

我和我的祖国

钢琴演奏难忘红歌三十首

赵朋 编



凤凰出版传媒集团
江苏文艺出版社
JIANGSU LITERATURE AND ART
PUBLISHING HOUSE

我和我的祖国

钢琴演奏难忘红歌三十首

赵朋 编

常州大学图书馆
藏书章

江苏

图书在版编目 (CIP) 数据

我和我的祖国：钢琴演奏难忘红歌三十首 / 赵朋编. —南京：
江苏文艺出版社，2011.4
ISBN 978-7-5399-4253-7

I. ①我… II. ①赵… III. ①钢琴—改编曲—中国—选集
IV. ①J647.41

中国版本图书馆 CIP 数据核字 (2011) 第 019990 号

书 名 我和我的祖国：钢琴演奏难忘红歌三十首
编 者 赵 朋
责任编辑 刘洲原
责任监制 卞宁坚 江伟明
出版发行 凤凰出版传媒集团
江苏文艺出版社 <http://www.jswenyi.com>
集团网址 凤凰出版传媒网 <http://www.ppm.cn>
印 刷 江苏新华印刷厂
经 销 江苏省新华发行集团有限公司
开 本 718×1000 毫米 1/8
印 张 13
版 次 2011 年 4 月第 1 版，2011 年 4 月第 1 次印刷
标准书号 ISBN 978-7-5399-4253-7
定 价 25.00 元

(江苏文艺版图书凡印刷、装订错误可随时向承印厂调换)

前 言

悠悠岁月,总有一些旋律是让人难以忘怀的,每当轻声哼唱起那些熟悉的音符,时光便会在顷刻间倒流,将我们重新带回到那激动人心的岁月!

本曲集精选了三十首流传广泛、脍炙人口的佳作,曲目以经典的红色歌曲和优秀的中国民歌为主,由经验丰富的音乐人改编为钢琴谱,编曲流畅、易于演奏,并且最大程度地保持了原曲的和声色彩与艺术风格。

在历史的足音中,是这一曲曲优美动听的老歌,伴随我们见证共和国的成长。让我们用歌声为党祝福,共庆党的九十华诞!

谨此,对本书的所有编配人员及制谱人尹富源先生深表感谢!

编 者

目 录

CONTENTS

中国,中国,鲜红的太阳永不落	01	朱南溪曲 赵健编配
义勇军进行曲	03	聂耳曲 赵健编配
大刀进行曲	06	麦新曲 赵健编配
我的祖国	09	刘炽曲 赵健编配
情深谊长	12	藏东升曲 赵健编配
南泥湾	15	马可曲 朱晓红编配
大红枣儿送亲人	20	严金萱曲 赵嘉雯编配
红梅赞	23	羊鸣 姜春阳 金砂曲 李思聪编配
洪湖水,浪打浪	27	张敬安 欧阳谦叔曲 赵喆艺编配
红星照我去战斗	31	傅庚辰曲 张颖编配
万泉河水清又清	35	杜鸣心曲 李思聪编配
映山红	39	傅庚辰曲 李思聪编配
雁南飞	42	孙伟才曲 王慧贤编配
谁不说俺家乡好	45	吕其明曲 赵栩编配
沂蒙颂	48	刘延禹 杜鸣心 刘霖曲 王元编配

目 录

CONTENTS

毛主席永远和我在一起	57	冰河曲 赵健编配
我和我的祖国	57	秦咏诚曲 李思聪编配
微山湖	57	吕其明曲 赵栩编配
驼铃	60	王立平曲 张颖编配
边疆的泉水清又纯	63	王酩曲 赵健编配
大海啊,故乡	66	王立平曲 王琳琳编配
生死相依我苦恋着你	69	刘为光曲 王惠贤编配
月之故乡	72	刘庄 延生曲 赵喆艺编配
军港之夜	75	刘诗召曲 陈璐编配
半个月亮爬上来	78	青海民歌 陈璐编配
茉莉花	81	江苏民歌 赵健编配
在银色的月光下	84	塔塔尔民歌 赵健编配
草原上升起不落的太阳	88	美丽其格曲 赵嘉雯编配
长江之歌	90	王世光曲 赵喆艺编配
祝你平安	94	刘青曲 朱晓红编配

中国,中国,鲜红的太阳永不落

朱南溪 曲

赵健 编配

Marciale 坚定 有力地

The image displays a piano score for the piece 'China, China, the Red Sun Never Sets'. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). It is divided into four systems of music. The first system begins with a treble clef and a bass clef, with a tempo/mood marking of 'Marciale' (坚定 有力地). The second system continues the piece with similar notation. The third system shows a change in the bass line with a sharp sign (#) indicating a key change or modulation. The fourth system concludes with two first endings (1. and 2.) and a 'rit.' (ritardando) marking, ending with a double bar line and repeat signs.

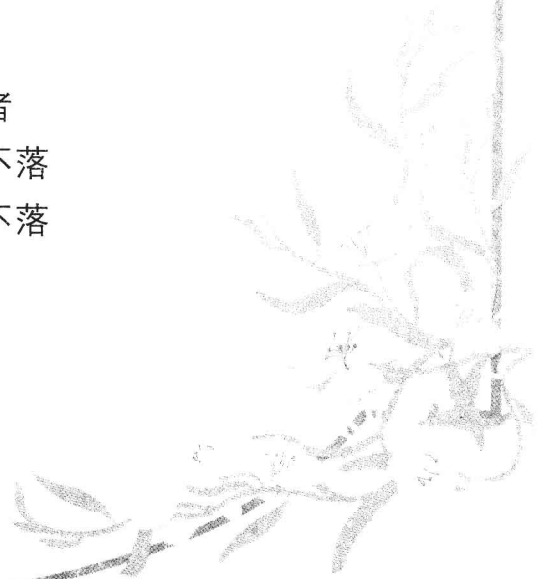
中国,中国,鲜红的太阳永不落

中国中国壮丽的山河
长江奔腾昆仑巍峨
共产党领导崭新的国家
处处盛开社会主义花朵
中国中国鲜红的太阳永不落
中国中国沸腾的山河
前进浪潮波澜壮阔
新长征步伐无比坚定
加快建设现代化的强国
中国中国鲜红的太阳永不落

.....

中国中国不屈的山河
巍然屹立气势磅礴
毛泽东思想武装我们
时刻准备消灭一切侵略者
中国中国不屈的山河
巍然屹立气势磅礴
毛泽东思想武装我们
时刻准备消灭一切侵略者
中国中国鲜红的太阳永不落
中国中国鲜红的太阳永不落

.....



义勇军进行曲



聂耳 曲
赵健 编配

Tempo di marcia ♩=112

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The music begins with a forte (f) dynamic. The right hand features a melody with eighth notes and a triplet of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes and a triplet of eighth notes.

The second system continues the piece. It features triplet markings over eighth notes in both hands. The right hand has a melodic line with eighth notes, while the left hand has a bass line with eighth notes and some rests. There are 'V' markings above the notes in both hands.

The third system shows the continuation of the melody and accompaniment. The right hand has a melodic line with eighth notes and some rests. The left hand has a bass line with eighth notes and rests. There are 'V' markings above the notes in both hands.

The fourth system concludes the piece. It features a melodic line in the right hand with eighth notes and rests, and a bass line in the left hand with eighth notes and rests. There are 'V' markings above the notes in both hands.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features chords and eighth notes in both hands, with some notes marked with a 'v'.

Second system of musical notation, continuing the piece. It includes a fermata over a chord in the final measure of the system.

Third system of musical notation, featuring a dynamic marking of *ff* (fortissimo) in the bass clef. The music consists of chords and eighth notes.

Fourth system of musical notation, characterized by triplet markings (the number '3') over groups of notes in both the treble and bass clefs.

Fifth system of musical notation, continuing the triplet patterns. It includes a *rit.* (ritardando) marking and a dashed line with the word *rit.* above it, indicating a deceleration towards the end of the system.

义勇军进行曲

起来
不愿做奴隶的人们
把我们的血肉
筑成我们新的长城
中华民族到了
最危险的时候
每个人被迫着
发出最后的吼声
起来
起来
起来
我们万众一心
冒着敌人的炮火
前进
冒着敌人的炮火
前进
前进
前进进

大刀进行曲



麦 新 曲
赵 健 编配

Marcato 威武地

The first system of musical notation for '大刀进行曲' is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a forte (*f*) dynamic. The treble staff features a series of chords and eighth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and chords. A triplet of eighth notes is marked with a '3' in the final measure of the system.

The second system of musical notation continues the piece. It maintains the same key signature and time signature. The treble staff continues with chords and eighth notes, and the bass staff provides accompaniment. A forte (*f*) dynamic is indicated at the beginning of the system.

The third system of musical notation continues the piece. The treble staff features a melodic line with eighth notes and chords, while the bass staff provides accompaniment with eighth notes and chords.

The fourth system of musical notation concludes the piece. The treble staff features a melodic line with eighth notes and chords, and the bass staff provides accompaniment with eighth notes and chords.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of chords and melodic lines in both staves.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both staves.

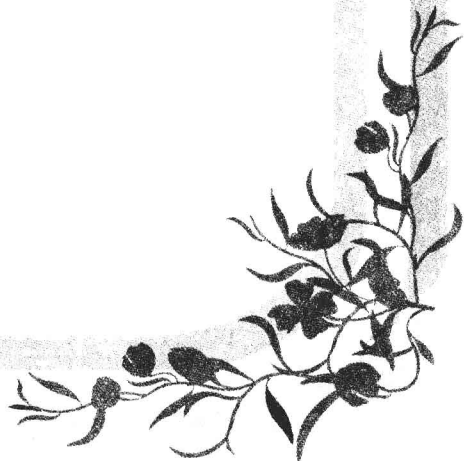
Third system of musical notation, showing further development of the musical themes in both staves.

Fourth system of musical notation, including a dynamic marking of *ff* (fortissimo) in the bass staff. This system features more complex chordal structures and melodic fragments.

Fifth system of musical notation, concluding the page with a triplet of eighth notes in the bass staff and various chordal textures in both staves.

大刀进行曲

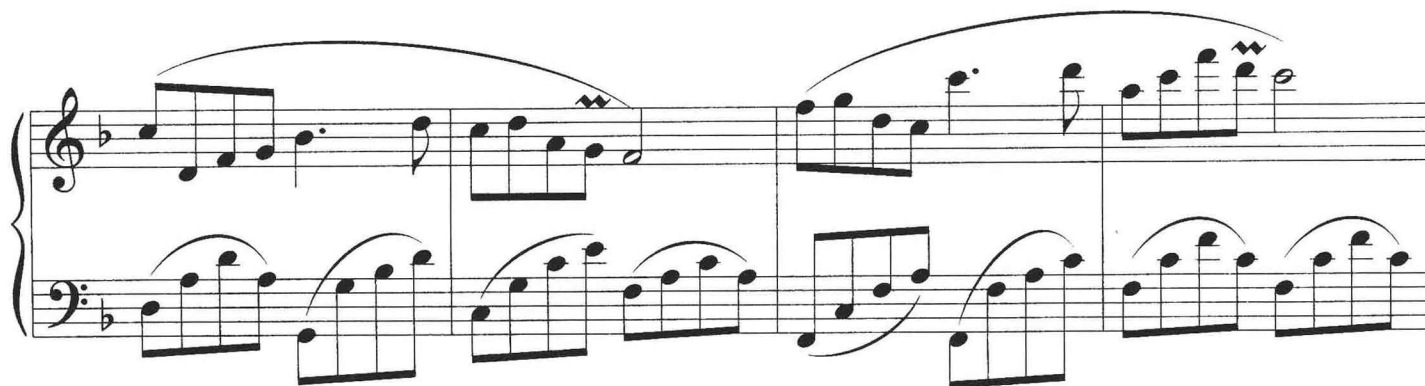
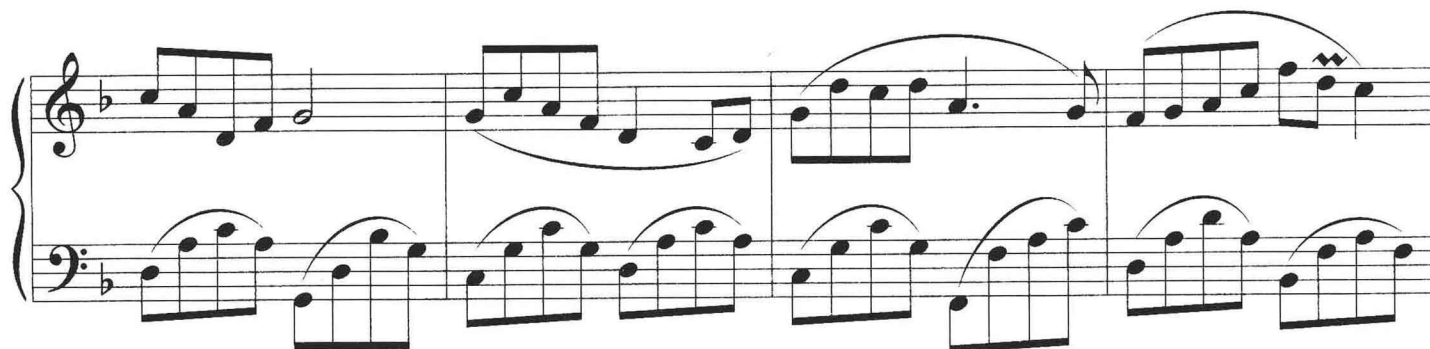
大刀向鬼子们的头上砍去
全国武装的弟兄们
抗战的一天来到了
抗战的一天来到了
前面有东北的义勇军
后面有全国的老百姓
咱们中国军队勇敢前进
看准那敌人
把他消灭
把他消灭
(喊)冲啊
(唱)大刀向鬼子们的头上砍去
大刀向鬼子们的头上砍去
全国武装的弟兄们
抗战的一天来到了
抗战的一天来到了
前面有东北的义勇军
后面有全国的老百姓
咱们中国军队勇敢前进
看准那敌人
把他消灭
把他消灭
把他消灭
把他消灭
(喊)冲啊
(唱)大刀向鬼子们的头上砍去



我的祖国

刘 焯 曲
赵 健 编配

Lento ♩ = 56 深情地



First system of musical notation, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The music consists of eighth-note patterns with slurs.

Second system of musical notation, including a *rit.* marking and a *f* dynamic marking. The time signature changes from 4/4 to 2/4 and back to 4/4.

Third system of musical notation, showing a 4/4 time signature and a key signature of one flat. The music features chords and eighth-note patterns.

Fourth system of musical notation, including a first ending bracket labeled **1.** and a *rit.* marking. The music features chords and eighth-note patterns.

Fifth system of musical notation, including a second ending bracket labeled **2.** and a *rit.* marking. The music features chords and eighth-note patterns.

我的祖国

一条大河波浪宽
风吹稻花香两岸
我家就在岸上住
听惯了艄公的号子
看惯了船上的白帆
姑娘好像花儿一样
小伙儿心胸多宽广
为了开辟新天地
唤醒了沉睡的高山
让那河流改变了模样
这是美丽的祖国
是我生长的地方
在这片辽阔的土地上
到处都有明媚的风光
好山好水好地方
条条大路都宽畅

朋友来了有好酒
若是那豺狼来了
迎接它的有猎枪
这是英雄的祖国
是我生长的地方
在这片古老的土地上
到处都有青春的力量
好山好水好地方
条条大路都宽畅
朋友来了有好酒
若是那豺狼来了
迎接它的有猎枪
这是强大的祖国
是我生长的地方
在这片温暖的土地上
到处都有灿烂的阳光

