



# 史村速写集

DRAWINGS  
BY CUN SHI

天津杨柳青画社



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## 史村档案

1983 年生於北京

1992 年移民加拿大

1996 年移居美国

2002 年在北京首都师范大学美术学院油画系进修

2003 年在中央美术学院国画系进修

2005 年转入中央美术学院国画系本科生

## Shi Cun's Profile

1983 Born in Beijing

1992 Emigrated to Canada

1996 Migrated to US

2002 Engaged in advanced studies at the Oil Painting Department of Capital Normal University in Beijing

2003 Engaged in advanced studies at the Chinese Painting Department of Central Academy of Fine Arts

2005 Became an undergraduate at the Chinese Painting Department of Central Academy of Fine Arts



# 祝你成功

画速写是每一个画家最重要的基本功之一，是每天的日课。速写不单单是“快画”，那几笔中包含着全部的素描因素。从解剖、透视到运动规律，再到构图和面部表情、人体动态等等。可以说你的功夫如何，水平高低，画几笔速写就一清二楚了。不论你属于哪一画种，都要具备一流的速写功底。我们常说的：心、眼、手的统一，眼看到、心里想到、手能跟上，能快速捕捉生活中的一瞬间。三下两下就把对象按在纸上，可谓简练扼要。

史村在基础训练上，下了不少苦功，短短的几年时间里，画了几十本速写，几麻袋速写和习作。对艺术的痴迷和热爱极近疯狂。尤其对欧洲古典素描做了大量研究。荷尔拜因、安格尔、门采尔、德加、康波夫都是他最爱。功夫不负有心人，经过这些年的刻苦努力，已经初见成效。

史村勤于思考，喜欢读书。同时做大量的学习笔记，这一好习惯，不但加强了自身的文化素养，也为他在今后的艺术道路上奠定了良好基础。

打开这些速写本，那些鲜活的形象就会跃然纸上，生动传神，呼之欲出。还有那些人物众多的场景，安排得疏密有度，处理得轻松流畅。很多速写本身就可成为一幅独立作品。

史村是我的儿子，也是我的学生，是我教学生涯中遇到的最用功、勤奋的学生之一。美术界的人都知道当年我很用功，画速写用麻袋装。其实史村比我更用功、更执着，区别是我们所处的时代不一样。我年轻时，写实主义绘画是主流，大家都画速写，同学们都是你追我赶，相互学习，互相鼓励，每人进步都很快。现在不同了，当今的画坛是以西方现代观念为时尚，不重视基本功的训练，急于求成。照相机代替速写本，脱离生活、脱离传统。写实主义已不是主流绘画。在诸多的美术院校里已找不到几个爱画速写而且坚持画速写的学生了。在这样的环境下，像史村这样执着，是很苦的。但我知道他能坚持下去。

这本小集子，只是史村投身绘画艺术的一个阶段小结。后面的路还很长，相信他在艺术上不但会超越父亲，而且会比我走得更远！更远！

史村——祝福你！

2007年5月史国良于紫竹精舍

# Wish you success

The art of sketching is considered one of the most fundamental skills for a painter. A few strokes can contain many elements; from anatomy and perspective to the law of motion, composition, countenance, body movement, etc. Thus the abilities of a painter can be seen clearly from a simple sketch. The synchronization of mind, eye and hand are vital in seizing the moment in a sketch. It is a very simple concept, but may take years of training for an artist to master.

Shi Cun has placed tremendous efforts on understanding the fundamental knowledge. During a period of several years, he has accumulated dozens of sketch books and stacks of sketches. His passion for art has turned into an obsession, and he has spent countless hours studying the works of European masters such as Holbein, Ingres, Menzel, Degas and Kampf. The efforts of a determined heart will not be in vain. After years of painstaking efforts, he has achieved initial success.

Shi has always enjoyed literature, and is often found to be deep in thought. He has a habit of jotting down anything worthy of reference that crosses his mind. It is a habit that has aided him in improving his cultural qualities and laying a solid foundation for his future art career.

The drawings found in his sketch books are so vivid that they seem ready to come out at one's call. Many sketches themselves can be treated as independent works.

Shi Cun is my son and my student. He is one of the most hardworking and diligent students I have encountered in my teaching career. Everyone in the art circle knows that I was a very hard worker in my youth. It was a surprise to see him more diligent and persistent. The difference is that we belong to different generations. When I was young, Realism was the mainstream. All students competed, learned and encouraged each other. As a result, everyone was making rapid progress. Now days it is different; painters take conceptions and modernism as the trend. They no longer pay attention to the fundamentals since it's such a grueling process. Many are so anxious for success that they divorce themselves from fundamental knowledge. There are very few students out there who embrace the jewels and treasures found in traditions and classical masters.

The works seen in this book is the end of a chapter in Cun's career as an artist. There is still a very long way to go, but I believe that his passion and persistence will carry him far to fulfill his dreams.

Shi Cun —— I wish you success!





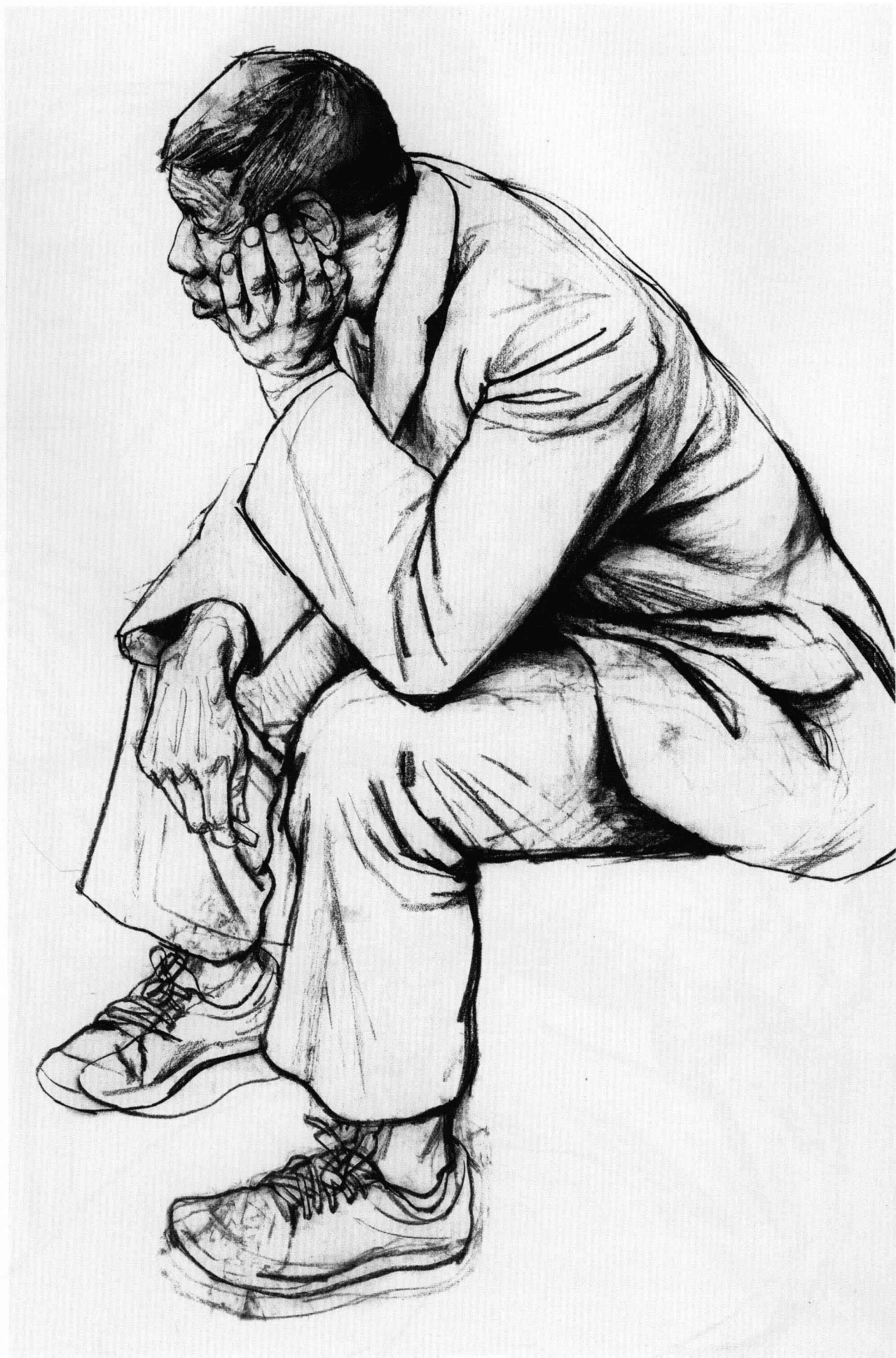
创作素材之一  
Preliminary Sketch #1



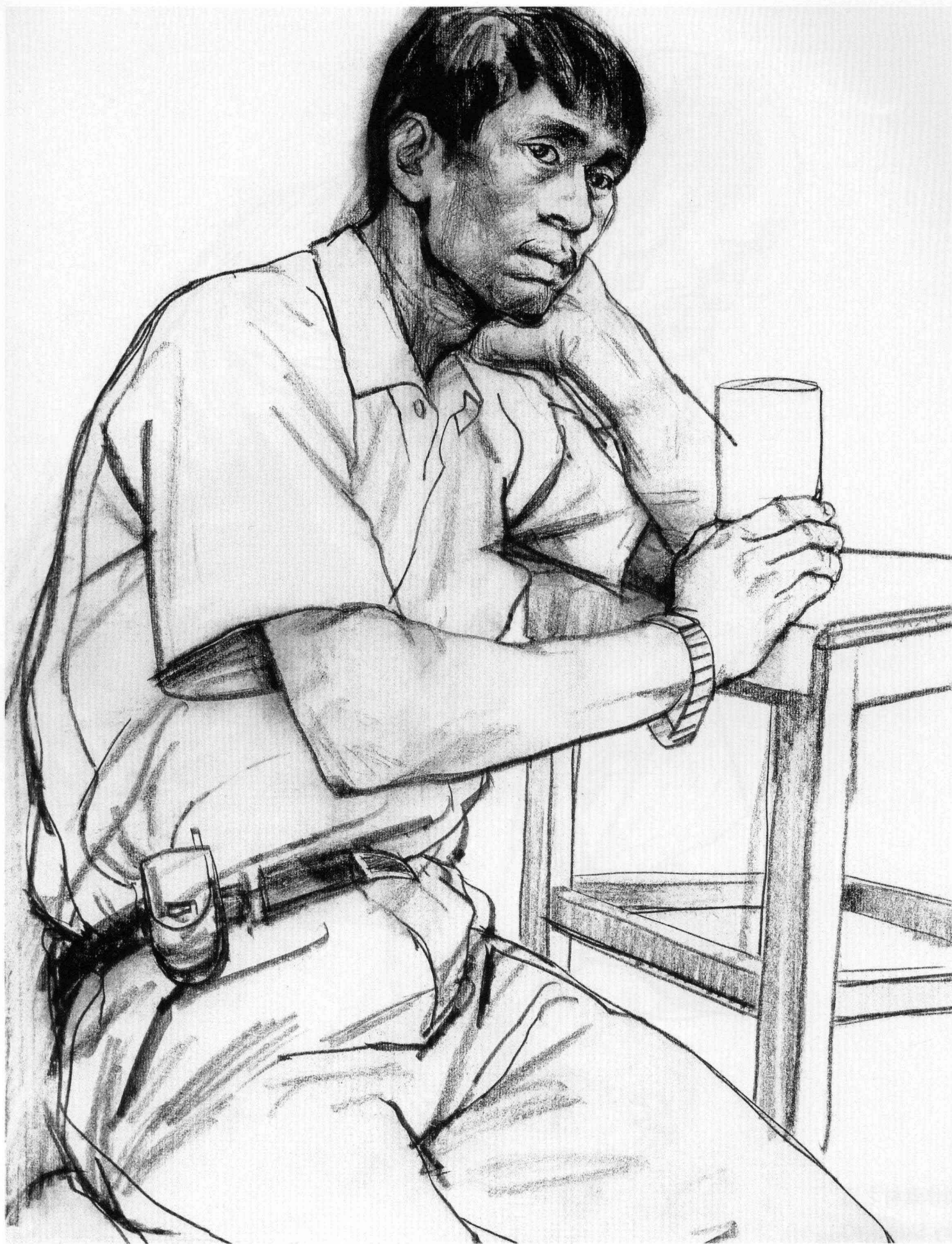
创作素材之二

Preliminary Sketch #2



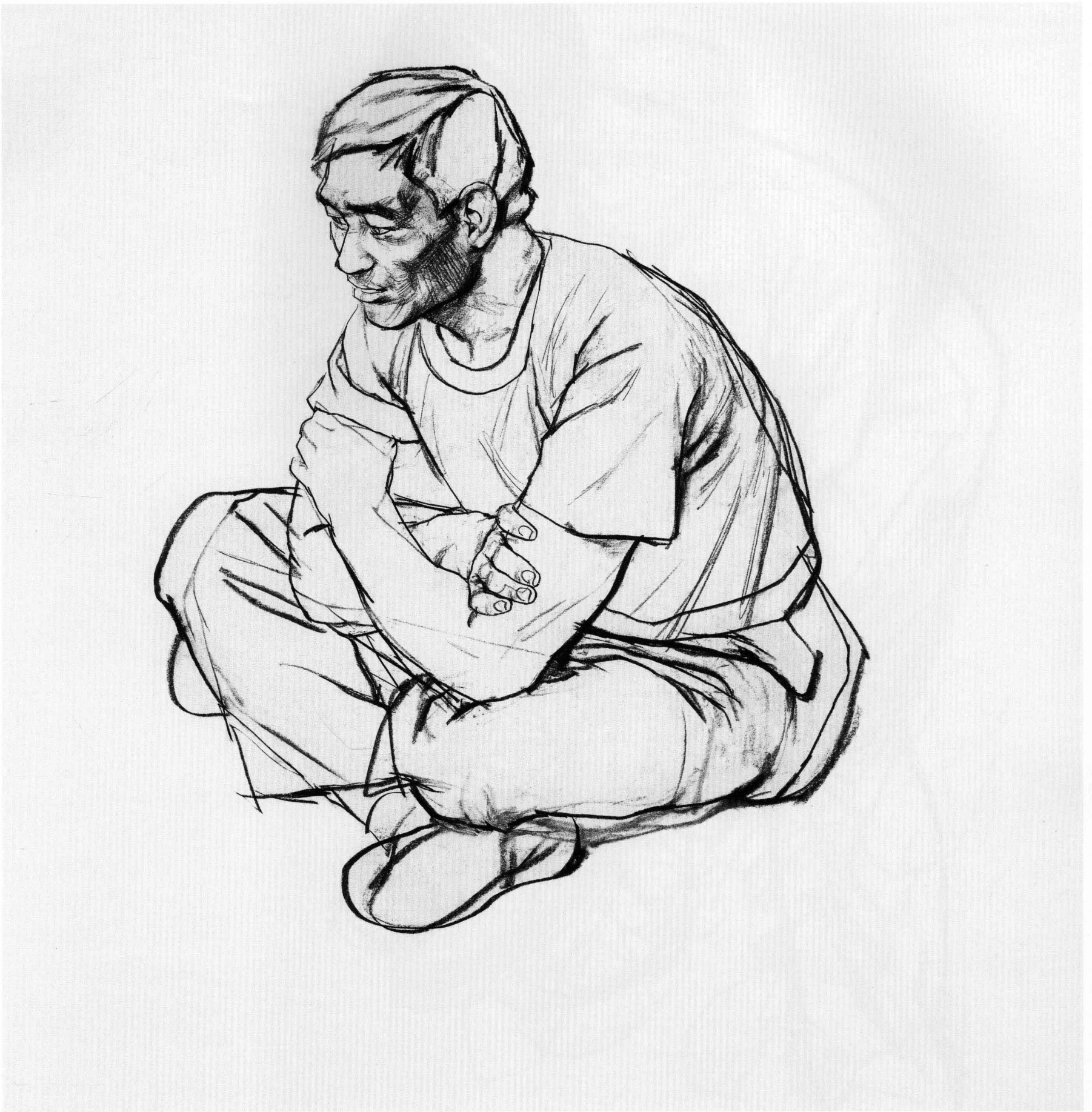


创作素材之三  
Preliminary Sketch #3



着衣男子写生  
Man with cup



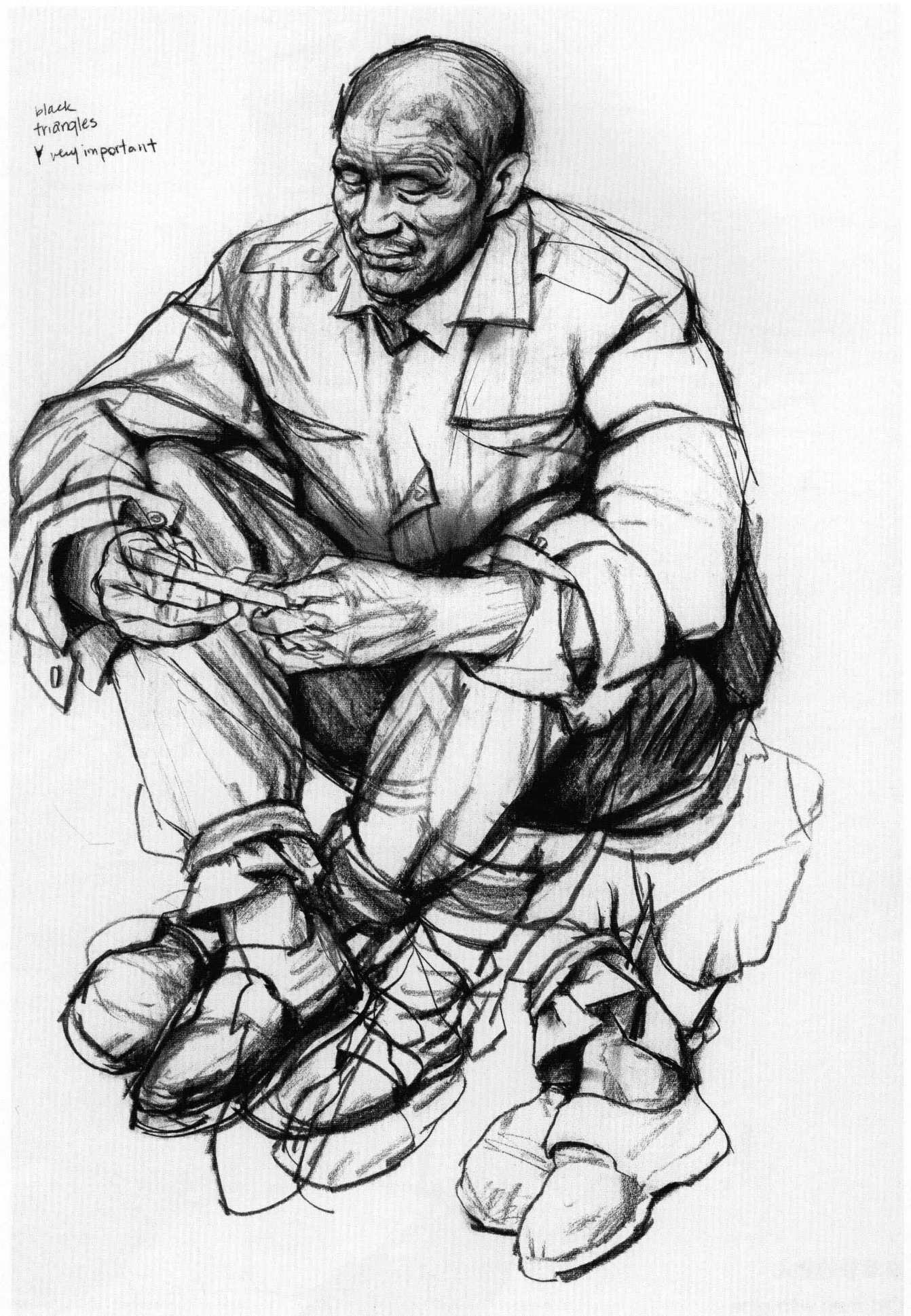


创作素材之四  
Preliminary Sketch #4



创作素材之五  
Preliminary Sketch #5





创作素材之六  
Preliminary Sketch #6



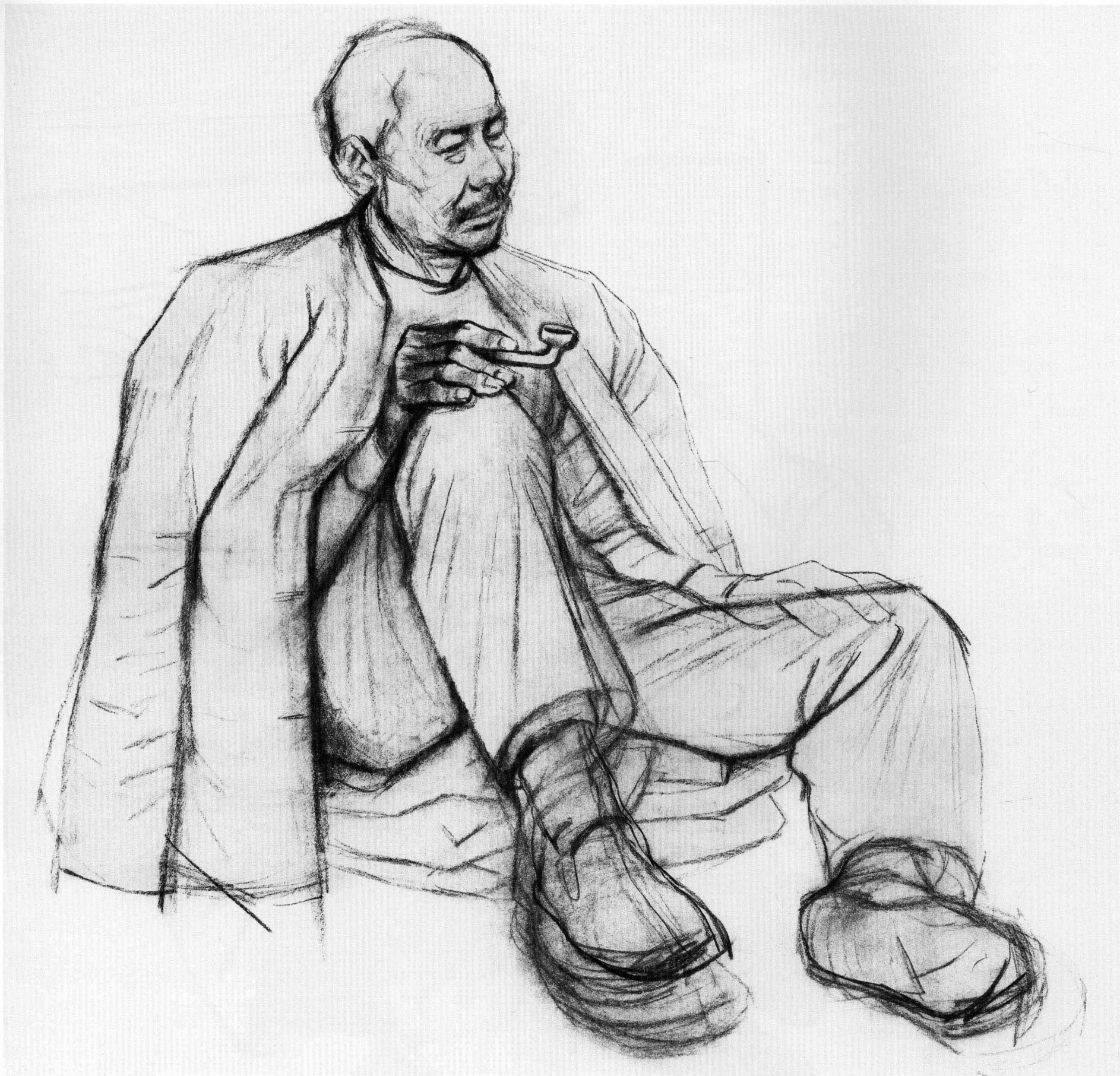
拿烟袋的老人

Old man with pipe





创作素材之七  
Preliminary Sketch #7



披棉袄的老人

Old Man with coat





创作素材之八  
Preliminary Sketch #8