



田 兆 琪

中國古建彩繪紋樣

山東人民出版社

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山东友谊书社编

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一九八六年·济南

中国古建彩绘纹样

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编 者 的 话

中国古代建筑彩绘纹样图案是我国丰富的历史文化遗产之一，是工艺美术园地中一束瑰丽的鲜花，是古代图案宝库中光彩夺目的珍宝，也是世界建筑装饰艺术中的一颗东方明珠。它以独具匠心的巧妙构思，别具一格的风姿，以及鲜明的民族色彩、独特的艺术风格，著称于世。

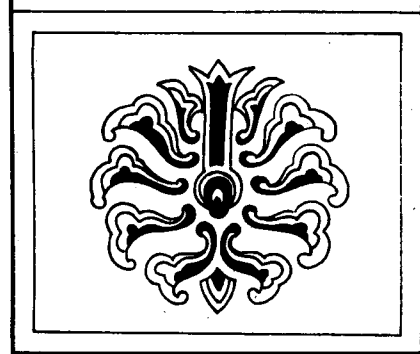
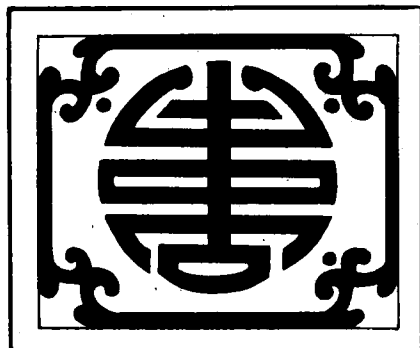
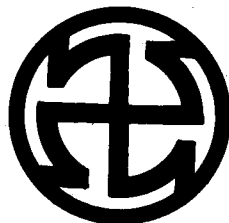
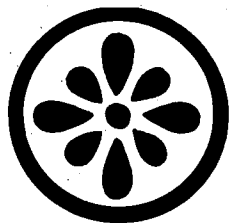
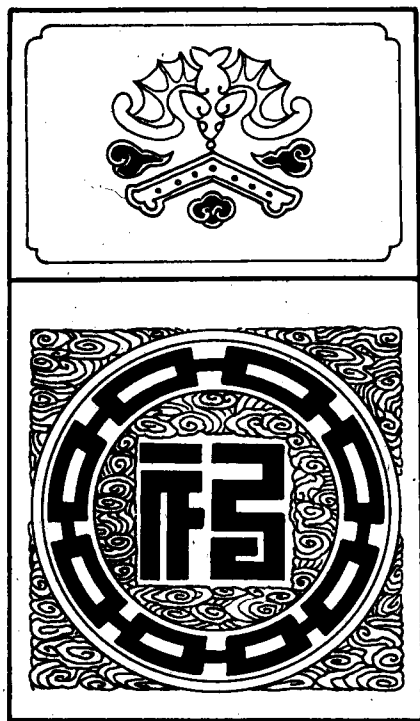
田兆琪同志近年来致力于收集、整理、挖掘我国古建筑彩绘纹样图案，积累了大量资料，从中挑选了一百四十幅精心摹绘，编纂成册，供古代图案艺术研究者和古建筑彩绘的同志参考。由于编绘者临摹技艺和取材范围所限，不足和错误之处在所难免，希读者指教。

编 者

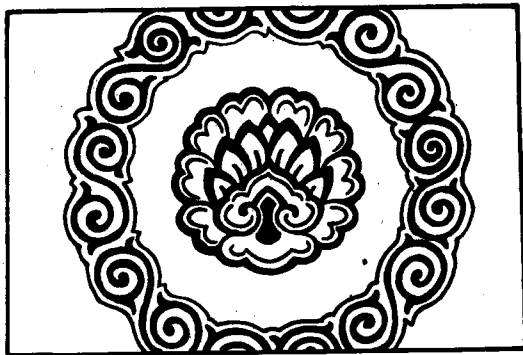
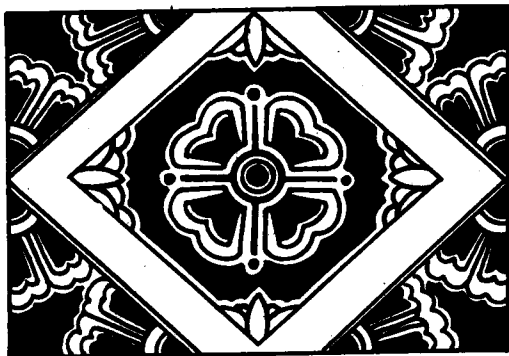
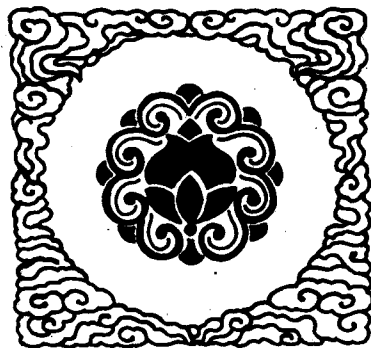
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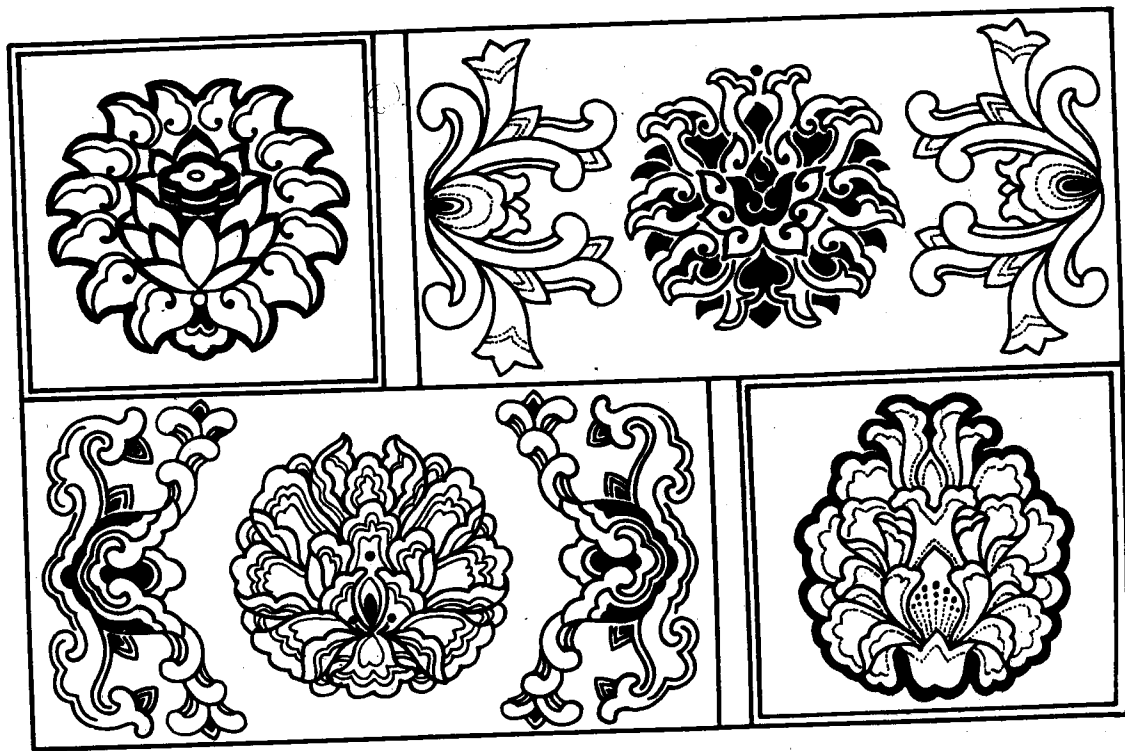
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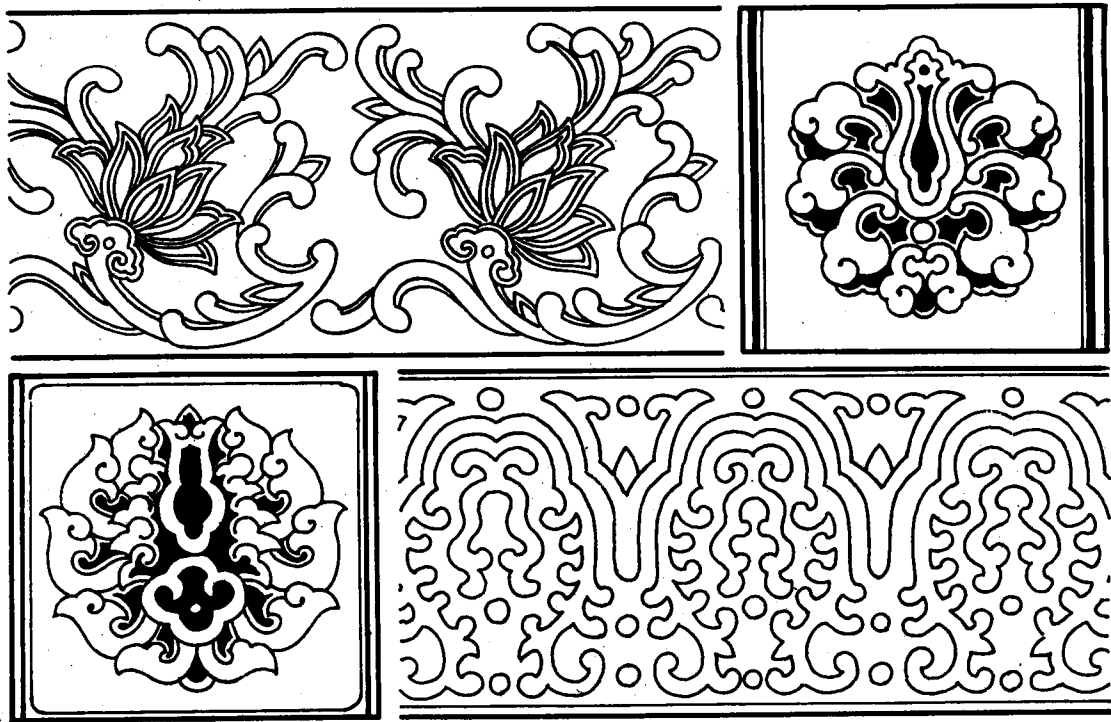
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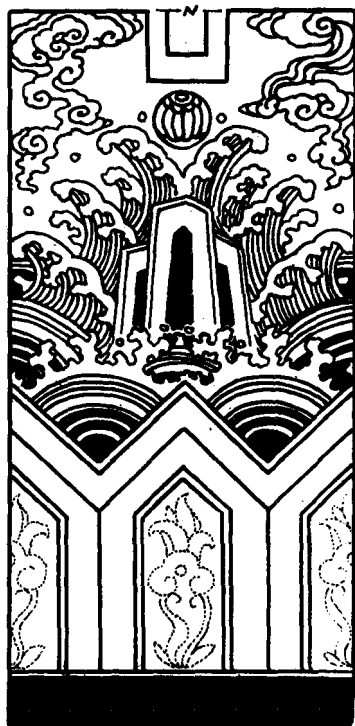
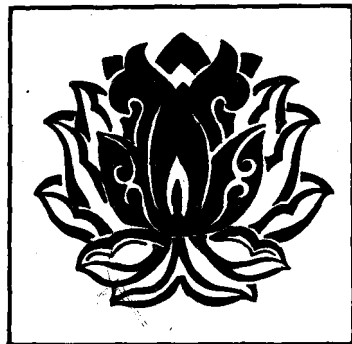
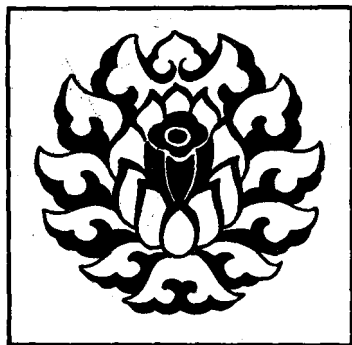
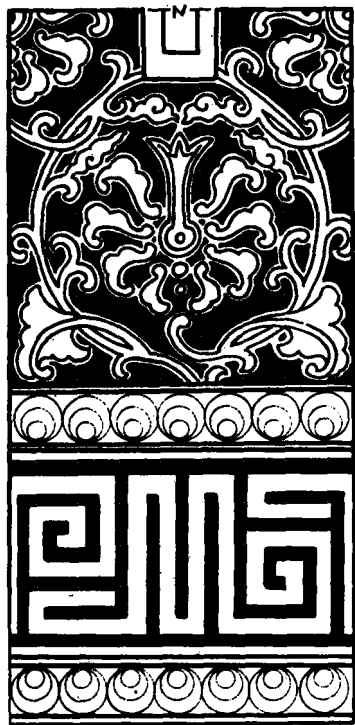
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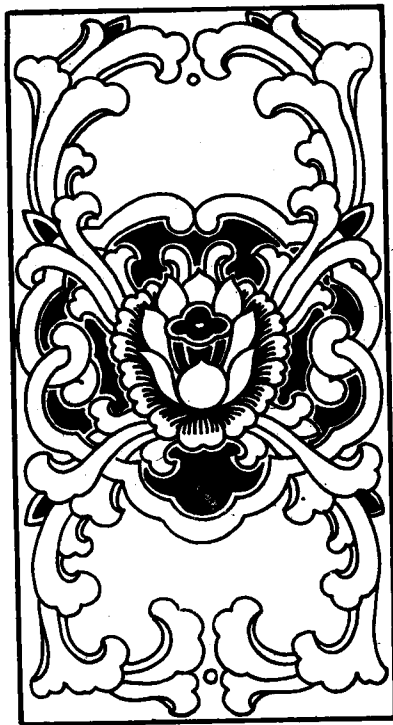
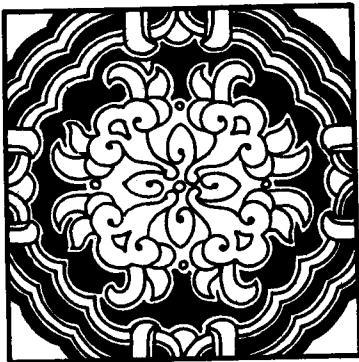
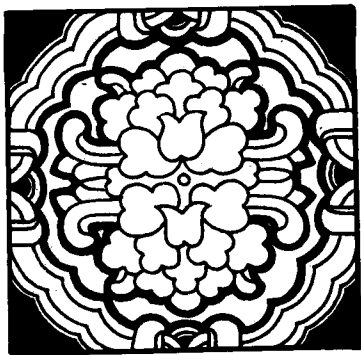
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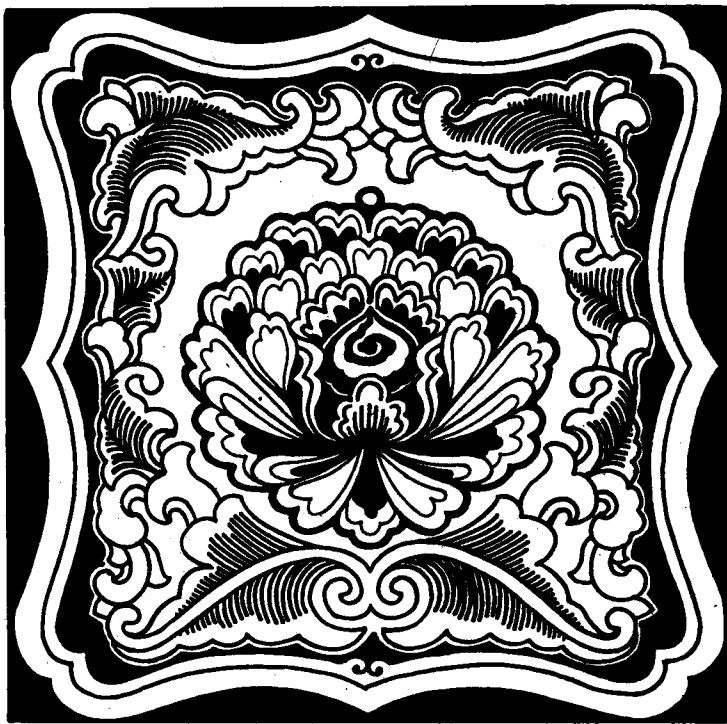
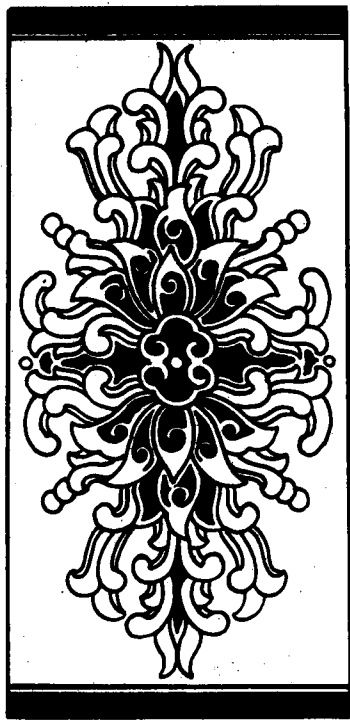
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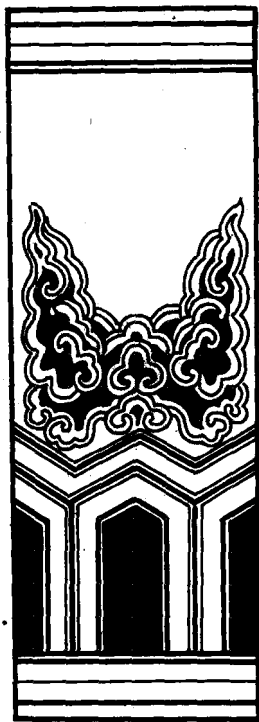
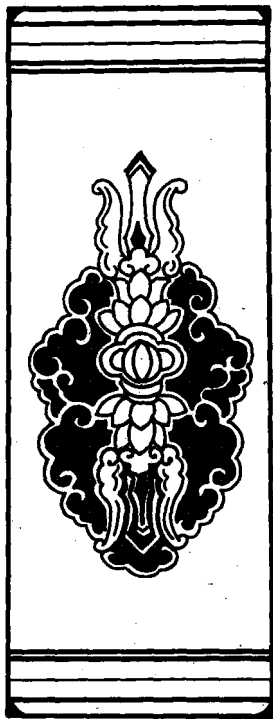
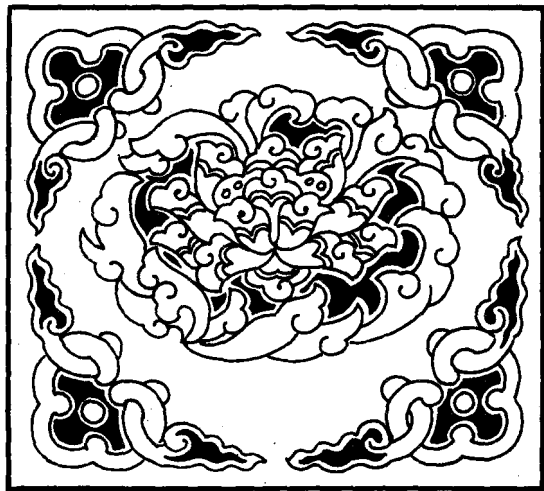
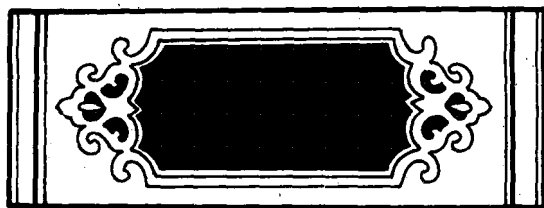
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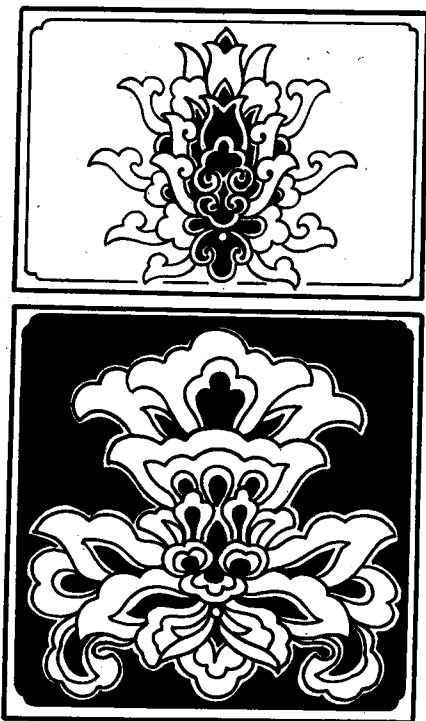
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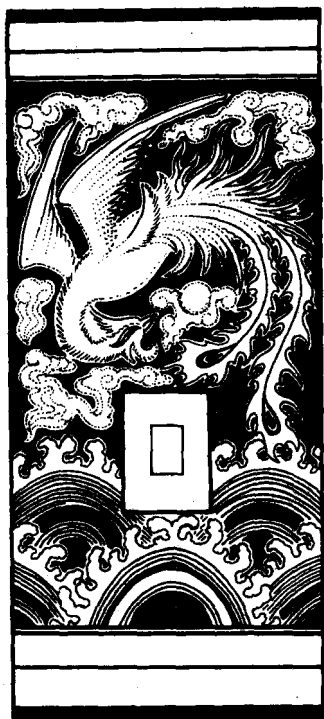


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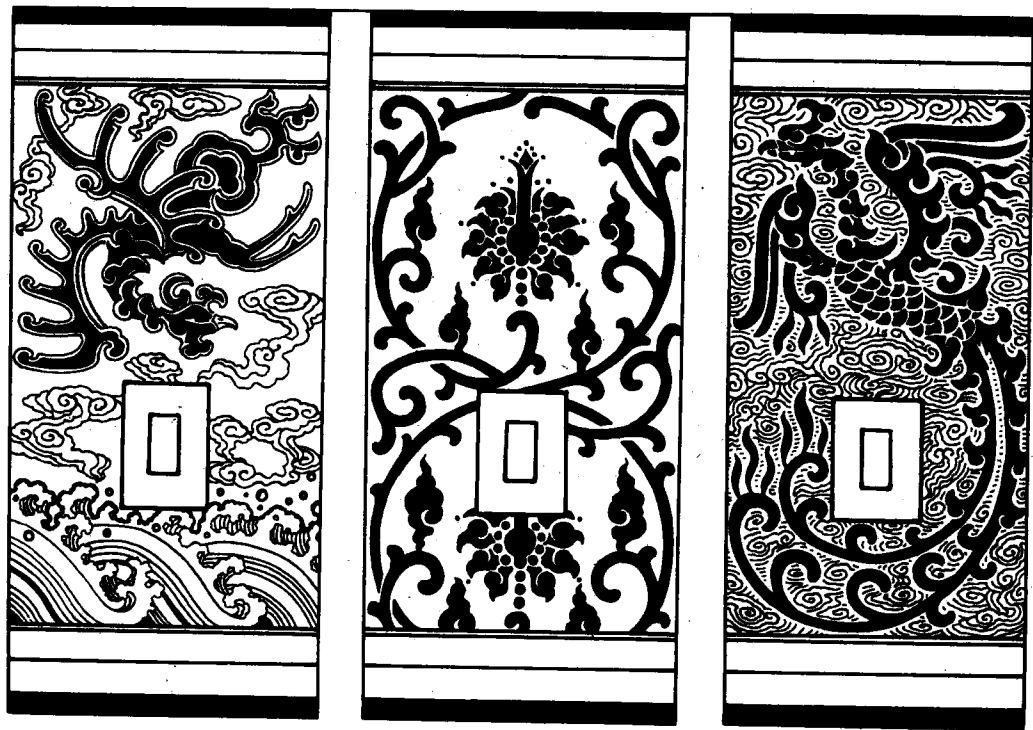


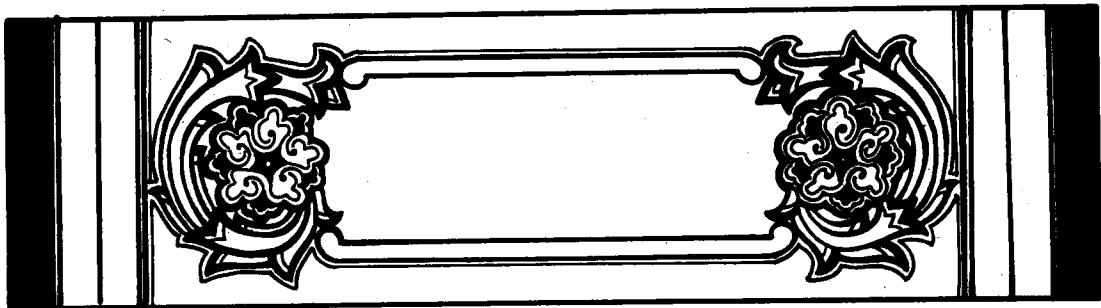
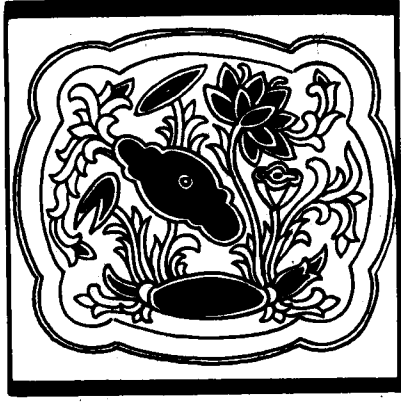
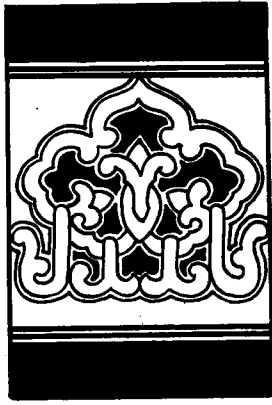
如意柁头 · 宝刹柱头





和玺柱头之一（金龙和玺·龙凤和玺）





柱头·枰头·小梁额莲纹