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BEETHOVEN

贝多芬 弦乐四重奏

大赋格

降 B 大调

Op.133

总谱



Eulenburg

湖南文艺出版社

全 国 音 乐 院 系 教 学 总

LUDWIG VAN BEETHOVEN

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威廉姆·阿特曼 编辑

总 谱

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贝多芬 降 B 大调大赋格曲

Op.133

这首赋格曲的手稿最初为弦乐四重奏（Op.130）的最后乐章，被称作“序奏”，现存于柏林国立图书馆的音乐部（阿塔利亚收藏品）。1827 年 5 月（贝多芬刚去世几天）发行的初版上有下面这个标题：

“贝多芬为 2 把小提琴、中提琴和大提琴所作的大赋格曲。非常尊敬地献给奥地利鲁道尔夫大公陛下——匈牙利和波希米亚亲王、奥尔穆兹的大主教、匈牙利圣埃蒂安勋爵士团之大十字勋章者等等，Op.133。版权为维也纳的马特·阿塔利亚所有。”（出版号：总谱为 876，分谱为 877）

“稍慢且中庸的”部分的第 14 小节（总谱第 24 页第 4 谱行第 2 小节）。

这首赋格曲最初的主题是与 a 小调弦乐四重奏（Op.132）第一乐章同时创作的，而且和降 B 大调弦乐四重奏（Op.130）最后四个乐章一起，让贝多芬从 1825 年 3 月一直忙到了 1826 年的 3 月。降 B 大调弦乐四重奏在 1826 年 5 月 21 日首演时，这首赋格曲非常失败，贝多芬决定再写一个终曲乐章来取代

它。对这一决定负主要责任的出版商阿塔利亚却说自己愿意将这首赋格曲作为一个单独的作品印制出来。现在常常有完整的弦乐队演奏这首赋格曲，在费里克斯·温加特纳的版本（1906）中，低音提琴有时被用来加强大提琴。

威廉姆·阿特曼
(路旦俊 译)

弦乐四重奏

Overtura
Allegro

贝多芬, Op. 133

1770-1827

Violino I

Violino II

Viola

Violoncello

10

Meno mosso e moderato

Allegro

Fuga

First system of musical notation, measures 1-4. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first two staves contain melodic lines with various note values and rests. The bottom two staves contain accompaniment, with dynamic markings *f* and *ff* appearing in measures 3 and 4.

Second system of musical notation, measures 5-8. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first two staves contain melodic lines with various note values and rests. The bottom two staves contain accompaniment, with dynamic markings *f* and *ff* appearing in measures 5, 6, 7, and 8.

Third system of musical notation, measures 9-12. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first two staves contain melodic lines with various note values and rests. The bottom two staves contain accompaniment, with dynamic markings *f* and *ff* appearing in measures 9, 10, 11, and 12.

Fourth system of musical notation, measures 13-16. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first two staves contain melodic lines with various note values and rests. The bottom two staves contain accompaniment, with dynamic markings *f* and *ff* appearing in measures 13, 14, 15, and 16.

50

ff sf

This system contains measures 50 through 53. It features four staves: two treble staves and two bass staves. The music is in a key with one flat and a 3/4 time signature. Measures 50 and 51 show complex rhythmic patterns with many beamed sixteenth notes. Measure 52 has a rest in the bass staff. Measure 53 ends with a double bar line. Dynamics *ff* and *sf* are indicated at the bottom right.

This system contains measures 54 through 57. It continues the four-staff arrangement. The music maintains the complex rhythmic texture. Measures 54 and 55 have rests in the bass staff. Measures 56 and 57 end with a double bar line. Dynamics *sf* and *f* are indicated at the bottom.

This system contains measures 58 through 61. The four-staff structure is maintained. Measures 58 and 59 have rests in the bass staff. Measures 60 and 61 end with a double bar line. Dynamics *ff* and *sf* are indicated at the bottom right.

60

This system contains measures 62 through 65. It features four staves. Measures 62 and 63 have rests in the bass staff. Measures 64 and 65 end with a double bar line. Dynamics *sf* and *f* are indicated at the bottom.







100

Measures 100-102 of a musical score. The score is written for four staves (two treble and two bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

Measures 103-105 of a musical score. The score continues with the same four-staff format and key signature. The rhythmic complexity is maintained with various note values and rests. Dynamic markings include *sf* and *ff*.

Measures 106-108 of a musical score. The score continues with the same four-staff format and key signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. Dynamic markings include *sf* and *ff*.

Measures 109-110 of a musical score. The score continues with the same four-staff format and key signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. Dynamic markings include *sf* and *ff*. The measure number 110 is written above the staff.







ben marcato

147 148 149

150

150 151 152

153 154 155

ben tenuto

156 157 158

Meno mosso e moderato

160

pp

pp

pp

pp

170

sempre pp

sempre pp

sempre pp

pp

pp

180