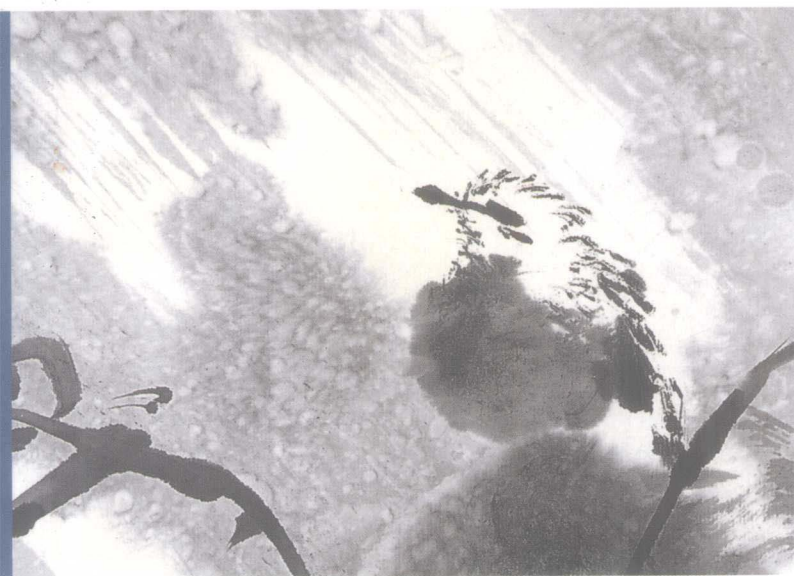


花鸟卷  
「第二辑」

中国画名家  
蒋 岳

# 画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



1963 年生于福建

毕业于福建侨兴轻工美专、浙江美术学院

2002 年就读于中国艺术研究院第三届中国画名家班

现为《美术观点》执行副主编，《中国美术大事记》执行主编

国家二级美术师

Jiang Yan

Jiang Yan, born in Fujian Province in 1963, was graduated from Qiaoxing Light Technologic Academy of Fine Arts and Zhejiang Academy of Fine Arts. He studied the painting in the third famous Chinese painting experts class of China Arts Academy in 2002. He is now a vice executive editor-in-chief of *Art Viewpoint*, an executive editor-in-chief of *China Art Memorabilia*, and also is a national second-grade artisan-painter.

余以为画者，众宗之能远，方为大道。齐璜、天寿皆承缶翁、朱聋、文长之气息而自立一格。薪尽火传，乃吾国画学承传之正脉矣。





《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀传统文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编者  
2006年8月

*Art Viewpoint* takes direct dialogue between artists and audience as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

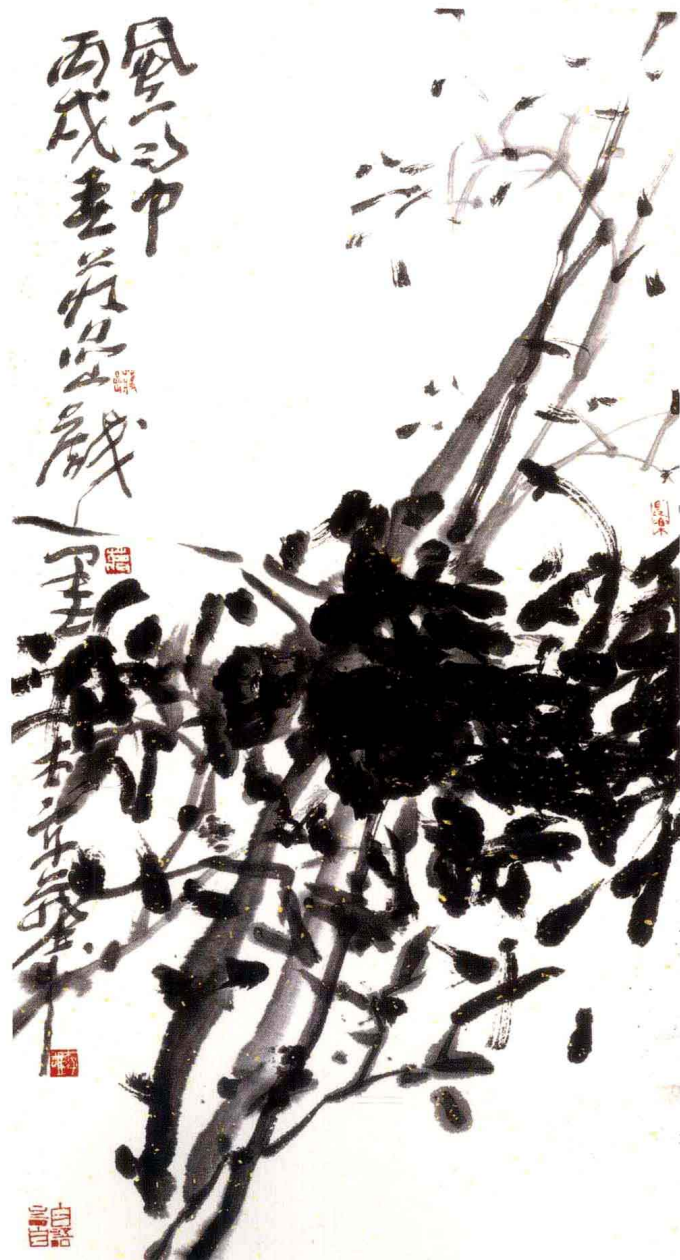
The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor  
August, 2006





富贵图 纸本设色 120cm × 53cm 2006



风雨中 纸本水墨 120cm × 53cm 2006



神仙眉寿 纸本设色 120cm x 53cm 2006







美意延年 纸本设色 120cm × 53cm 2006



色如美玉丰神好  
香与幽兰韵味同  
丙戌夏月杨永华书







后园秋意[局部] 纸本设色 55cm × 100cm 2005



沈林云

角目抄后

林樵

得此较

國今

沈林

沈林



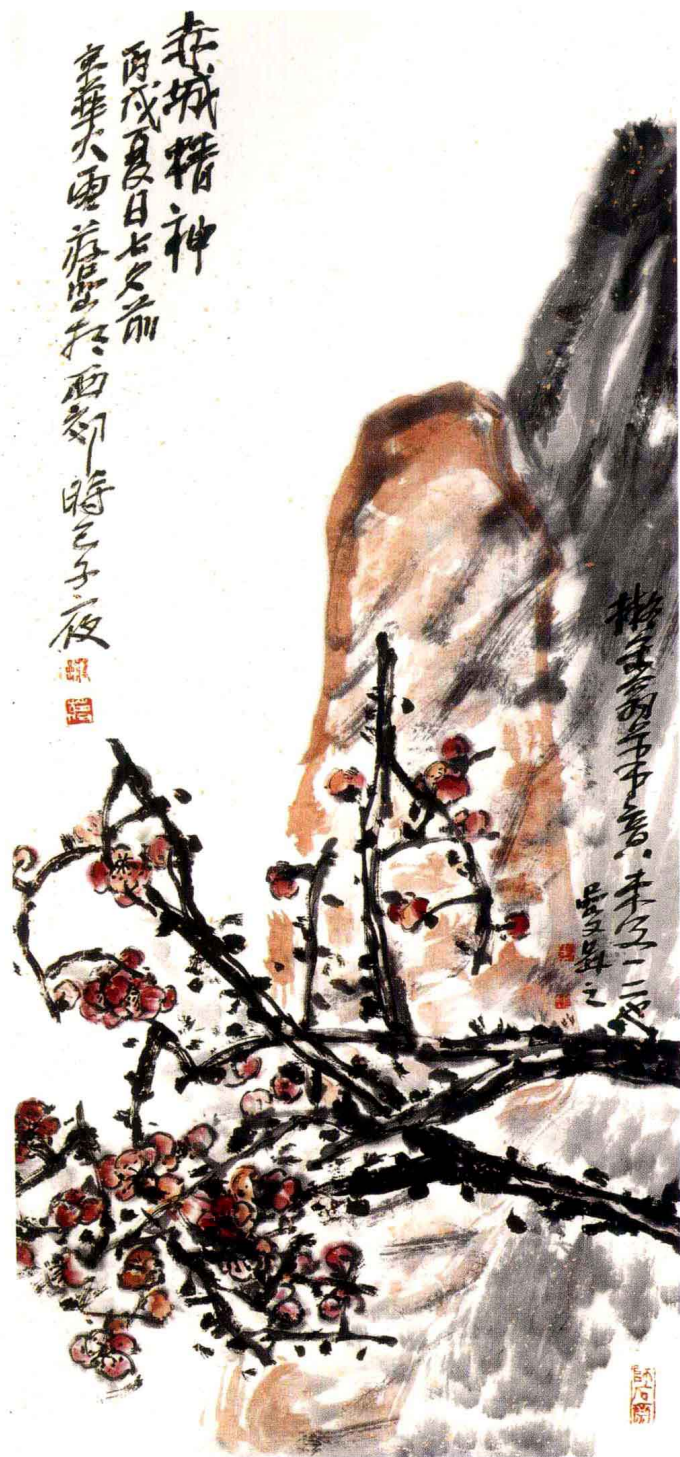




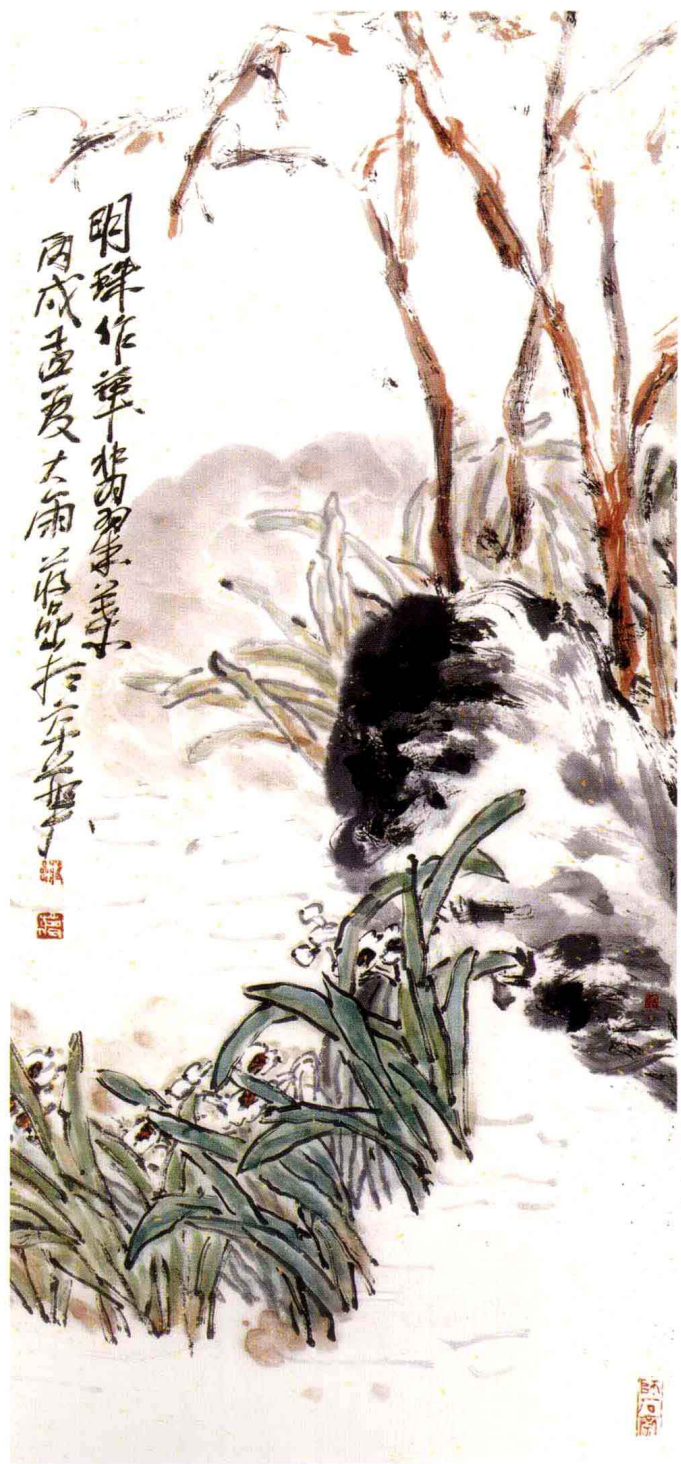




紫玉秋容 纸本设色 120cm × 45cm 2005







凌波仙子 纸本设色 120cm × 53cm 2006

春季的风  
甲申初夏 存正 于京华



春季的风 纸本水墨 138cm × 68cm 2004





岁寒三友 纸本设色 120cm × 53cm 2005