

山水卷

「第二辑」

中国画名家 管芪桐

画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



管芪桐

1959年生，重庆市云阳县人

现为四川省诗书画院专职画家，创作研究室副主任

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Guan Mingang

Guan Mingang, born in Yunyang county in Chongqing City in 1959, is a professional painter and an associate director of the workroom of Sichuan Academy of Poem and Calligraphy. He is also a national second-grade artisan painter.

中国山水画，一方面用眼观察生活，更重要的一面是要用心关照自然山水。其曰关照，是将自身放置于被观察的物象之上，这样，在视觉上可将千沟万壑尽收眼底，在心理上可高于群峰，大于众山，更能海纳百川，吞吐万象，将所见一切揽入胸中，融入笔端。



《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编者

2006年8月

Art Viewpoint takes direct dialogue between artists and audience as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor

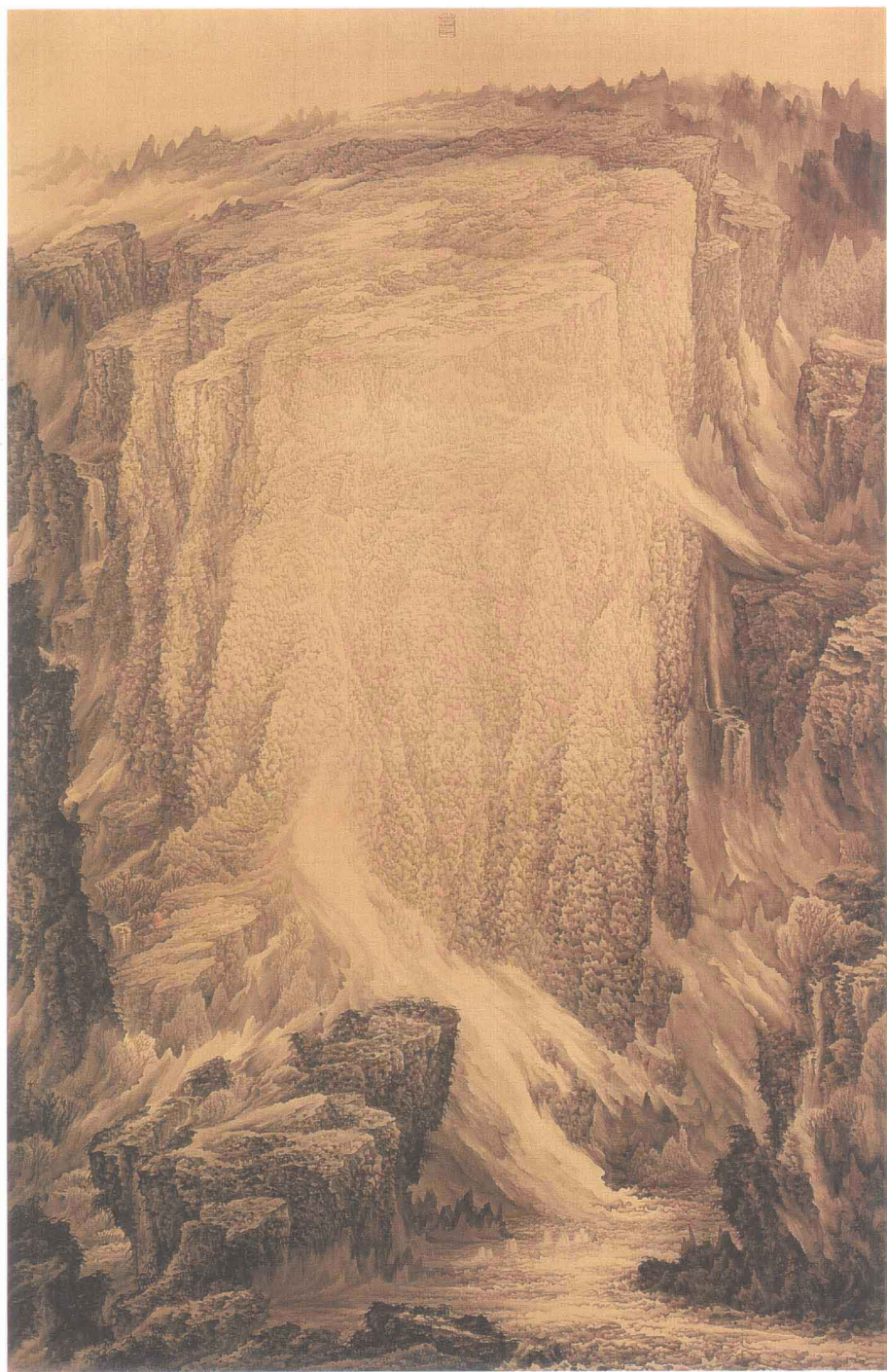
August, 2006



大江溯源 絹本 100cm×165cm 2006年



云涌山尊水自灵 绢本 180cm × 192cm 2024



大山峡 绢本 200cm × 137cm 2003



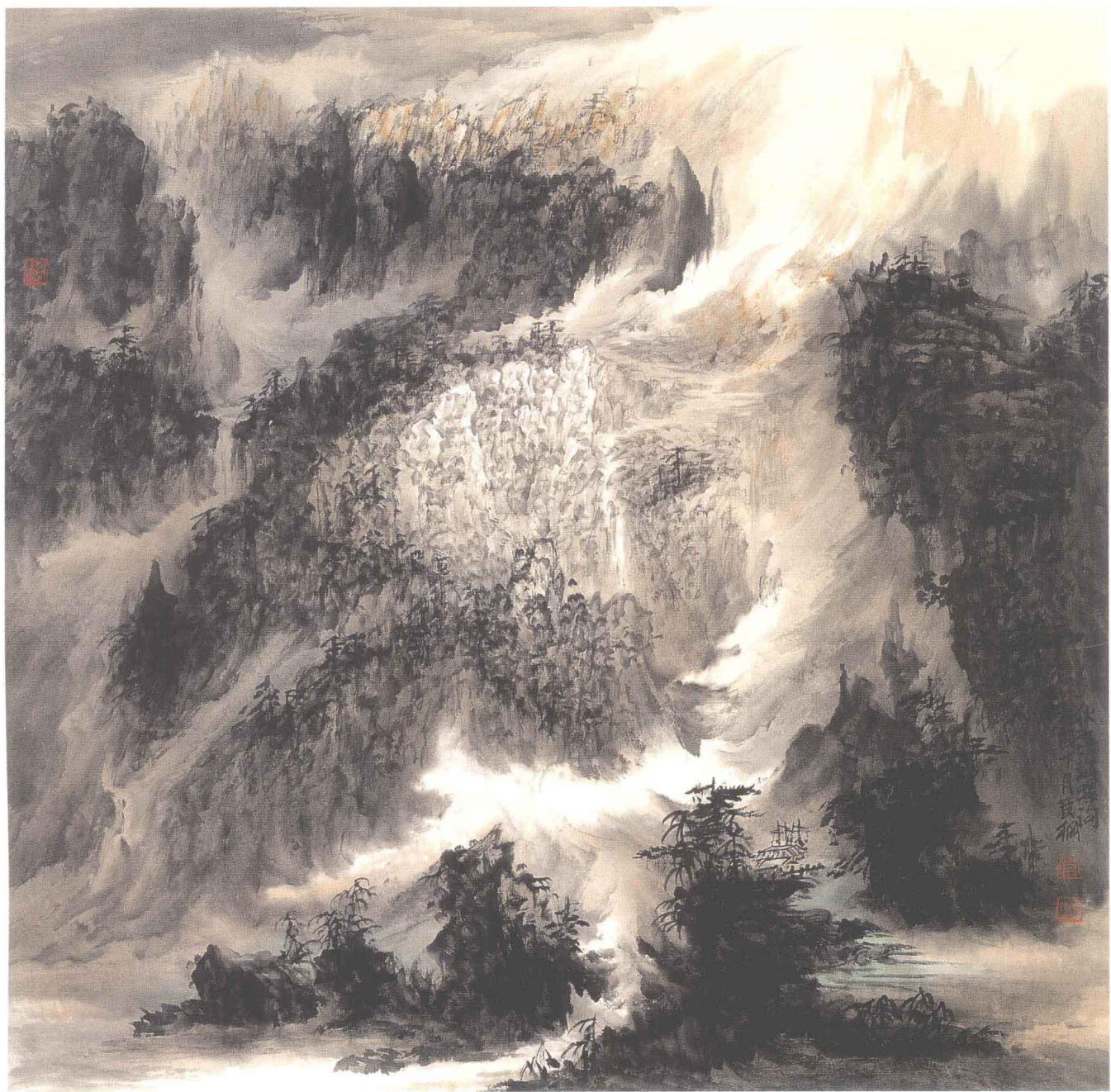
二郎山外泸水长 绢本 218cm × 137cm 2004



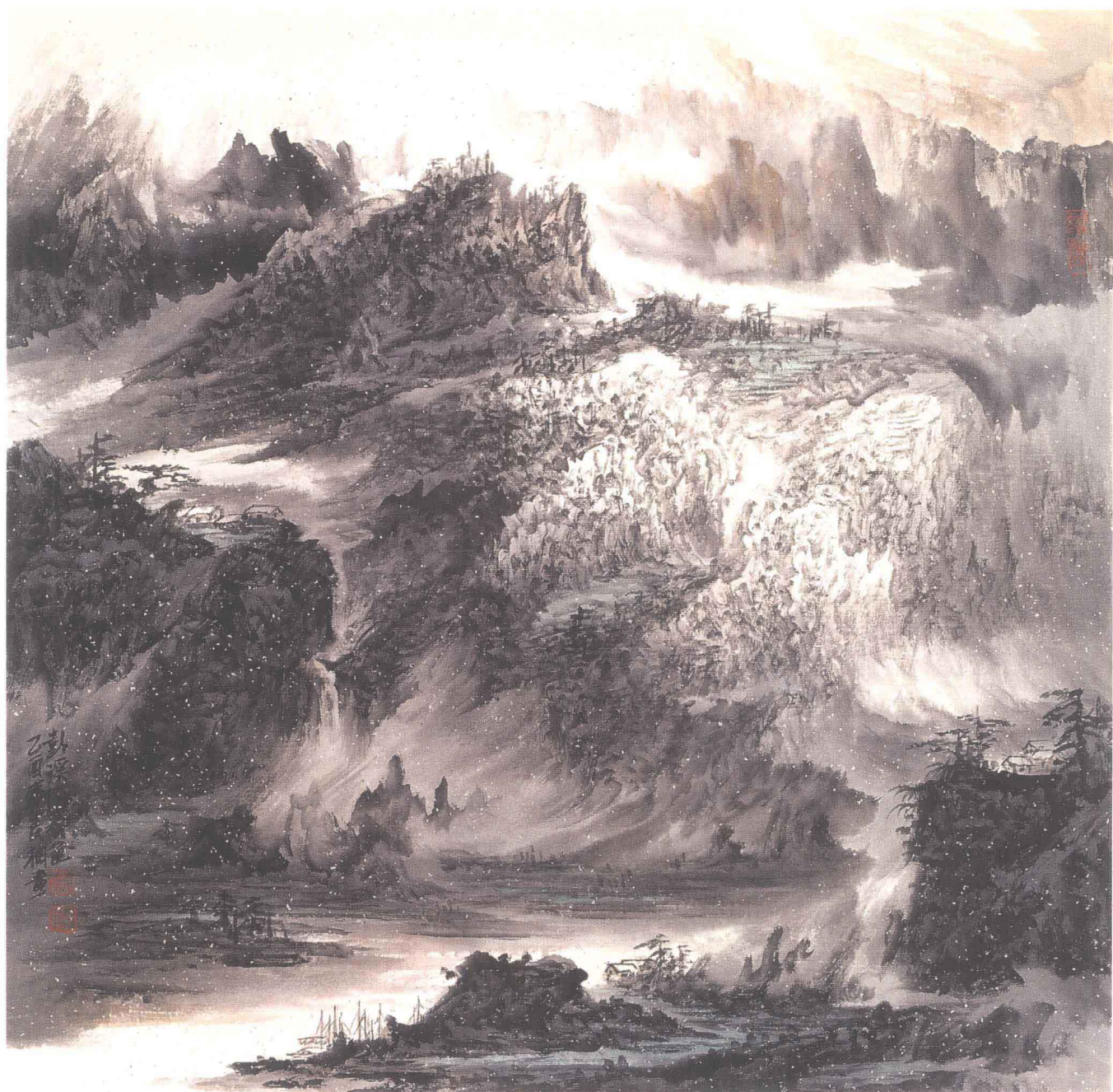
巴山新雨后 绢本 128cm × 69cm 2005



瑞雪兆丰年 绢本 124cm x 83cm 2006



秋染海螺沟 绢本 66cm × 66cm 2005



彭溪河春色 纸本设色 66cm × 66cm 2005







且入巴国山意濛 写得烟村嶂犹湿 绢本 238cm × 180cm 2005



霞外倚天石 极目飘漫纱 绢本 180cm × 92cm 2005



凌云天际见秋毫 绢本 185cm × 243cm 2005

