G Y L M C

### Guan Yu Liang 图五良 藝術風 ARTWITH HIS UNIQUE STYLE INK-COLOR PAINTINGS



# 關玉良・藝術風

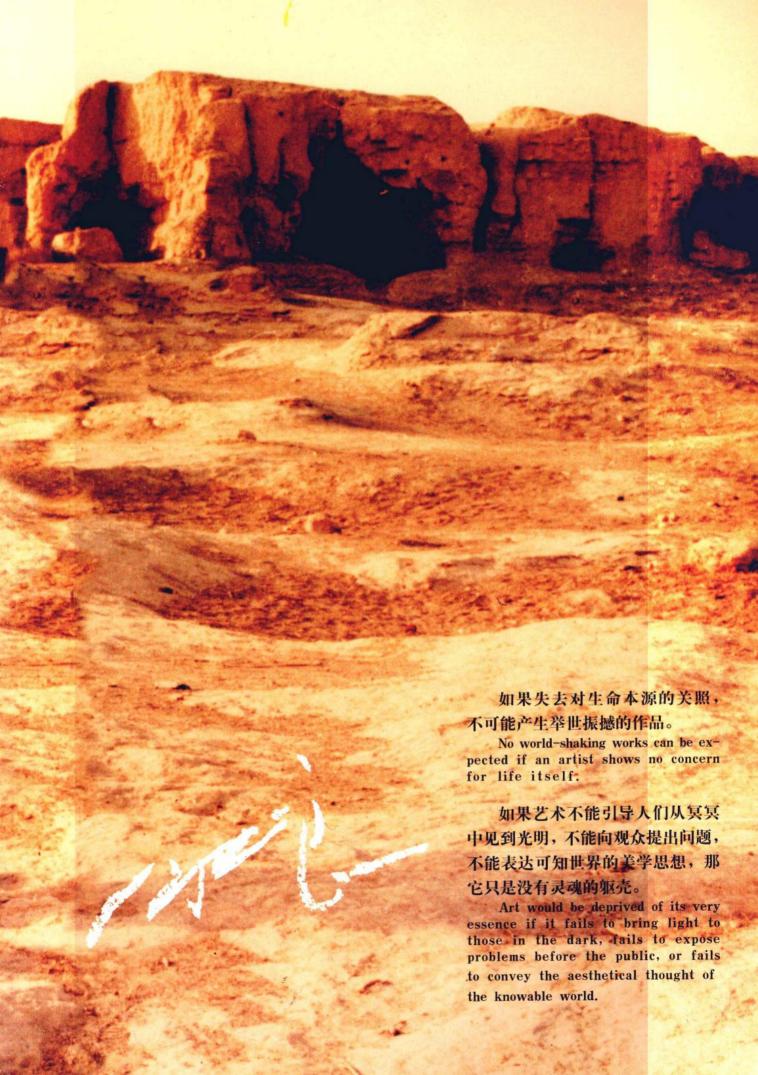
Guan Yu Liang
ART WITH HIS UNIQUE STYLE INK-COLOR PAINTINGS

#### 墨彩集



黑龍江美術出版社 臺灣名冠文化藝術出版社





前言

劉勃舒

關玉良的藝術道路是用血汗鋪出來 的!看他不停地在藝術裏實實在在地做。 我感覺到他很苦、很傻、很可愛!

一次次看到關玉良大量的作品,我很 震驚,他用多少時間能畫出如此大而精的 作品?他對藝術的迷戀是虔誠的!

關玉良能畫出好作品,是因爲他對事物、對生活有很强的表現欲,全身心的衝動,從而達到繪畫性,得到廣泛的認同、推崇。不但國人認同,西方國家、東南亞地區也不斷與他交流,并收藏他的作品。我想,這就說明他的作品不但是中國的,還是世界的。

Guan's road of art has been paved with his sweat and blood! Seeing him so steadfast in artistic work. I find him miserable, foolish and adorable. Time and again I experienced a shock when I saw the quantities of his paintings. How much time did he spend to come up with such large and elegant works? His artistic commitment is total.

The reason why Guan Yuliang can execute such good works is that he has a very strong desire to represent things and life; the impulses of the entire body finally result in the state of artistic creation. His works have met with acceptance and admiration from all quarters. Not only are they accepted by his fellow countrymen, but also by people in Western countries and Southeast Asia, who have been conducting exchanges with him and collecting his works. I guess this indicates that his works belong not only to China, but to the whole world. ('93 Beijing Symposium on Guan Yuliang's Art of Color and Ink)





謹以此書 獻給我的父親母親 ■ 責任編輯:

■ 裝幀設計: 蔣 悦

■ 封面設計: 汪敏明

#### 關玉良藝術風系列I·墨彩集

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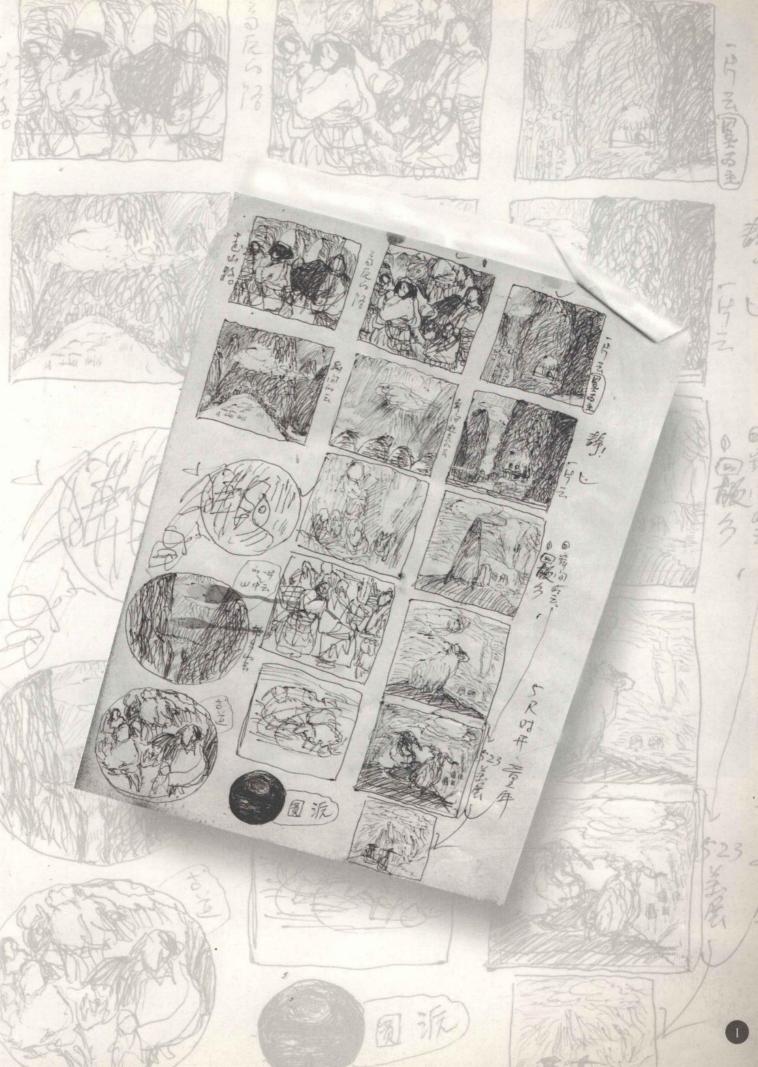
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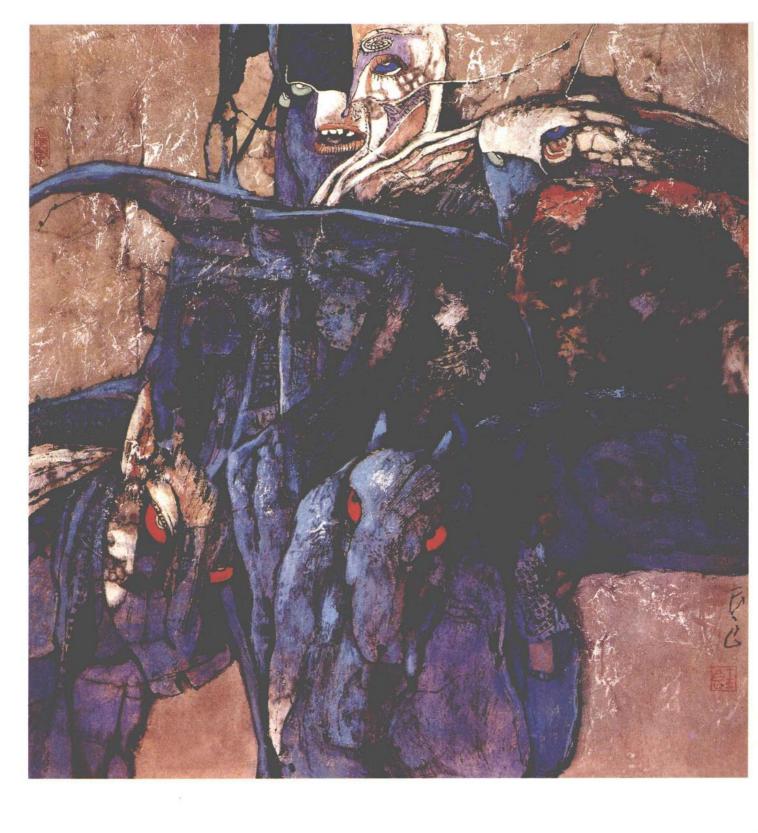
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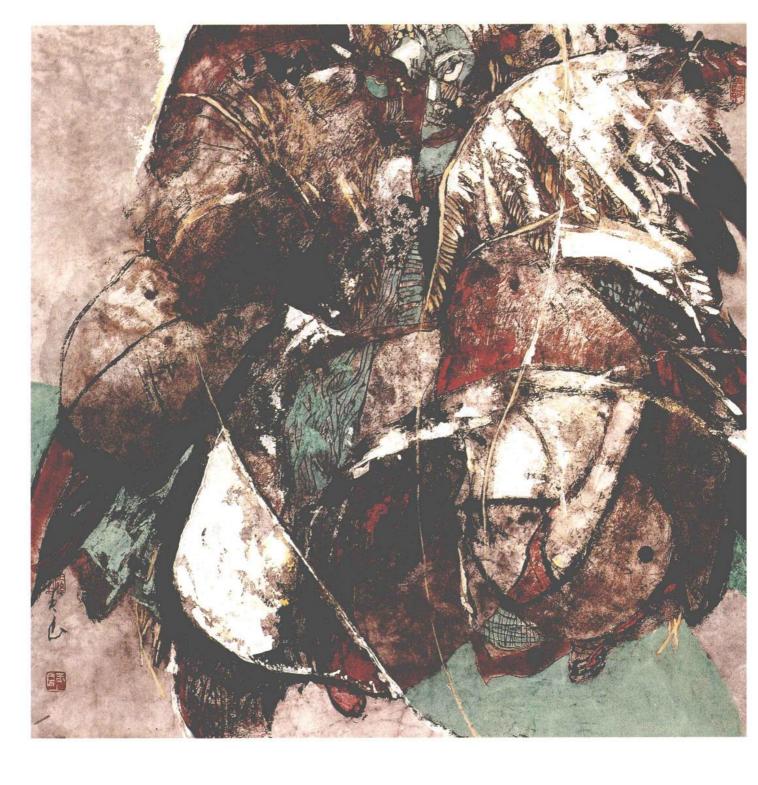
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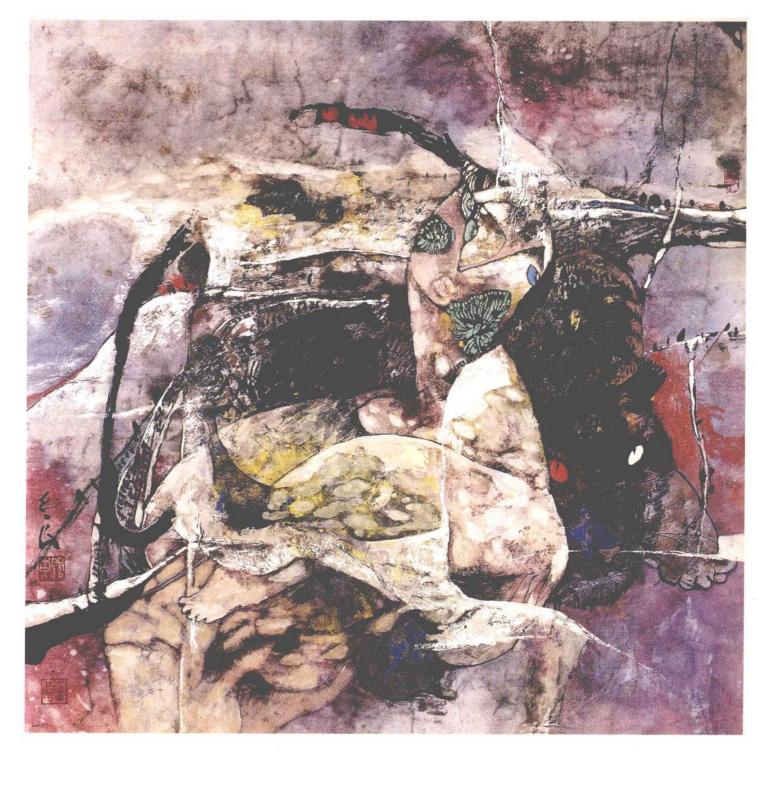
Rest 68 × 66cm





Dancing 68 × 66cm





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Warrier 68 × 66cm