

世界钢琴名曲大全

(上)

古典、现代作品篇

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世界图书出版公司

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路尔舞曲

约·塞·巴赫

Allegro moderato

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as dynamics (f, p, ff, pp, cresc.), articulation (accents), and fingerings. The piece concludes with a repeat sign and a 'Fine' marking.

System 1: Treble clef, key signature of one sharp. Dynamics: *f* (first measure), *p* (last measure). Fingerings: 3, 3, 5, 35, 2, 3, 5, 3, 1, 4.

System 2: Treble clef, key signature of one sharp. Dynamics: *f* (last measure). Fingerings: 2, 1, 2, 4, 5, 2, 1, 1, 2, 3, 2, 3, 4, 5, 3.

System 3: Treble clef, key signature of one sharp. Dynamics: *p* (first measure). Fingerings: 1, 2, 5, 4, 5, 3, 2, 4, 5, 1, 4, 3, 4, 5, 2.

System 4: Treble clef, key signature of one sharp. Dynamics: *f* (first measure), *cresc.* (fourth measure). Fingerings: 5, 3, 1, 2, 5, 4, 4, 1, 1, 2, 5, 4, 3, 4, 5.

System 5: Treble clef, key signature of one sharp. Dynamics: *ff* (first measure), *p* (third measure), *pp* (fifth measure). Fingerings: 5, 1, 3, 4, 2, 4, 1, 3, 5, 3, 2, 4, 4, 5, 4, 5, 3, 4.

System 6: Treble clef, key signature of one sharp. Dynamics: *f* (last measure). Fingerings: 3, 1, 2, 2, 1, 2, 1, 3, 2, 3, 1, 2. The piece ends with a repeat sign and the word 'Fine'.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece includes various musical elements such as slurs, ties, and dynamic markings.

System 1: The right hand begins with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1 through 5.

System 2: The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. A *p* (piano) dynamic marking is present.

System 3: The right hand features more complex eighth-note figures. The left hand's accompaniment includes some chords. A *p* dynamic marking is at the start, and an *f* (forte) marking appears towards the end of the system.

System 4: The right hand has a melodic line with some rests. The left hand plays a more active accompaniment. A *dim.* (diminuendo) marking is used, followed by a *p* dynamic marking.

System 5: The right hand continues with eighth-note patterns. The left hand's accompaniment is consistent. A *p* dynamic marking is present.

System 6: The final system includes first and second endings. The right hand has a melodic line, and the left hand plays a simple accompaniment. The piece concludes with a *D.C. al Fine* instruction.

C 大调前奏曲

约·塞·巴赫

Allegro

p

cresc.

f

p

pp

cresc

dimin.

p

First system of a musical score. The treble clef staff contains a series of eighth-note chords with fingerings 1 2, 1 2 4, and 1 2 4. The bass clef staff contains a series of eighth-note chords with fingerings 2, 1, 2, and 5. The first measure is marked *pp*. The second measure is marked *cresc.*.

Second system of a musical score. The treble clef staff contains a series of eighth-note chords with fingerings 1 2 4, 1 2 4, and 1 2 4. The bass clef staff contains a series of eighth-note chords with fingerings 2, 1, 2, and 5. The first measure is marked *dim.*. The second measure is marked *pp*.

Third system of a musical score. The treble clef staff contains a series of eighth-note chords with fingerings 1 2 3, 1 2 4, and 1 2 4. The bass clef staff contains a series of eighth-note chords with fingerings 2, 1, 2, and 5. The first measure is marked *cresc.*.

Fourth system of a musical score. The treble clef staff contains a series of eighth-note chords with fingerings 1 2 5, 1 2 5, and 1 2 4. The bass clef staff contains a series of eighth-note chords with fingerings 2, 1, 2, and 5. The first measure is marked *mf*.

Fifth system of a musical score. The treble clef staff contains a series of eighth-note chords with fingerings 1 2 5, 1 2 5, and 1 2 5. The bass clef staff contains a series of eighth-note chords with fingerings 2, 1, 2, and 5. The first measure is marked *f*. The second measure is marked *p*. The lyrics "ca - lan - do" are written below the bass staff.

Sixth system of a musical score. The treble clef staff contains a series of eighth-note chords with fingerings 1 2 5, 1 2 5, and 1 2 5. The bass clef staff contains a series of eighth-note chords with fingerings 2, 1, 2, and 5. The first measure is marked *pp*. The second measure is marked *cresc.*. The third measure is marked *pp*. The lyrics "ca - lan - do" are written below the bass staff.

This page contains seven systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a 'marcato' section.

The first system includes dynamic markings *f* and *p*. The second system includes *pp*. The third system includes *f* and *pp*. The fourth system includes *f* and *pp*. The fifth system includes *p* and *non legato*. The sixth system includes *p legato*. The seventh system includes *p*, *f*, *ff*, and *marcato*.

The notation also includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a 'marcato' section.

This section contains three systems of piano music in A major. The first system includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The second system features *p* and *f* (forte) dynamics. The third system includes a *ff* (fortissimo) dynamic and a *poco ritard.* (poco ritardando) marking. The score is marked with numerous fingerings and includes repeat signs with first and second endings.

A 大调小步舞曲

Tempo di Minuetto

鲍开里尼

This section contains three systems of piano music for the piece 'Tempo di Minuetto' by Boccherini. The music is in A major and 3/4 time. The first system includes the markings *una corda* and *un poco animato*. The score is marked with numerous fingerings and includes repeat signs.

This page of musical notation is for a piano piece, featuring a Trio section. The score is written for piano (p) and includes various musical notations such as dynamics (mf, p, f), articulation (accents), and fingerings. The Trio section begins with a key signature change to D major and a tempo change to 'dolce e leggiero'. The piece concludes with a 'D.C. al Fine' instruction.