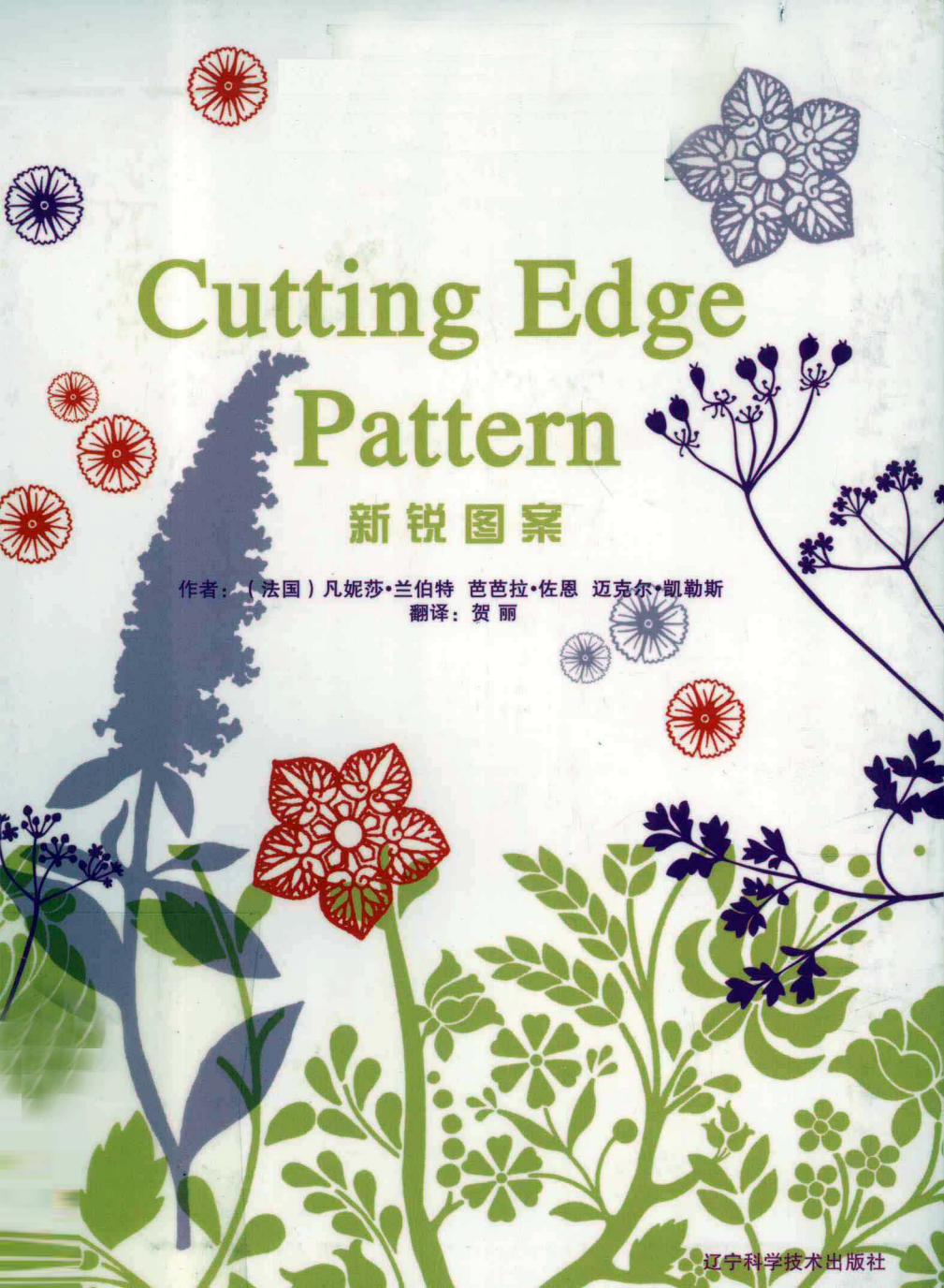


The background of the cover is decorated with various stylized floral and botanical patterns. There are red daisy-like flowers, purple flowers with intricate internal patterns, and green leafy branches. Some elements are solid colors, while others are cutouts or outlines.

Cutting Edge Pattern

新锐图案

作者：（法国）凡妮莎·兰伯特 芭芭拉·佐恩 迈克尔·凯勒斯
翻译：贺丽

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CONTENTS

目录

Preface/ 前言	5
Illustration/ 插画	6
Books & Cards/ 图书与卡片	202
Environment/ 环境	224
Textiles/ 纺织品	230
Paper Place Mats/ 纸质餐具垫	260
Mirrors/ 镜子	264
Tableware/ 餐具	270
Hanging Steel Decorations/ 悬挂钢饰	288
Packaging/ 包装	296
References/ 参考	302

PREFACE/前言

Atelier LZC

After meeting at Duperré School, Vanessa Lambert, Barbara Zorn and Michaël Cailloux went on to combine their talents and create, from their initials, the Atelier LZC.

Drawing inspiration from nature and travels, their creations bring poetry to the everyday objects, introduce floral motifs into home and, most of all, produce a singular style, a unique graphic universe.

The interwoven styles, duplicated scale effects, exploding colors, engraved accentuations of depth and superimposed illustrations all combine to affirm their inimitable flair. The culmination of their complementary individual competencies is produced on an astonishing diversity of supports – metal, slate, porcelain, paper, glass and fabric.

Their preferred technique of screen-printing is highlighted in the collections of decorative objects and accessories.

Success attracts the eminent names in the world of luxury goods, fashion, cosmetics and interior design for whom Atelier LZC has produced custom designs and motifs, proposed illustrations and have, on occasion, produced full collections.

All the creative ideas, achievements, product ranges, textile designs and other activities of the studio come to fruition in their Parisien "workshop" at Montreuil. This old factory transformed into loft is now a veritable brightly-lit laboratory where the team of 10 develops the jovial, bucolic style of Atelier LZC.

阿特利尔LZC工作室

法国艺术学校毕业后，凡妮莎·兰伯特、芭芭拉·佐恩和迈克尔·凯勒斯创建了阿特利尔LZC工作室，续写他们的设计传奇。

创意灵感来自于大自然与旅行所感，赋予日常物品以诗般意境是他们的设计宗旨，意在打造完美独一无二的室内空间。艺术混搭、比例复制效果、夸张的色彩、突显厚重深邃的雕刻手法及充满层次感的纹理形成了其独特的设计风格。而对各种材料——金属、石板、陶瓷、纸张、玻璃和织物的巧妙运用则更体现了三位设计师无与伦比的设计天赋。

其精湛的丝网印刷术在饰品及配件的设计中独占鳌头，这也吸引了众多世界知名品牌的目光，争相邀请他们进行品牌设计。

而蒙特勒伊“工作室”的成功建立标志着该设计团队在创意、设计范畴、织品设计等方面的日趋成熟。同时，全新工作室的创建，更能够为这一优秀的设计团队提供诗情画意的创作空间。



TELIER LZC

There's definitely the charm for this hip French label. Co-founded in 2001 by Vanessa Lambert, Barbara Zorn and Michaël Cailloux, the company's poetic, screen-printed, nature-inspired homewares have won the attention of Gap, Habitat and Baccarat, and garnered fans around the world. So what's behind the trio's success?

















lzc







