

山水卷

「第二辑」

中国画名家 梅启林

# 画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



## 梅启林

1960 年出生，河南人

毕业于解放军艺术学院

现为中国美术家协会组联部副主任、中国美协创作中心常务副主任

### Mei Qilin

Mei Qilin, born in Henan Province in 1960, was graduated from PLA Arts Academy. He is now an associate director of the Ministry of Organization and liaison and an associate executive director of the centre for creative paintings of the China Artists Association.

关于创新，古人所讲不外乎有新意、有生意、有生气。苏轼尝谓“诗画本一体，天工与清新”，是指艺术贵在“清新”而又自然，无造作痕迹，如此方可突破前人藩篱，有自家面目。

梅启林



《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编者  
2006年8月

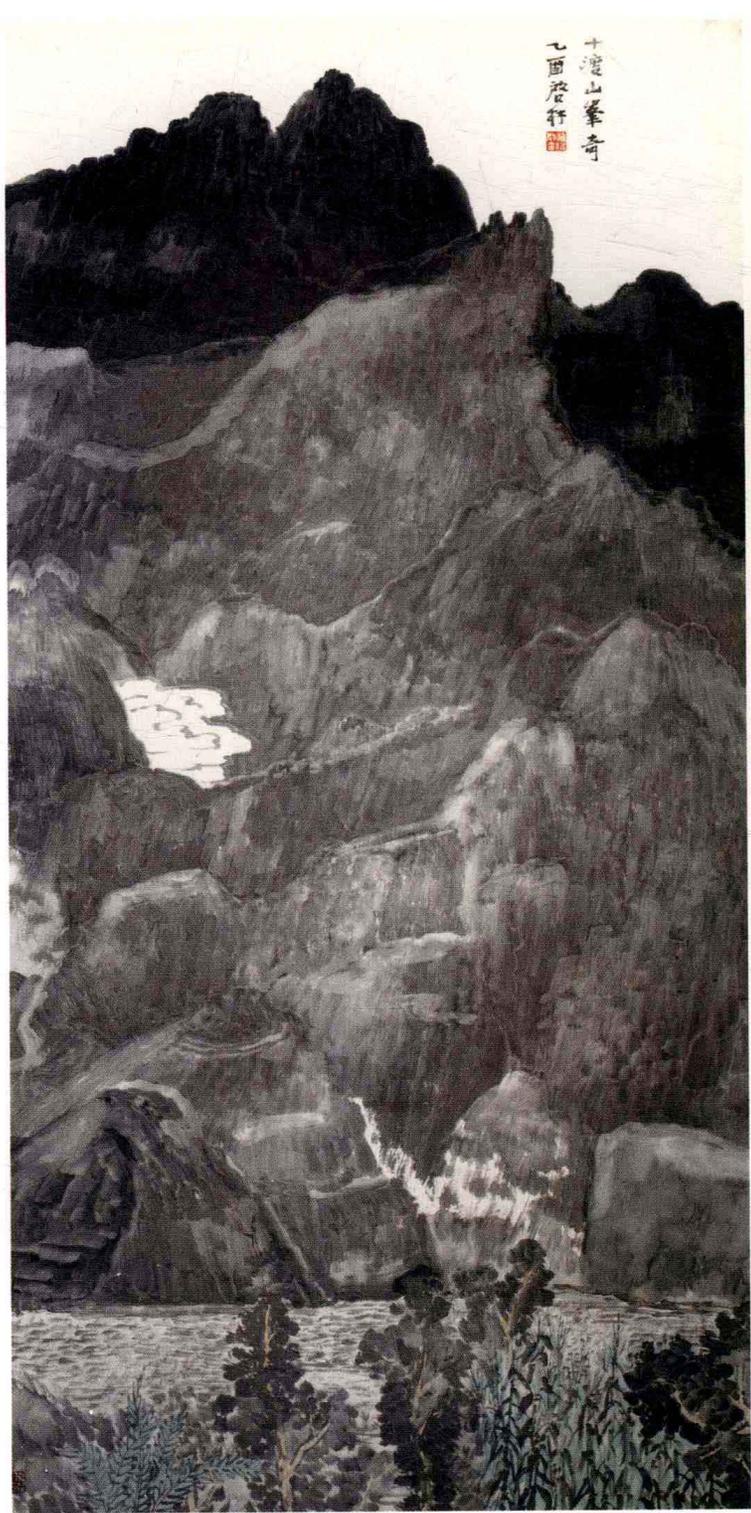
*Art Viewpoint* takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor  
August, 2006

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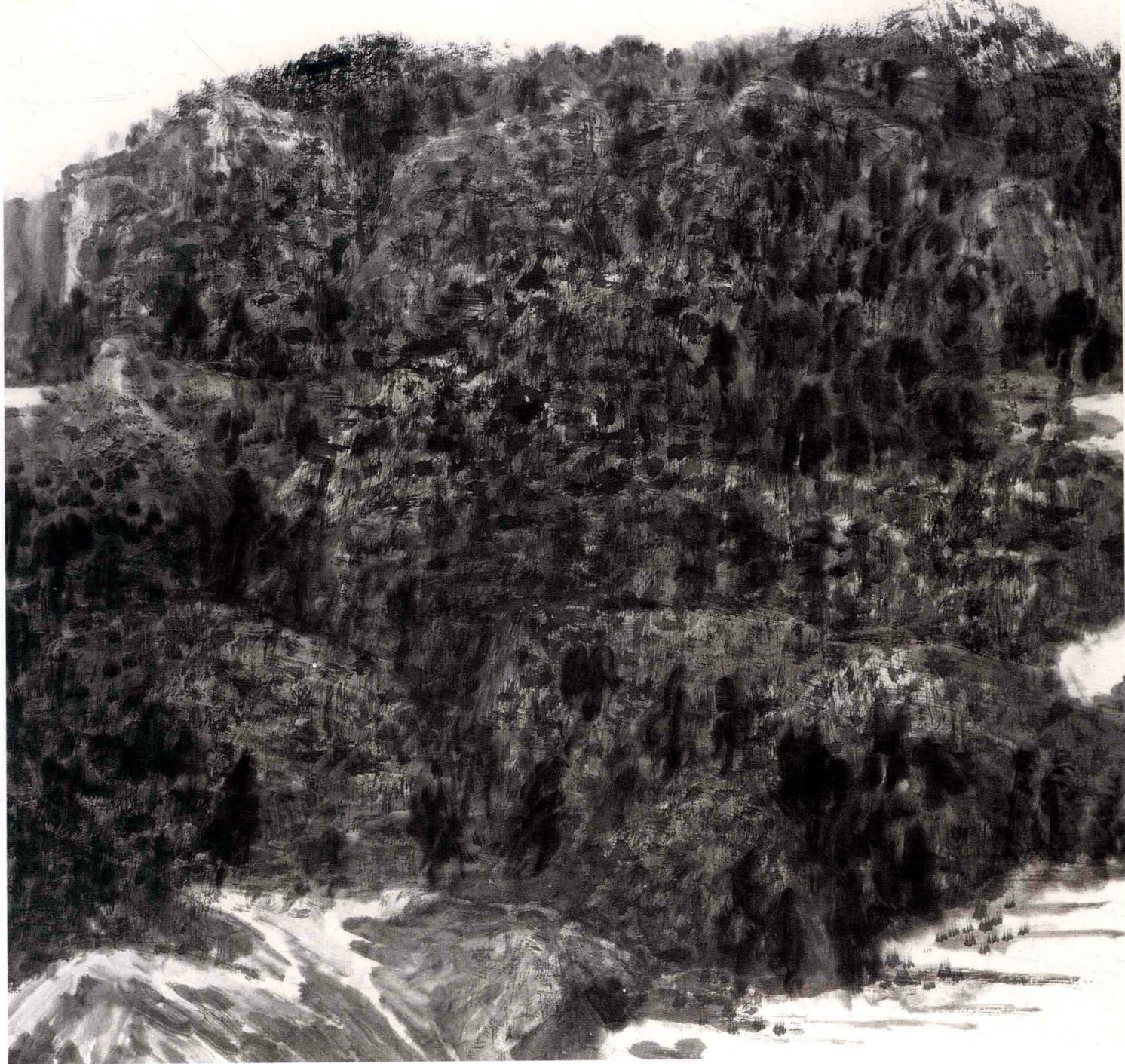


雾雨濛濛春秀野 乙酉年春初 李春 画



雾雨濛濛春秀野 纸本设色 68cm × 68cm 2005

京北於道林啓冬仲申甲酉新山蒼





野渡 纸本设色 60cm × 60cm 2006

野山斷  
雲中  
仲冬  
景  
林  
墨  
於  
京



淡墨团里天地宽  
仲冬 徐林画

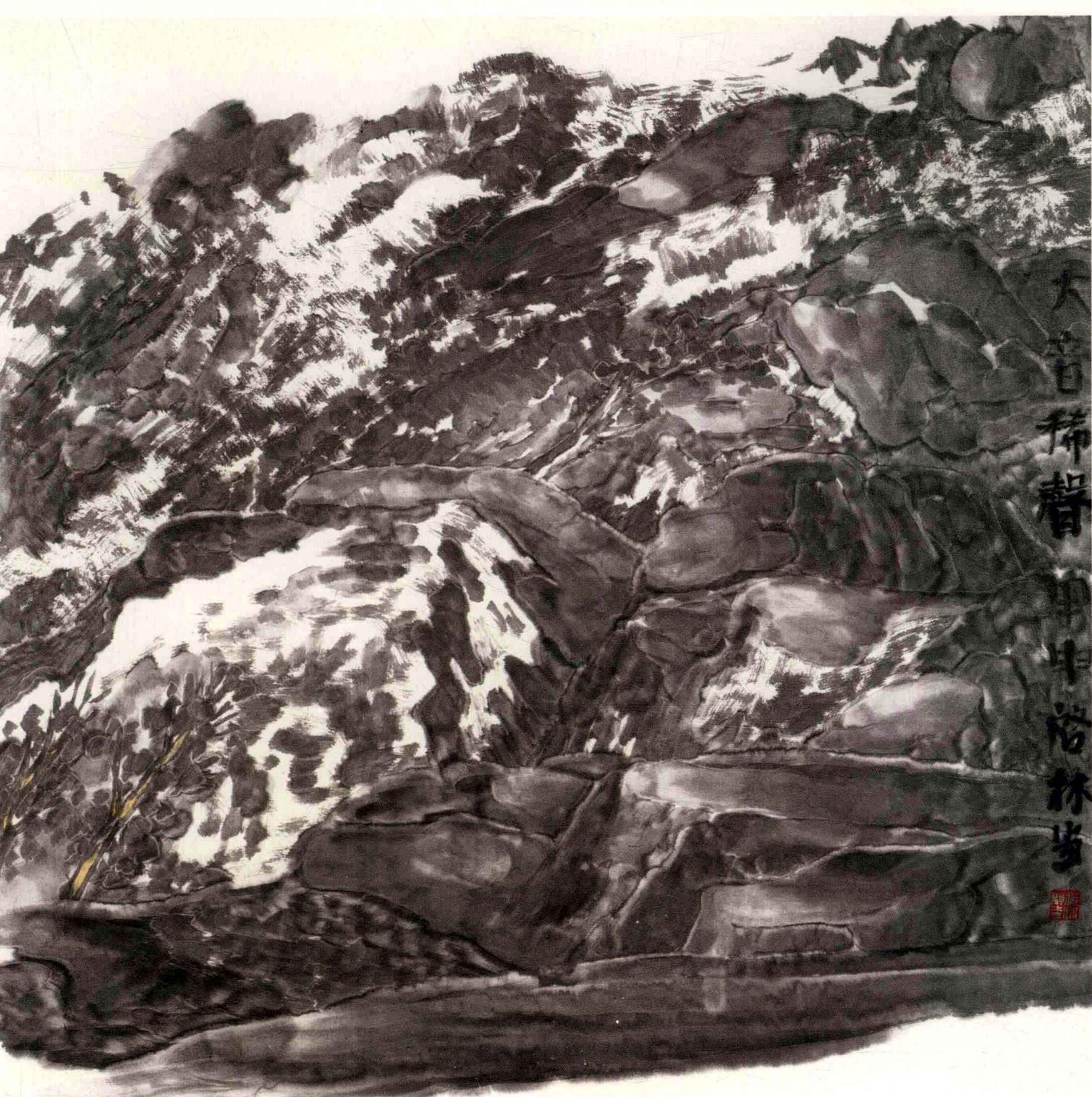






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乙酉格村画于北京  
得意稿







秋山 纸本设色 68cm x 68cm 2006



野山初醒 乙酉初春 於北 啟



野山初醒 纸本设色 68cm × 68cm 2005



雨霁清凉图  
陆林

