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田 园编配

# 流行音乐即兴伴奏一本通

- ★详细的使用方法
- ★选曲经典，简单易弹
- ★附带歌词，可自弹自唱
- ★常用和弦对照表、左手伴奏提示、弹唱提示

人民音乐出版社  
PEOPLE'S MUSIC PUBLISHING HOUSE



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# 前　　言

本书是编者针对流行音乐伴奏所编写的一本实用型教材,既可作为业余爱好流行音乐即兴伴奏学习者的入门教材,也可为已开设流行音乐演奏专业的音乐院校做钢琴、电子琴等乐器即兴演奏的集体课教材。书中所列举的编配手法及各种伴奏提示,是编者多年教学实践的精心总结,其中部分曲目还附有伴奏音型提示与和声编配特点等要点说明,可辅助读者进行流行音乐即兴伴奏的自学。

本书特点:

1. 简单易奏。谱面线条简洁,调号控制在三升、三降内,和弦配置基本以三和弦为主,具有初级钢琴演奏程度者即可练习。
2. 可听性强。以经典流行歌曲为主,旋律优美,充分提高演奏者的兴趣。
3. 形式多样。每首曲目附有歌词,可一谱多用(适用于多种键盘乐器),方便演奏者以多种形式自弹自唱。

本书使用方法:

第一步,先将右手旋律部分熟练演奏。

第二步,在和弦对照表中查出旋律上方所标记的和弦功能所代表的音,建议背熟。

第三步,将在和弦对照表中找到的音加入供参考的左手伴奏织体里,并和右手旋律同时配合演奏。

此外,还可根据个人伴奏水平程度的高低进行无旋律伴奏,并依照和弦功能做即兴发挥。

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# **一、使 用 方 法**



# 常用和弦对照表

1.

C	Cm	G+	Cdim	Csus4	CM7	Cm7	C7	Cm7 (♭5)	Cdim7	Csus7
---	----	----	------	-------	-----	-----	----	----------	-------	-------

2.

#C	#Cm	#G+	#Cdim	#Csus4	#CM7	#Cm7	#C7	#Cm7 (♭5)	#Cdim7	#Csus7
----	-----	-----	-------	--------	------	------	-----	-----------	--------	--------

3.

D	Dm	D+	Ddim	Dsus4	DM7	Dm7	D7	Dm7 (♭5)	Ddim7	Dsus7
---	----	----	------	-------	-----	-----	----	----------	-------	-------

4.

#D	#Dm	#D+	#Ddim	#Dsus4	#DM7	#Dm7	#D7	#Dm7 (♭5)	#Ddim7	#Dsus7
----	-----	-----	-------	--------	------	------	-----	-----------	--------	--------

5.

E	Em	E+	Edim	Esus4	EM7	Em7	E7	Em7 (♭5)	Edim7	Esus7
---	----	----	------	-------	-----	-----	----	----------	-------	-------

6.

F	Fm	F+	Fdim	Fsus4	FM7	Fm7	F7	Fm7 (♭5)	Fdim7	Fsus7
---	----	----	------	-------	-----	-----	----	----------	-------	-------

7.

#F	#Fm	#F+	#Fdim	#Fsus4	#FM7	#Fm7	#F7	#Fm7 (♭5)	#Fdim7	#Fsus7
----	-----	-----	-------	--------	------	------	-----	-----------	--------	--------

8.

G	Gm	G+	Gdim	Gsus4	GM7	Gm7	G7	Gm7 (♭5)	Gdim7	Gsus7
---	----	----	------	-------	-----	-----	----	----------	-------	-------

9.

#G	#Gm	#G+	#Gdim	#Gsus4	#GM7	#Gm7	#G7	#Gm7 (♭5)	#Gdim7	#Gsus7
----	-----	-----	-------	--------	------	------	-----	-----------	--------	--------

10.

A	Am	A+	Adim	Asus4	AM7	Am7	A7	Am7 (♭5)	Adim7	Asus7
---	----	----	------	-------	-----	-----	----	----------	-------	-------

11.

#A	#Am	#A+	#Adim	#Asus4	#AM7	#Am7	#A7	#Am7 (♭5)	#Adim7	#Asus7
----	-----	-----	-------	--------	------	------	-----	-----------	--------	--------

12.

B	Bm	B+	Bdim	Bsus4	BM7	Bm7	B7	Bm7 (♭5)	Bdim7	Bsus7
---	----	----	------	-------	-----	-----	----	----------	-------	-------

# 左手伴奏提示

## (1) 以C为例

当和弦功能标记为C时，可选择下面谱例中任意一小节的范例作为伴奏织体，也可选择几种同时穿插使用，节奏和音区可自由变化。

1.

C C C C

① ② ③ ④

This staff shows four different bass line patterns, each consisting of two measures. Pattern 1 uses eighth notes and sixteenth-note pairs. Pattern 2 uses eighth-note pairs. Pattern 3 uses eighth-note pairs with a bass note. Pattern 4 uses eighth-note pairs with a bass note.

C C C C

⑤ ⑥ ⑦ ⑧

This staff shows four more bass line patterns. Pattern 5 is eighth-note pairs. Pattern 6 is eighth-note pairs with a bass note. Pattern 7 is eighth-note pairs with a bass note. Pattern 8 is eighth-note pairs with a bass note.

C C C C

⑨ ⑩ ⑪ ⑫

This staff shows four more bass line patterns. Pattern 9 is eighth-note pairs. Pattern 10 is eighth-note pairs with a bass note. Pattern 11 is eighth-note pairs with a bass note. Pattern 12 is eighth-note pairs with a bass note.

⑬ ⑭ ⑮ ⑯

This staff shows four more bass line patterns. Pattern 13 is eighth-note pairs. Pattern 14 is eighth-note pairs with a bass note. Pattern 15 is eighth-note pairs with a bass note. Pattern 16 is eighth-note pairs with a bass note.

2.

⑰ ⑱ ⑲ ⑳

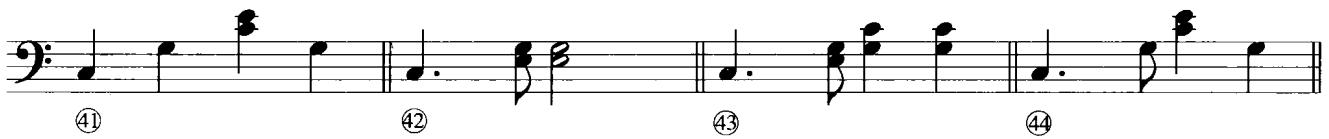
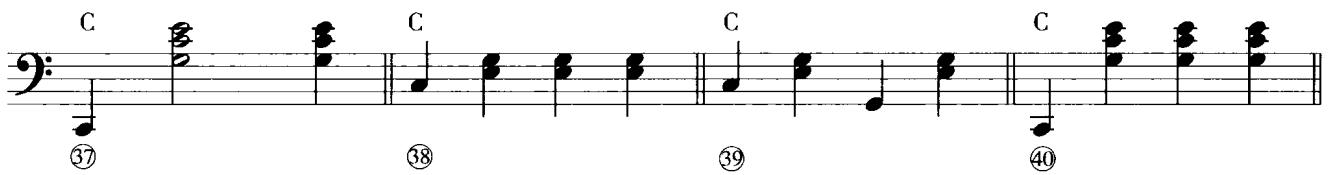
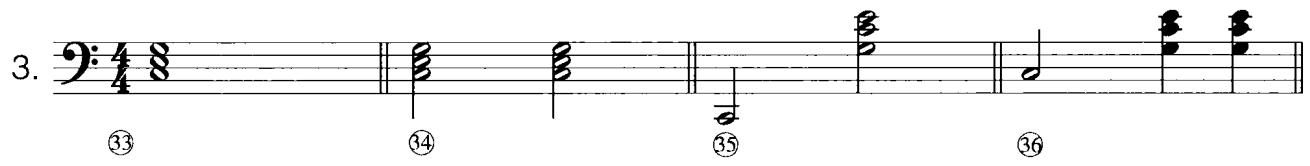
This staff shows four more bass line patterns. Pattern 17 is eighth-note pairs. Pattern 18 is eighth-note pairs with a bass note. Pattern 19 is eighth-note pairs with a bass note. Pattern 20 is eighth-note pairs with a bass note.

㉑ ㉒ ㉓ ㉔

This staff shows four more bass line patterns. Pattern 21 is eighth-note pairs. Pattern 22 is eighth-note pairs with a bass note. Pattern 23 is eighth-note pairs with a bass note. Pattern 24 is eighth-note pairs with a bass note.

㉕ ㉖ ㉗ ㉘

This staff shows four more bass line patterns. Pattern 25 is eighth-note pairs. Pattern 26 is eighth-note pairs with a bass note. Pattern 27 is eighth-note pairs with a bass note. Pattern 28 is eighth-note pairs with a bass note.



Bass clef. Measures 62-65. Cadd9 chords. Measure 62: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 63: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 64: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 65: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass.

Bass clef. Measures 66-69. Cadd9 chords. Measure 66: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 67: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 68: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass.

4. Bass clef. 6/8 time. Measures 69-72. Cadd9 chords. Measure 69: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 70: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 71: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 72: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass.

Bass clef. Measures 73-76. Cadd9 chords. Measure 73: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 74: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 75: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 76: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass.

Bass clef. Measures 77-80. Cadd9 chords. Measure 77: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 78: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 79: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 80: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass.

5. Bass clef. 8/8 time. Measures 81-82. Cadd9 chords. Measure 81: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 82: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass.

Bass clef. Measures 83-85. Cadd9 chords. Measure 83: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 84: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 85: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass.

Bass clef. Measures 86-88. Cadd9 chords. Measure 86: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 87: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass. Measure 88: eighth-note bass, sixteenth-note bass, eighth-note bass, sixteenth-note bass.

## (2) 和弦连接提示

1. C Am F G

2. C Am F G

3. C G/B Am Em/G

F C/E Dm G

4. Am Dm G7 C

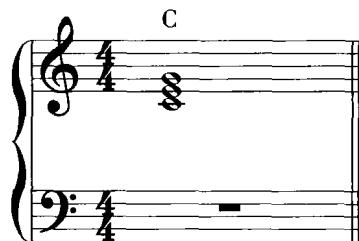
5. F Am/E Dm7 F/C B F/C G/B C

6. Am Dm G C F E Am

# 弹唱提示（无旋律伴奏）

## (1) 以C为例

第一步：在和弦对照表中查出旋律上方标记的和弦所代表的音。



第二步：将和弦用开放或密集排列进行左右手分配。

A musical staff in treble and bass clef. The top staff has five boxes labeled 'C' with open G, B, D notes. The bottom staff has five boxes labeled 'C' with closed G, B, D notes. This represents a choice between open and closed voicings for the right hand.

A musical staff in treble and bass clef. The top staff has five boxes labeled 'C' with closed G, B, D notes. The bottom staff has five boxes labeled 'C' with open G, B, D notes. This represents a choice between open and closed voicings for the left hand.

第三步：参照本书“左手伴奏提示”，选择柱式和弦、柱式半分解和弦或分解和弦等伴奏织体进行即兴演奏，并可根据乐曲特点随意变换节奏类型。

A musical staff in treble and bass clef. It shows a sequence of chords: C major (open), C major (closed), C major (closed), C major (closed). Below each chord is a note: G, B, D, G. This illustrates how different harmonic textures can be created from the same chords.

A musical staff in treble and bass clef. It shows three measures of rhythmic patterns: measure 1 has eighth-note pairs (G-B-D-G-B-D), measure 2 has eighth-note pairs (B-D-G-B-D-G), and measure 3 has eighth-note pairs (D-G-B-D-G-B).

Piano sheet music in C major. The right hand plays eighth-note chords (C, C, C, Cadd9) over a sustained bass note. The left hand provides harmonic support with sustained notes.

Piano sheet music in C major. The right hand plays sixteenth-note patterns (Cadd9, Cadd9, C). The left hand provides harmonic support with sustained notes.

Piano sheet music in C major. The right hand plays eighth-note chords (C, C, C, C) with three-note groups. The left hand provides harmonic support with sustained notes.

Piano sheet music in C major. The right hand plays eighth-note chords (C, C, C, C) with three-note groups. The left hand provides harmonic support with sustained notes.

Piano sheet music in C major. The right hand plays eighth-note chords (C, C, C, C) with three-note groups. The left hand provides harmonic support with sustained notes.

(2) 和弦连接提示

1. C G/B Am Em/G F C/E Dm Fadd9/G G

This section shows a piano-style arrangement with two staves. The top staff uses vertical bass notation, while the bottom staff uses standard musical notation. The chords are indicated above the staff.

2. C Em/B Am Em/G F C/E Dm7 G

This section shows a piano-style arrangement with two staves. The top staff uses vertical bass notation, while the bottom staff uses standard musical notation. The chords are indicated above the staff.

3. C CM7/B Am Am7/G F FM7/E Dm7 G

This section shows a piano-style arrangement with two staves. The top staff uses vertical bass notation, while the bottom staff uses standard musical notation. The chords are indicated above the staff.

4.

C Am F G

This section shows a piano-style arrangement with two staves. The top staff uses vertical bass notation, while the bottom staff uses standard musical notation. The chords are indicated above the staff.

5.

C Am Dm G7

This section shows a piano-style arrangement with two staves. The top staff uses vertical bass notation, while the bottom staff uses standard musical notation. The chords are indicated above the staff.

6.

Am Dm G7 C

7.

C Dm7 G7 C

8.

Cadd9 G/B Aadd9 E/G Fadd9 C/E Dm7 Gsus4 G

9.

C Am F G7

10.

C Am F G7