

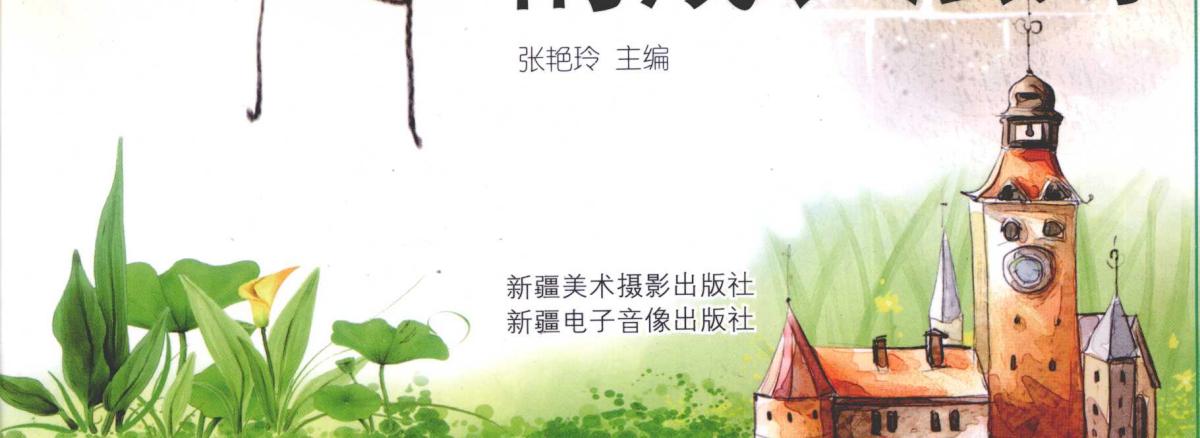


*True Stories to
Help Youth to Success*

影响几代人的成长法则

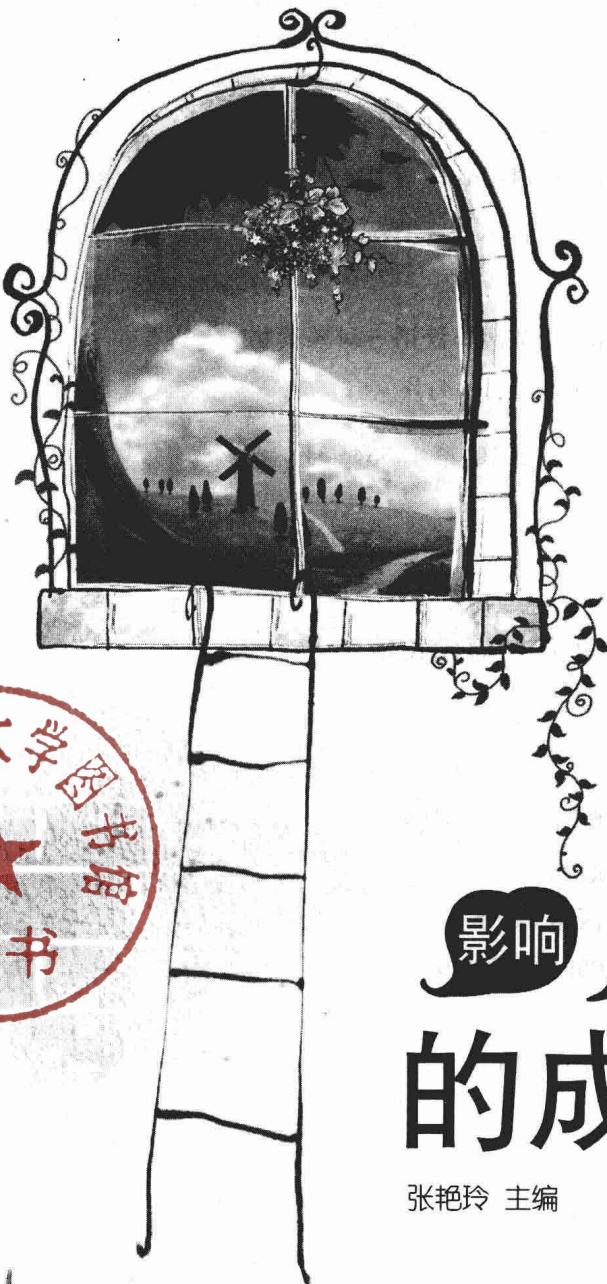
张艳玲 主编

新疆美术摄影出版社
新疆电子音像出版社



快乐英语
Happy English

英汉对照



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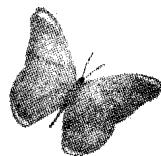
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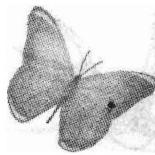
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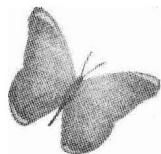


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第一篇 人生刚刚起步

别指望运气会改变，除非你有所行动。如果出现问题，不要仅仅将它视为暂时的挫折，而是把它当成一种反应。汲取教训，充分利用当时的情况，并采取行动来解决问题。

积极地思考是不够的，你还必须积极地行动。



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Youth

Samuel Ullman

Youth is not a time of life; it is a state of mind; it is not a matter of rosy cheeks, red lips and supple knees; it is a matter of the will, a quality of the imagination, a vigor of the emotions; it is the freshness of the deep springs of life.

Youth means a temperamental predominance of courage over timidity, of the appetite for adventure over the love of ease. This often exists in a man of 60 more than a boy of 20. Nobody grows old merely by a number of years. We grow old by deserting our ideals.

Years may wrinkle the skin, but to give up enthusiasm wrinkles the soul. Worry, fear, self - distrust bows the heart and turns the spring back to dust.

Whether 60 or 16, there is in every human being's heart the lure of wonder, the unfailing childlike appetite of what's next and the joy of the game of living. In the center of your heart and my heart there is a wireless station: so long as it receives messages of beauty, hope, cheer, courage and power from men and from the Infinite, so long are you young.

When the aerials are down, and your spirit is covered with snows of cynicism and the ice of pessimism, then you are grown old, even at 20, but as long as your aerials are up, to catch waves of optimism, there is hope you may die young at 80.



作者简介

塞缪尔·乌尔曼 (Samuel Ullman, 1840——1920)，犹太人，出生在德国，1851年随家人移民到美国。曾参加过南北战争，后来在亚拉巴马州的伯明翰市定居。他是一位热心公益事业的五金制品商人，并以教育家和社会活动家而闻名于世，但在文学创作方面也很有才华，他的作品《青春》因为麦克阿瑟将军的推崇而被广为传颂。

青 春

塞缪尔·乌尔曼

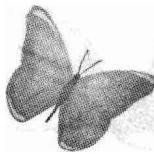
青春不是人生中的一段经历，而是一种心态；青春不是玫瑰般的脸庞、红润的嘴唇、灵活敏捷的双膝，而是深沉的意志、奇特的想象力、丰富的情感；青春是生命中涌流的深泉。

青春如同勇锐盖过怯弱，进取压倒安逸。这样的品质，二十多岁的年轻人拥有，六十多岁的男子则更多见。年龄增加，并非变老，放弃理想，才会变老。

岁月让肌肤长满皱纹；抛却热忱，颓废必至。忧烦，惶恐，丧失自信，这些使心灵扭曲，意气如灰。

无论是六十岁，还是十六岁，心中皆有生命之欢乐，奇迹之诱惑，孩童般天真久盛不衰。人人心中皆有一台天线，只要你从天上人间接收美好、希望、欢乐、勇气和力量的信号，你就青春永驻，风华常存。

一旦天线下降，锐气便被冰雪覆盖，玩世不恭、自暴自弃便会产生，即使只有二十岁，实已变老；但是，只要竖起天线，捕捉乐观信号，你就有望在八十高龄告别尘寰时仍觉年轻。



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◆◆◆ 三词空间 ◆◆◆

1. supple 柔软的，易弯曲的；顺从的；巴结的；反应灵活
2. knee 膝盖，膝关节；曲线的弯曲处；（用膝的）撞击
3. quality 质量，性质；优点；才能；能力；品种；身份；地位
4. imagination 想象；空想；创造力
5. emotion 情感，情绪；感动，激动
6. predominance 优势；出众；突出
7. timidity 胆小；羞怯
8. adventure 冒险；奇遇
9. wrinkle 皱纹；褶皱
10. unfailing 无尽的，无穷的；可靠的，不会出错的；确实的
11. wireless 无线的；无线电的
12. pessimism 悲观；悲观主义
13. optimism 乐观；乐观主义



Of Youth And Age

Francis Bacon

A man that is young in years , may be old in hours , if he have lost no time. But that happened rarely. Generally , youth is like the first cogitations , not so wise as the second. For there is a youth in thoughts , as well as in ages.

And yet the invention of young men , is more lively than that of old ; and imaginations stream into their minds better , and , as it were , more divinely. Natures that have much heat , and great and violent desires and perturbations , are not ripe for action , till they have passed the meridian of their years ; as it was with Julius Caesar and Septimius Severus...

Young men are fitter to invent , than to judge ; fitter for execution , than for counsel ; and fitter for new projects , than for settled business. For the experience of age , in things that fall within the compass of it , directs them ; but in new things , abuses them.

The errors of young men , are the ruin of business ; but the errors of aged men , amount but to this , that more might have been done , or sooner. Young men , in the conduct and manage of actions , embrace more than they can hold ; stir more than they can quiet ; fly to the end , without consideration of the means and degrees ; pursue some few principles , which they have chanced upon absurdly care not to innovate ,



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which draws unknown inconveniences; use extreme remedies at first; and, that which doubles all errors, will not acknowledge or retract them; like an unready horse, that will neither stop nor turn. Men of age object too much, consult too long, adventure too little, repent too soon, and seldom drive business home to the full period, but content themselves with a mediocrity of success.

Certainly it is good to compound employments of both; for that will be good for the present, because the virtues of either age, may correct the defects of both; and good for succession, that young men may be learners, while men in age are actors; and, lastly, good for extern accidents, because authority followes old men, and favor and popularity, youth. But for the moral part, perhaps youth will have the preeminence, as age hath for the politic.



作者简介

弗兰西斯·培根（Francis Bacon，1561—1626），英国哲学家和科学家。他竭力倡导“读史使人明智，读诗使人聪慧，演算使人精密，哲理使人深刻，伦理学使人有修养，逻辑修辞使人善辩。”他推崇科学、发展科学的进步思想和崇尚知识的进步口号，一直推动着社会的进步。他一生追求真理，伟大导师马克思称他是“英国唯物主义和整个现代实验科学的真正始祖”。他的名著《培根论人生》，几个世纪以来一直受到人们的推崇，曾经影响了无数人。

论青年与老年

弗兰西斯·培根

一个人如果不曾虚度光阴，年岁不大也可以表现得成熟老练，只不过这种情况很少发生罢了。深思未必出自风霜，岁月同样可见年轻，可一般的青年毕竟谋划不过长辈，智慧也不及他们少年老成的同龄人。

但青年的创造性是更为丰富的，想象力也如涌泉一样奔放灵活，这似乎更得益于神助。天性刚烈、心怀热望、情绪敏感的人不历经中年，行事总是青涩，凯撒和塞维拉斯即为例证……

青年擅长创造不擅长判断，擅长行动却缺乏研讨，擅长革新却缺乏对经验的借鉴。日积月累的经验可以引导他们了解旧事物，但也会遮盖他们看见新事物的视线。

青年人犯错往往毁坏大局，相比起来，老年人的过错则是迈步太小或行动太缓。无论谋事还是品行，青年都好大喜功，基调高，动作大，好走



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极端；他们藐视前例，目空一切，革新的勇气绰绰有余，而缺少方式和分寸上的考虑，结果反而招致意外的麻烦。他们有如不羁的野马，行事极端而不自知自救，一旦开蹄犯错，就一泻千里，不可复回。老年人呢，他们顾忌太多，议论过长，宁求安稳，不愿冒险，总是满足于一般成绩而不向往极致的辉煌。

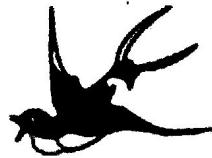
毫无疑问，最好是将两者的特点结合起来。就现在来说，青年和老年可以互相取长补短。就发展来说，老年人是主事者，而青年人可以学习取经。最后，就社会来说，老年人以权威之姿指引方向，青年人则能振奋民心、鼓舞士气。从政治上讲，如果老年人的阅历是珍贵的，那么，青年人的纯真则在人性中熠熠闪光。



1. generally 大概；普通
2. stream 河流；流出；连续；潮流
3. divine 神的；神性的；天赐的；神圣的；神学；绝世的；非凡的
4. violent 猛烈的，狂暴的；热烈的；厉害的；暴虐的；非自然的
5. perturbation 慌张，动摇；混乱；狼狈；不安；引起不安的原因
6. meridian 正午；顶点；绝顶
7. invent 发明；创造；虚构
8. execution 履行；执行；强制执行；执行死刑；完成；
9. counsel 商议，忠告；意图；目的
10. project 投掷；使突出；设计
11. compass 周围；界限；罗盘；圆规；迂回的路径
12. error 错误；误解；罪过；误差；违法
13. conduct 行为；举动；指导；处理

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14. embrace 拥抱；包括；信奉
15. principle 原则；原理；本质
16. absurd 不合理的；荒谬的
17. acknowledge 承认；感谢；公证

