

勃拉姆斯

E小调第四交响乐
作品第98号
(袖珍总谱)

光华出版社

BR AH

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SATZFOLGE

I. Allegro non troppo	1
II. Andante moderato	65
III. Allegro giocoso	88
IV. Allegro energico e passionato	127

SINFONIE Nr. 4

I

Allegro non troppo

Johannes Brahms, op. 98
(1838-1897)

Flöte I II

Oboe I II

Klarinette in A I II

Fagott I II

Horn in E I II

Horn in C III IV

Trompete in E I II

Pauken in E-H

Violine I

Violine II

Viola

Violoncello

Kontrabaß

p dolce

p

div.

p

2

5

Fl.

Kl.

Fg.

(E) I
Hrn. II

(C) III
IV

p

Vl.

Va.

Vo.

Kb.

30

Fl.

Kl.

Fg.

Hrn. III
(C) IV

Vl.

Va.

Vo.

Kb.

p

15

8

Fl.

Ob.

Kl.

Fg.

(E) I
Hrn. II

(C) III
Hrn. IV

Vl.

Va.

Vo.

u. Kb.

Bassi

21

F1. *I* *p legg.* *legg.*

Hb. *I*

K1. *I*

Fg. *I* *legg.*

(E) *I*
Hrn. *II*

(C) *III*
IV

VI. *div.*

Va. *div.*

Vo. *div.*

u. Kb.

28

Fl. *cresc.* *poco* *a* *poco*

Ob. *cresc.* *poco* *a* *poco*

Kl. *cresc.* *poco* *a* *poco*

Fg. *cresc.* *poco* *a* *poco*

(E) I *cresc.* *poco* *a* *poco*

Hrn. *a 2*

(C) III *cresc.* *poco* *a* *poco*

IV

Vi. *cresc.* *poco* *a* *poco*

Va. *cresc.* *poco* *a* *poco*

Vc. *cresc.* *poco* *a* *poco*

Kb. *cresc.* *poco* *a* *poco*

31

Fl. *cresc.*

Ob. *cresc.*

Kl. *cresc.*

Fg. *cresc.*

(E) I
Hrn. *cresc.*

(C) III
IV

Vi. *cresc.*

Va. *unis.* *div.* *cresc.*

Vo. *cresc.*

Kb. *cresc.*

36

F1.

Ob.

Kl.

Fg.

Hrn. I
(E) II

Tr.
(E)

Vi.

Va.

Vc.

Kb.

This musical score page contains measures 36 through 39. The instrumentation includes Flute 1 (F1.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn I and II (Hrn. I (E) II), Trumpet (Tr. (E)), Violin I (Vi.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#), and the time signature is 4/4. Measures 36 and 37 begin with a forte (f) dynamic. The woodwinds and strings play complex, often chromatic, passages. The strings are divided into first and second parts, with the first part often playing a more active role. The woodwinds provide harmonic support and melodic lines. The overall texture is dense and orchestral.

41

Fl.

Ob.

Kl.

Fg.

Hrn. I
(E) II

Tr.
(E)

Vl.

div.

Va.

div.

Vc.

Kb.

4561

47

Fl. *f* *a 2*

Ob.

Kl. *f*

Fg. *f*

(E) I
Hrn. II

(C) III
IV

Tr.
(E)

Vi. *f*

Va. *f*

Vo. *f*

Kb. *f*

52

Fl. *a 2*

Ob. *a 2*
f marc.

Kl. *a 2*
f marc.

Ff. *a 2*
f marc.

(E) I II
Hrn.

(C) III IV
a 2
f marc.

Tr.
(E)

Vl. *pizz.*

Va. *pizz.*

Vo.

Kb.

58

F1.

ob.

K1.

Fg.

E) I
II

irn.

C) III
IV

VI.

Va.

Vo.

Kb.

a 2

a 2

arco

arco

66 a. 2

Fl.

Ob.

Cl.

Fg.

Hrn.

Tr.

VI.

va.

Vc.

u. Kb.

Bassi

74

Fl.

Ob.

Kl.

Fg.

(E) I
Hra. II

(C) III
IV

Tr.
(E)

vl.

va.

Vo.
u. Kb.

50

Fl. a 2

Ob. a 2

Kl. a 2

Fg. a 2

VI. pizz.

Va. pizz.

Ve. pizz.

u. Kb. pizz.

56

Fl. a 2

Ob. a 2

Kl. a 2

Fg. a 2

(E) I a 2

Hrn. II a 2

(C) III a 2

IV a 2

VI. arco

Va. arco

Ve. arco

Kb. arco

mf *cresc.*

mf *cresc.*

arco

arco

arco

arco

arco

dim.