



卡巴列夫斯基 简易钢琴变奏曲

作品 51

Dimitri Kabalevsky
VARIATIONS FACILES, Op. 51
pour piano

 人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

Les Editions du Chant du Monde

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〔苏联〕德米特里·卡巴列夫斯基 曲

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目 录

1. 一首俄罗斯民歌的五个变奏 (1)
2. 一首流行的俄罗斯舞曲的变奏 (4)
3. 一首斯洛伐克民歌的变奏 (7)
4. 一首乌克兰民歌的七个变奏 (11)
5. 一首乌克兰民歌的六个变奏 (15)

1. 一首俄罗斯民歌的五个变奏

〔苏联〕德米特里·卡巴列夫斯基

Theme

Allegro ♩ = 144 - 160

PIANO



Var. 1



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Var. 2

Var. 2, measures 1-6. The piece is in G major (one sharp) and 4/4 time. The first measure is marked *f marcato*. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Fingering numbers (1-5) are indicated above or below notes. The system concludes with a repeat sign.

Var. 3

Var. 3, measures 1-10. The piece is in G major (one sharp) and 4/4 time. The first measure is marked *p*. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Fingering numbers (1-5) are indicated above or below notes. The system concludes with a repeat sign.

Var. 3, measures 7-10. The piece is in G major (one sharp) and 4/4 time. The first measure is marked *mf*. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Fingering numbers (1-5) are indicated above or below notes. The system concludes with a repeat sign.

Var. 3, measures 11-14. The piece is in G major (one sharp) and 4/4 time. The first measure is marked *p*. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Fingering numbers (1-5) are indicated above or below notes. The system concludes with a repeat sign.

Var. 3, measures 15-18. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Fingering numbers (1-5) are indicated above or below notes. The system concludes with a repeat sign.

Var. 4

Var. 4, measures 1-12. The piece is in 4/2 time, marked *mf*. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note bass line. Fingering is indicated by numbers 1-5. Measure 12 ends with a double bar line.

Var. 5

Var. 5, measures 1-12. The piece is in 4/2 time, marked *f*. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note bass line. Fingering is indicated by numbers 1-5. Measure 12 ends with a double bar line.

2. 一首流行的俄罗斯舞曲的变奏

Theme

Allegretto $\text{♩} = 88 - 96$

[苏联] 德米特里·卡巴列夫斯基

First system (4 measures): *f*. Fingerings: 1 4 3 3, 2 2 3, 2 4, 1 3.

Second system (4 measures): Fingerings: 5 5 4, 1 5, 2 5, 2 4.

Var. 1

First system (4 measures): *p*. Fingerings: 1 4 3 2 3, 1.

Second system (4 measures): Fingerings: 2 3 5, 2 3 5.

Var. 2

First system (4 measures): *f marcato*. Fingerings: 1 2 5, 1 3 5, 1 2, 1.

Second system (4 measures): *p* and *f*. Fingerings: 2 4 1 3 5, 3 4 2 1, 4 2 1, 3 5 1.

Var. 3

Var. 3, measures 1-4. The piece is in B-flat major (two flats). The first staff is marked *mf*. Fingerings are indicated by numbers 1-5 above the notes. The second staff shows the bass line with corresponding fingerings below the notes.

Var. 4

Var. 4, measures 1-4. The piece is in B-flat major. The first staff is marked *f*. Fingerings are indicated by numbers 1-5 above the notes. The second staff shows the bass line with corresponding fingerings below the notes.

Var. 5

Var. 5, measures 1-4. The piece is in D major (two sharps). The first staff is marked *p*. Fingerings are indicated by numbers 1-5 above the notes. The second staff shows the bass line with corresponding fingerings below the notes.

Var. 6

The musical score for Var. 6 is written for piano and bass. It consists of four systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The treble staff contains three measures of music, with fingerings 3 1, 5 1, and 3 2, 4 1, and 3 1, 5 2 indicated above the notes. The bass staff contains three measures of music, with a fingering of 5 1 2 indicated below the first measure. The second system continues the piece with similar notation and fingerings. The third system also follows the same pattern. The fourth system concludes the piece with a final measure in the treble staff marked with a forte *f* dynamic, and a final measure in the bass staff. The score is written in a standard musical notation style with various musical symbols and fingerings.

3. 一首斯洛伐克民歌的变奏

Theme

[苏联] 德米特里·卡巴列夫斯基

Moderato $\text{♩} = 80 - 88$

p cantabile

mf

mp

p

Var. 1

Allegretto giocoso $\text{♩} = 80 - 88$

mf

Var. 2 $\text{♩} = 80 - 88$

First system (measures 1-5): Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes F3, E3, D3, C3, B2, A2. Fingerings: Treble (2, 5, 2, 1, 5, 2, 1, 2, 1, 4, 5, 2); Bass (1 3, 2 5, 1 4, 2 5, 1 3, 1 3). Dynamics: *p*.

Second system (measures 6-10): Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes F3, E3, D3, C3, B2, A2. Fingerings: Treble (5 2, 1 4, 2 5, 1, 2 3, 5 3, 2); Bass (2 5, 1 4, 2 5, 1 3, 4, 1 3, 1). Dynamics: *mf*.

Third system (measures 11-15): Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes F3, E3, D3, C3, B2, A2. Fingerings: Treble (1 3, 2, 1 5, 3 1, 2, 1 2, 5 3, 1, 5 2); Bass (1 5, 2, 3, 8, 1). Dynamics: *mp*, *p*.

Var. 3

First system (measures 1-5): Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes F3, E3, D3, C3, B2, A2. Fingerings: Treble (4 2, 5 1, 4 2, 5 1, 4 2, 5 1, 3); Bass (3, 2, 1, 4, 2). Dynamics: *mp*.

Second system (measures 6-10): Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes F3, E3, D3, C3, B2, A2. Fingerings: Treble (4 2, 5 1, 5 2, 1, 4 2, 5 1, 4 2, 5 1); Bass (2, 1, 8, 1, 3, 1). Dynamics: *f*.

Third system (measures 11-15): Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes F3, E3, D3, C3, B2, A2. Fingerings: Treble (5 2, 1, 4 2, 1, 2 1, 5 3, 4 2); Bass (1 5, 3, 2, 1). Dynamics: *mp*, *p*.

Var. 4

Musical score for Variation 4, featuring piano and treble staves. The piece is in G major (one sharp) and 2/4 time. The tempo is marked $\text{♩} = 80 - 88$. The score consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melodic and harmonic development. The third system introduces a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass. The fourth system returns to a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1 through 5 above or below notes. Slurs and accents are used to indicate phrasing and emphasis. The piano part features a steady bass line with occasional chords and single notes.

Var. 5 $\text{♩} = 80 - 88$

Musical score for Variation 5, featuring piano and treble staves. The piece is in G major (one sharp) and 2/4 time. The tempo is marked $\text{♩} = 80 - 88$. The score consists of two systems of music. The first system begins with a forte (*f*) dynamic and a marcato (marked) articulation. The second system continues the melodic and harmonic development. Fingerings are indicated by numbers 1 through 5 above or below notes. Slurs and accents are used to indicate phrasing and emphasis. The piano part features a steady bass line with occasional chords and single notes.

Three systems of piano music. The first system consists of two staves with various chords and single notes, featuring fingerings such as 5 1, 4, 5 1, 4, 5 1, 2, 5 1, 5 2 1, 5 2 1, 5 2 1, 2, 4, and 4 2 1. The second system continues with similar textures, including fingerings like 5 3 1, 3, 3, 5, 3 2 1, 5, 4 2 1, and 4. The third system includes the instruction "poco riten." and fingerings like 5 1 3, 4 1, 3 2 1, and 5-4. Dynamics include *p* and *mf*.

Var. 6 (Coda) ♩ = 80 - 88

Moderato

Three systems of piano music for Var. 6 (Coda). The first system is marked *p dolce*. The second system is marked *mf*. The third system includes the instruction "poco riten." and dynamics *mp*, *p*, and *pp*. The music features flowing sixteenth-note passages and sustained chords.

4. 一首乌克兰民歌的七个变奏

Theme

〔苏联〕德米特里·卡巴列夫斯基

Allegretto scherzando ♩ = 136 - 160

The musical score for the Theme is written for piano. It begins in the right hand with a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Allegretto scherzando' with a range of 136 to 160 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system ends with a piano (p) dynamic marking. The second system continues the theme. The third system concludes the theme with a forte (sf) dynamic marking. Fingerings (1-5) and articulation marks (accents, slurs) are present throughout the score.

Var. 1

The musical score for Variation 1 is written for piano. It begins in the right hand with a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Allegretto scherzando' with a range of 136 to 160 beats per minute. The key signature has two sharps (F# and C#). The variation is marked 'f marcato' (forte, marked) and 'p leggiero' (piano, light). The score is divided into two systems. The first system starts with a forte (f) dynamic marking. The second system continues the variation with a piano (p) dynamic marking, ending with a forte (sf) dynamic marking. Fingerings (1-5) and articulation marks (accents, slurs) are present throughout the score.

Var. 2

Var. 2 is a piano piece in G major, 4/4 time. It consists of 16 measures. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) shows a more active bass line. The fourth system (measures 13-16) concludes the variation with a final chord. Fingerings are indicated by numbers 1-5 above or below notes. A piano (*p*) dynamic marking is present at the beginning.

Var. 3

Var. 3 is a piano piece in G major, 4/4 time. It consists of 16 measures. The first system (measures 1-4) is marked *f marc.* (forte marcato) and features a strong, accented bass line. The second system (measures 5-8) continues the marcato texture. The third system (measures 9-12) transitions to a piano (*p*) dynamic, with a more melodic treble line. The fourth system (measures 13-16) concludes the variation with a final chord. Fingerings are indicated by numbers 1-5 above or below notes. A forte (*f*) dynamic marking is present at the beginning.

Var. 4

Var. 4

f

1 2 5, 3, 5 1 4 2 3, 3, 5 2 4

Var. 5 ♩ = 116 - 126

Var. 5 ♩ = 116 - 126

p cantabile

1 3 5, 1 2 3 5, 2, 1 3 5, 2, 1 3 5, 1 3 5, 1 3 5

Var. 6

Var. 6

1 1, 2 1 2, 2 3 5, 4 3, 2, 2, 1 2 5, 3 2 1, 1 3 4, 2 4 5, 1 3, 1 2 5

f