

布 鲁 赫

第一协奏曲

G小调 作品26号

小提琴和钢琴

上 海 文 艺 出 版 社

1981

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协奏曲

布鲁赫著

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乐 语 注 释

Allegro 快板

Adagio 柔板

Allegro energico 快板 有力地

Presto 急板

Un poco più lento 稍更慢

Un poco più vivo 稍更活泼

a tempo 恢复原速

Tempo I 恢复原速

marcato 清晰地

largamente 宽广地

espr. 富有表情地

dolce 柔和地

con fuoco 热烈地

con forza 响亮地

tranquillo 平静地, 安静地

grazioso 优雅地, 动人地

leggero 轻快地, 温柔地

appassionato 热情地

pesante 沉重地

cresc. 渐强

decresc. 渐弱

dim. 渐弱

rit. 或 ritard. 渐慢

poco 少许

poco a poco 渐渐地

string. 紧缩, 渐快

sosten. 保持速度准确

ad lib. 随意地, 演奏者可以随意改变一段音乐的表演的色调和速度

sempre. 保持

attacca. 不间断

morendo 稍减弱音响和减缓速度

non legato 不圆滑

pizz. 拨奏

trem. 震音

au talon 靠近马尾箱

colla parte 次要声部应伴随主要声部

Fl. 长笛

Ob. 双簧管

Kl. 单簧管

Fag. 大管

Hr. 圆号

Trp. 小号

Pk. 定音鼓

Viol. 小提琴

Br. 中提琴

Vc. 大提琴

Basse. 低音提琴

G. Orch. 乐队全奏

Tutti 乐队全奏

Solo 独奏

Str. 弦乐

Blas. 管乐

协奏曲

I

序曲

布鲁赫曲
(1838-1920)

Allegro moderato

小提琴

Allegro moderato

钢琴

pp trem.

Pk.

Bläs.

p

8

ad lib.

rit.

Bläs.
Str.

cresc.

10

cresc. e string.

pp

ff G. Orch.

Pk.
trem.

14

ff marcato

trem.

p

pp

p un poco marcato

19

f *pp* *p*

Hrn. III

25

f *p*

Hrn. I

30

poco cresc. *sf*

35

largamente *ritard.* *colla parte*

sf *rfz*

40 *a tempo*

a tempo

ff

sf sf sf sf

45

cresc.

ritard.

Str.

p pp pp

51

molto cresc.

dim.

Viol. Vc.

p

56 *a tempo*

sempre cresc.

tr

ff

ritard.

a tempo

cresc.

mf

p

ritard.

62

Un poco più lento

musical score for measures 62-65. The top staff is a single melodic line with various ornaments and slurs. The bottom staff is a piano accompaniment with a steady eighth-note pattern. Dynamics include *molto espr.*, *pp*, *poco cresc.*, and *ff*. The tempo marking is *Un poco più lento*.

66

musical score for measures 66-69. The top staff continues the melodic line. The bottom staff features a piano accompaniment with a steady eighth-note pattern. Dynamics include *pp*, *rfz*, and *p molto cresc.*. The tempo marking is *Un poco più lento*.

70

musical score for measures 70-73. The top staff includes a horn part labeled *Hrn. I*. The bottom staff features a piano accompaniment with a steady eighth-note pattern. Dynamics include *sfz*, *ad lib.*, *colla parte Kl. Fag.*, and *p*. The tempo marking is *Un poco più lento*.

74

musical score for measures 74-77. The top staff includes a horn part labeled *Hrn.*. The bottom staff features a piano accompaniment with a steady eighth-note pattern. Dynamics include *Tempo I*, *trem. 2:*, *pp*, *mf*, and *ff*. The tempo marking is *Tempo I*.

78

musical score for measures 78-81. The top staff includes a horn part labeled *Hrn.*. The bottom staff features a piano accompaniment with a steady eighth-note pattern. Dynamics include *ff*. The tempo marking is *Tempo I*.

82

rfz

rfz

86

pp

89

string. poco a poco

p

dolce

string. poco a poco

Fag.

92

Fl.

Klar.

95

cresc.

98 *sempre cresc.*



102 *pp*



105 *ff* *p* *cresc.*



108 *Un poco più vivo*

G. Orch. ff con fuoco *sfz* *sfz*



111

Measures 111-113 of a musical score. The key signature has two flats (B-flat and E-flat). The right hand features a complex, rapid melodic line with many accidentals. The left hand has a more rhythmic accompaniment. Dynamic markings include *sfz* (sforzando) at the beginning of measures 111 and 112, and *ff* (fortissimo) in measure 113. There are also crescendo and decrescendo hairpins.

114

Measures 114-116 of a musical score. The right hand continues with a rapid, intricate melodic pattern. The left hand provides a steady accompaniment. A *sfz* marking is present in measure 115.

117

Measures 117-119 of a musical score. The right hand has a more melodic and less technically demanding line compared to the previous measures. The left hand continues with a rhythmic accompaniment. *sfz* markings are present in measures 118 and 119.

122

Measures 122-124 of a musical score. The right hand features a series of chords and arpeggios. The left hand has a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) in measure 122, *rfz* (rassordito) in measures 123 and 124, and *ff* in measure 124.

127

sempre *ff*
Str.
marcato
Bläs.

131

Bläs.
ff

135

decresc.

139

poco ritard.
Tempo I (Allegro moderato)
Bläs.
p

143

ad lib.
string.
pp
a tempo
p cresc.

147 *ad lib.* *ff* *ff* *f* a tempo (Allegro)

a tempo (Allegro)

158 Allegro moderato

Allegro moderato

G. Orch.

sfz *f* *sfz* *f* *sfz* *f* *sfz* *f*

158

This musical score segment contains measures 158 through 161. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note chord in measure 158, followed by a series of eighth and sixteenth notes with slurs and ties. The piano accompaniment consists of chords and moving lines in both the right and left hands, with some measures containing triplets or sixteenth-note patterns. The key signature has two flats, and the time signature is 4/4.

163

p *Str.* *morendo* *pp* *attacca*

II

柔 板

Adagio
espr. *cresc.* *f*

Allegro
pp Str.

10

p *pp* Viol. II *pp*

16

p Hrn.

20

cresc. Viol. I

The musical score is written for a symphony, page 10. It is in 3/8 time and has a key signature of two flats. The tempo is marked 'Adagio' and 'Allegro'. The score includes staves for Violin I, Violin II, Horn, and Piano. Dynamics include piano (p), pianissimo (pp), and fortissimo (f). The score is marked with 'espr.' (espressivo) and 'cresc.' (crescendo). The first system shows the beginning of the piece with a piano introduction. The second system starts at measure 10 and features a piano solo. The third system starts at measure 16 and features a horn solo. The fourth system starts at measure 20 and features a violin solo.

24

Bläs.
dolce
p

28

poco ritard. *a tempo*

poco ritard. *a tempo*
Viol. I
pp

p cresc.

32

f *sfz*

Fl.
f

Ob.
pp

Viol. I
pp

36

p cresc. *f*

cresc. *fp*

40

sfz

Str.
f sosten.

cresc.

44

sfz *sfz* *cresc.* *f pesante* *f*

Fag. Hrn.

Str.

Bässe

50

p *f* *pesante*

Fl. Ob.

p

56

tranquillo *f* *mf* *cresc.*

Fag.

Hrn.

Fl. Kl.

Fag.

Vc.

62

sfz

68

f espr.

Viol. I

p

69

cresc.

pp

poco cresc.

72

ritard.

dolce

a tempo

Bläs.

pp

ritard.

a tempo

pp

Br. Vc.

Pk.

73

Str.

pp

cresc.

f

Fag.