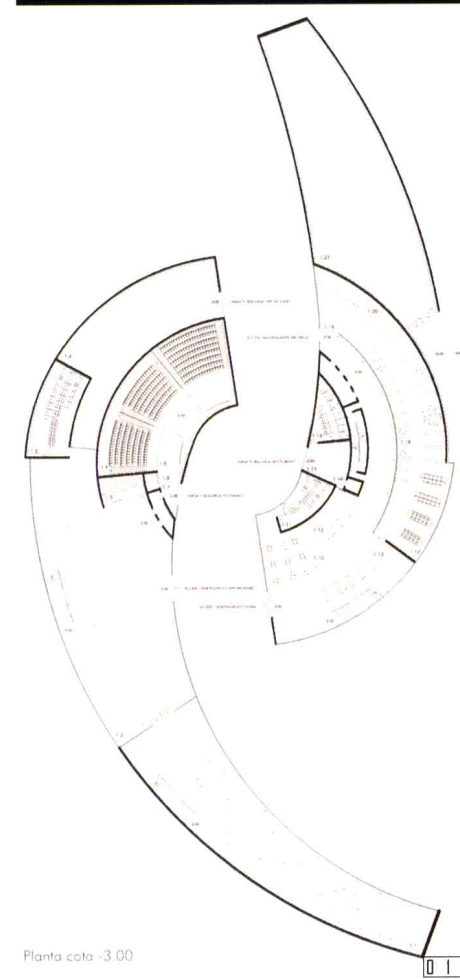
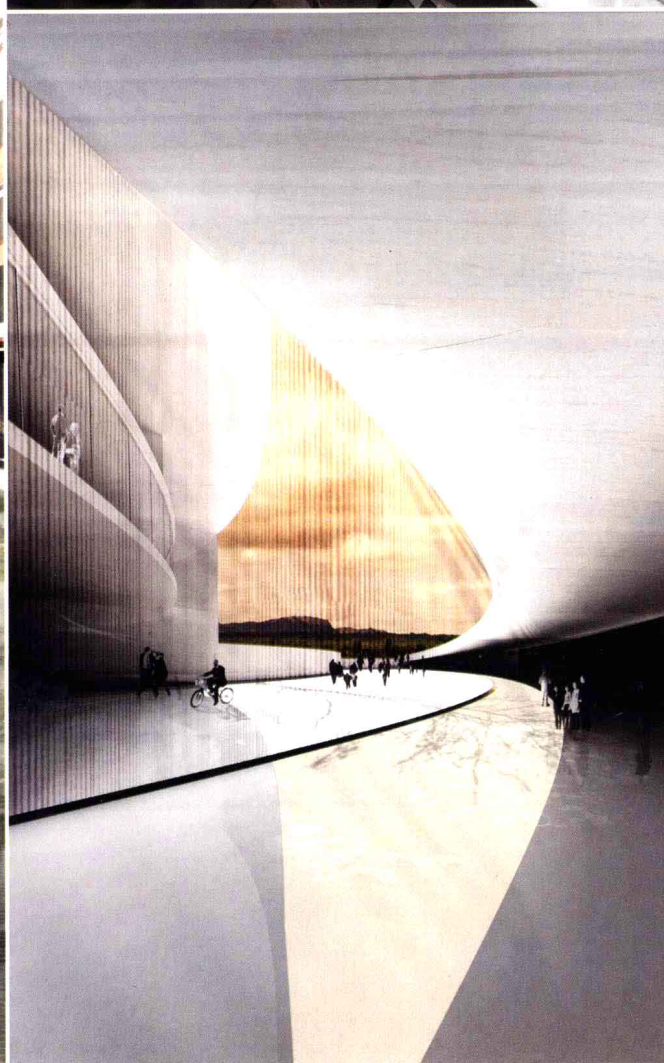
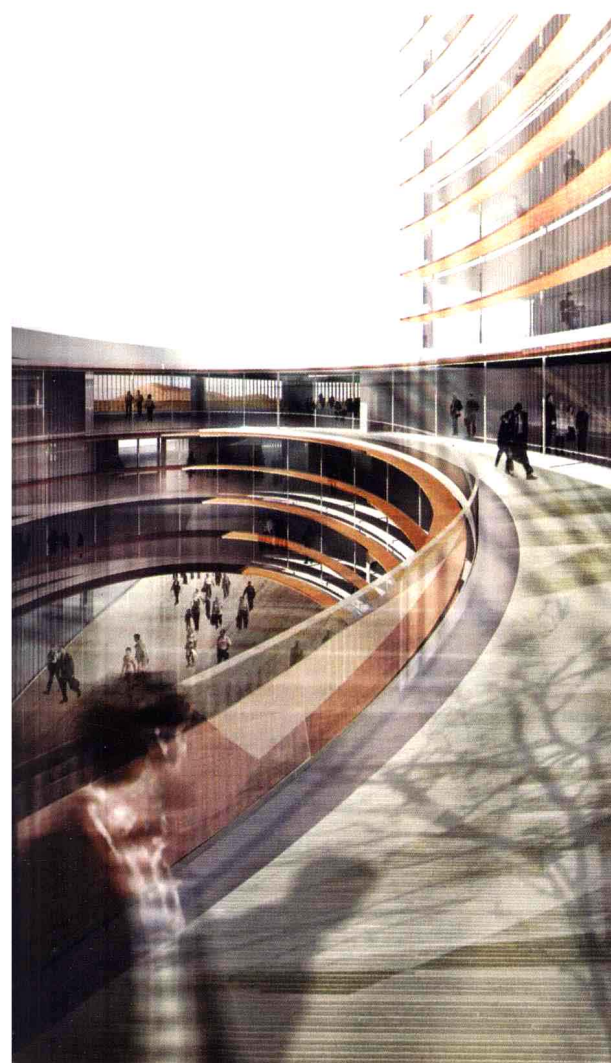
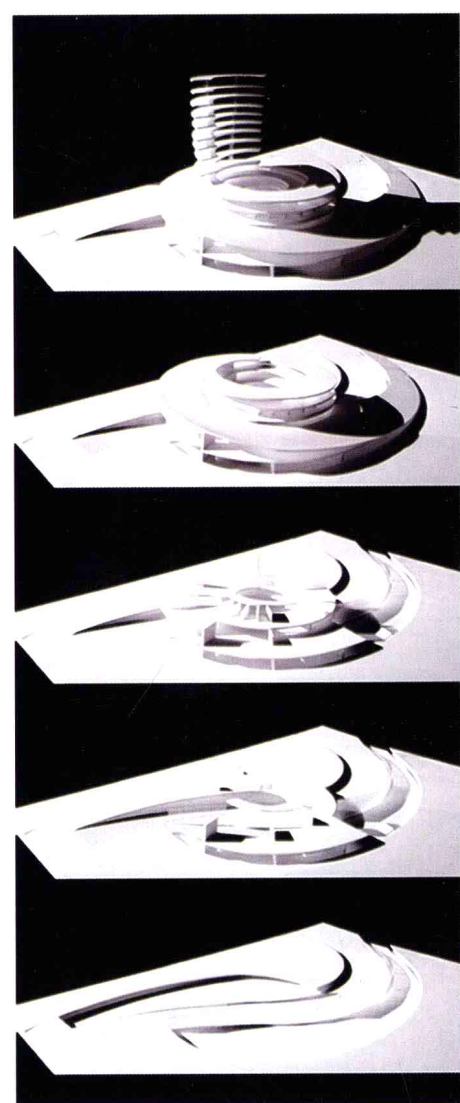
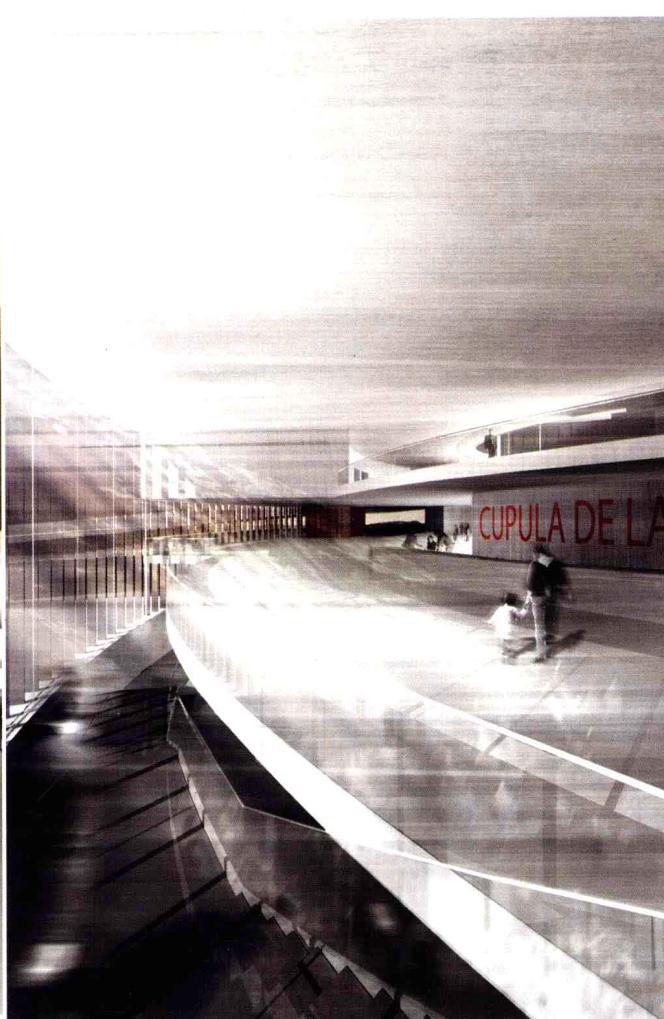
角膜是眼睛的一个透明层，能够让日光进入系统，在建筑内部犹如完整的生物气候体系一样进行转化。这个系统拥有双层弹性Low-e玻璃，作为一种可持续平衡元素。

“视网膜”是考虑的第三个因素。这是一个高度复杂的体系，主要由“神经细胞”组成，它们能接收光线，同时具有光感。项目的“视网膜”代表内部空间，在敏感的环境内依据既定的色彩呈现方式，将它从外部刺激物中收到的信息传达至共同的“大脑”，由此形成一个完整和相互联系的空间。“眼睛睫毛”的周边“肌肉和组织”是建筑的各种结构元素，是建筑体系中的主要“肌肉”。位于“角膜和晶状体”间的“虹膜”，其圆形中心开口在项目中表现为一个穹顶，位于建筑的正中。

胶囊状晶状体由无限数量的组成第三层“皮肤”的层状透明纤维构成，其中包含让建筑进行呼吸及自然控制其热声和相对湿度水平的核心，另外提供第二阶段照明，将“器官”转化为可持续及智能物体。









该项目是为那幕尔火车站附近的一个比较分散的街区而设计，力图与附近一群有着纪念意义的圆柱建筑相互辉映。

项目中间的七层圆柱体被14个矮一些的圆柱围绕起来，像一个椭圆形的皇冠一样，并列排成了一个罗马教堂似的小半圆形状。“教堂”里面还有小法庭，在其中的空隙处设有一些展览和开会的场所。综合建筑依次被罩有玻璃的木质框架所包围，这些木质框架是垂直高密度的，主要用于防范中央圆柱的突发情况。

一个圆柱形的下沉广场作为停车位，同时有一个斜坡供车辆行驶。周围设计有公园，该公园是为改变不规则的布局以及规范现有的建筑环境而设计，它以自己的方式装点着城市的布局结构。

