

人物卷
「第一辑」

中国画名家 张立奎

画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



张立奎

1963 年生于山东省临沂市。1993 年毕业于解放军艺术学院中国画专业，2000 年 8 月参加总政全军美术高研班，2002 年在中央美术学院国画系作访问学者兼攻硕士研究生课程。现为国防大学美术创作员。

ZHANG Li-kui

ZHANG Li-kui, born in Linyi city in Shandong province in 1963, was graduated from the art department of PLA Academy of Fine Arts in 1993. He studied the specialty of Chinese painting in the high symposium class of the Headquarters of General Polity in august 2000. He learned temporarily the department of traditional Chinese painting in Central Academy of Fine arts and concurrently learned master postgraduate courses in 2002. He is now a professional painter in National Defence University.

造型是一个艺术家终生需要研究和解决的问题，我们今天提到的造型已不应局限在把物体画像画准的初级阶段上，这里的“造型”是超越于物象之外的一种内结构、内形，一种融进了作者的学识、修养后的一种特殊感受的物象，表面上看不太像，但确实又接近它，这种“造型”不是磨刻出来的，只有触动心灵时，才能用心作画，激情来自于生活的体验和修养。

张立奎



《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编 者

2006年3月

Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor

March, 2006

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小兰才十九 纸本设色 132cm x 68cm 2003





沂蒙老人 纸本设色 132cm × 68cm 2005

收夏人
子之
成金





农村人 纸本设色 132cm × 95cm 2005



奔跑的人 纸本设色 130cm × 65cm 2005



复员军人王大盛
 王大盛，三军老战士，永立军魂，山子生时，伯父之孙。
 时夜王富堡，见大盛，口念着，王大盛，全意。





朱大嫂

沂蒙山人向中以纯朴善良勤劳
著称三季之季事繁天志去沂蒙山人



沂蒙小五庄王生时得此
小五庄三日半之人品
多教有外望 因此夫人便来
以春的喜悦染柱

王生



