

人物卷
「第一辑」

中国画名家 纪连彬

画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



纪连彬

1960 年生于黑龙江省哈尔滨市

1982 年毕业于鲁迅美术学院

1989 年结业于中央美术学院国画系

现为中国画研究院专职画家，国家一级美术师，享受国务院特殊津贴

Ji Lian-bin

Ji Lian-bin, born in Ha-r-bin city in Heilongjiang province in 1960, was graduated from LuXun Academy of Fine arts in 1982. He completed a courses in the department of traditional Chinese painting in Central Academy of Fine arts in 1989. Now ,he is not only a professional painter in Research Institute of Traditional Chinese Painting, but also is a first-grade artisan-painter. Moreover, he wins a special subsidy of government.

中国画强调自然，反对刻意为之。这种自然而然的绘画要求与画家受教育的方式、当下生活的感受、文化结构和性格的变化，应该是一致的，不一致就不自然。既然现代生活变了，人们的审美需求也变了，对艺术的要求也应该随之变化。如果抱着古人的绘画理念去创作，你的感情、观察的方式肯定是不对的，是虚假的。所以，我觉得应该用发展的态度对待传统文化。

纪连彬



《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编 者

2006年3月

Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor

March, 2006



印度行之一 纸本设色 40cm x 40cm 2004



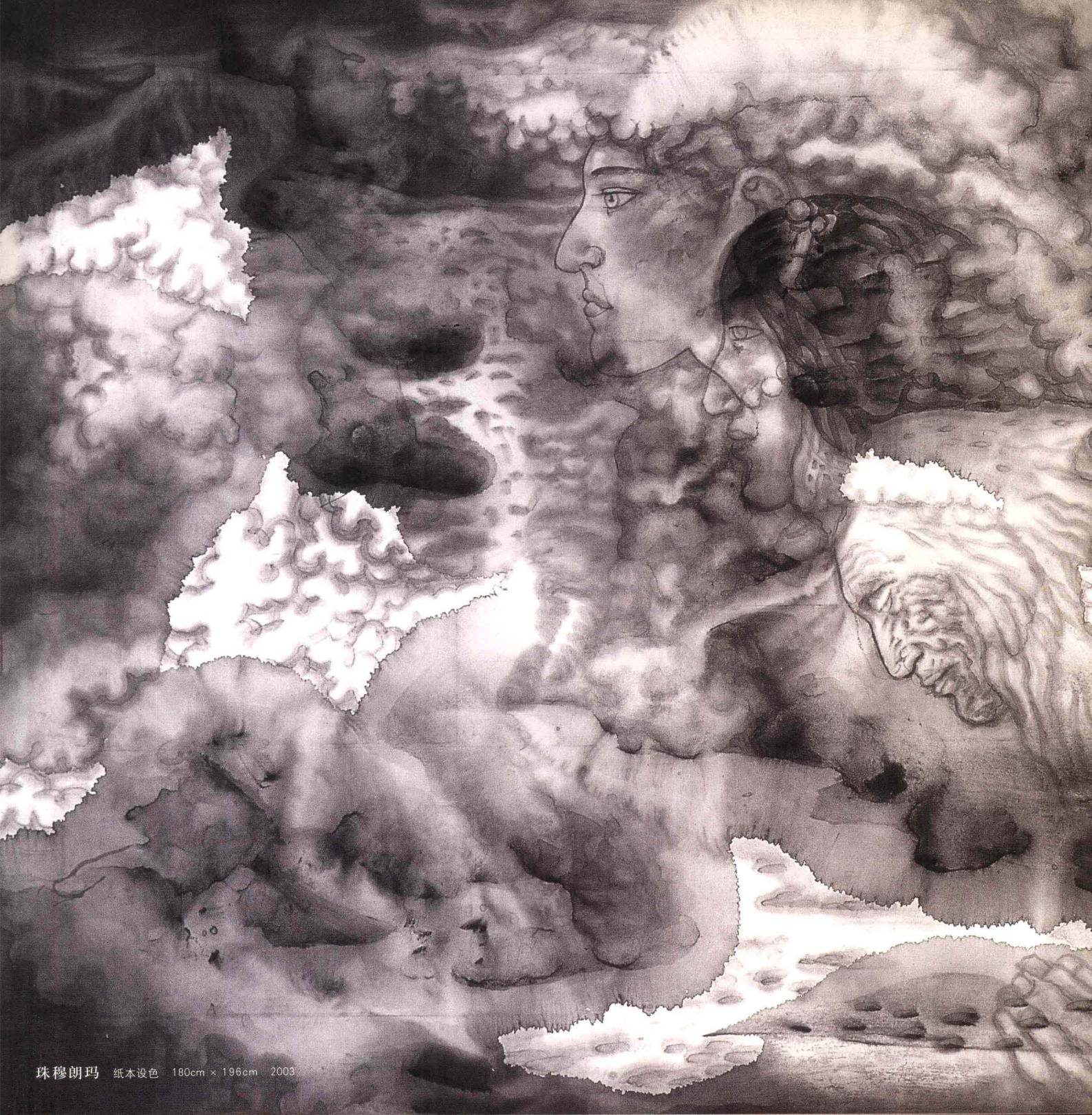


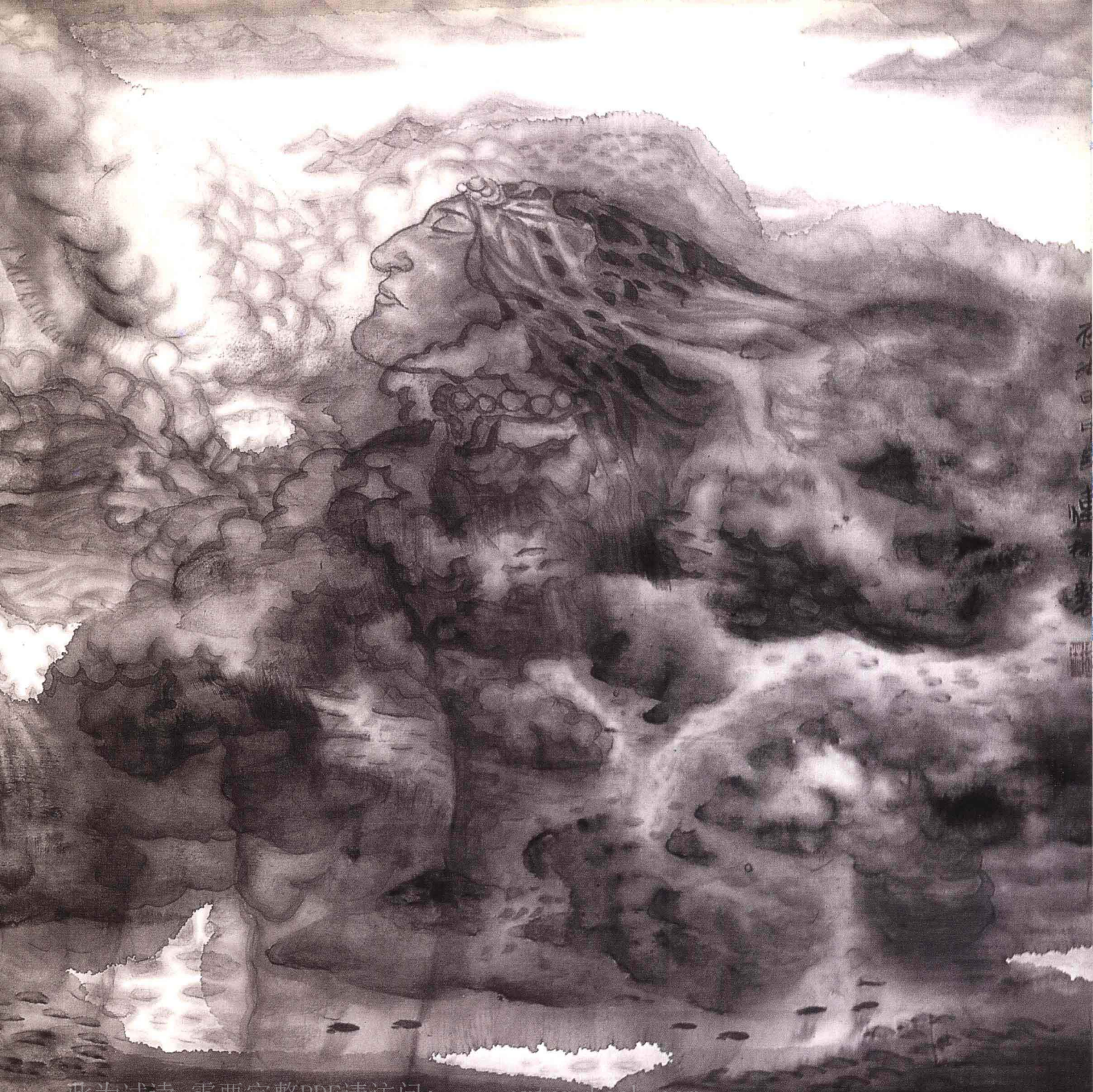




印度行之四 纸本设色 40cm × 40cm 2004









印度行之五 纸本设色 40cm × 40cm 2004









行者 纸本设色 68cm x 68cm 1998

