

# New 21st Century 综合 练习

College English

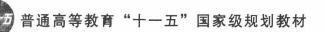


# 新21世纪 大学英语

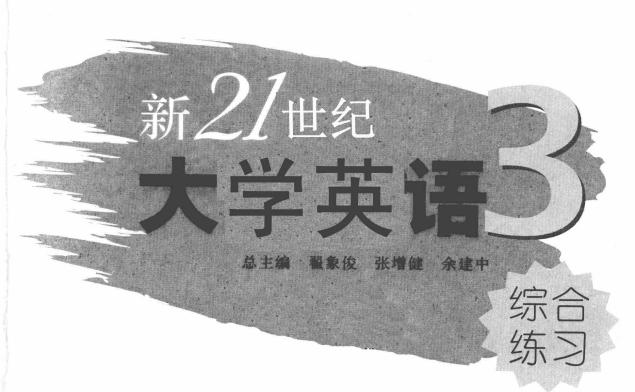
余建中 总主编 翟象俊 张增健



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# New 21st Century College English



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# 《新21世纪大学英语综合练习》编写人员

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### 前 言

2004 年教育部制定的《大学英语课程教学要求》,明确提出"大学英语的教学目标是培养学生的英语综合应用能力,特别是听说能力,使他们在今后工作和社会交往中能用英语有效地进行口头和书面的信息交流"。这一要求无疑是为当今的大学英语教学树立了方向标:着力改变以语法、阅读为核心的英语教学传统,而朝着语言技能全面并举的方向倾斜。新大纲推动了英语教学的变革,而教学的实际需求,更催唤着新一代教材的诞生。《新21世纪大学英语》,正是在这一形势下审慎推出的一套力求体现大学英语编写新理念的系列教材。

上世纪 90 年代后期我们在编写《21 世纪大学英语》时,除了强调选材的内容清新、语言生动外,在练习编写和教学过程中更突出听、说、读、写、译诸方面语言技能的培养。与此同时,也开始利用现代化教育技术手段,如课件光盘及学习软件系统等,积极展开以学生为中心的课堂教学活动。现今推出的《新 21 世纪大学英语》系列教材,以功能意念贯穿始终,充分利用现代计算机技术、网络技术和多媒体教学手段,全面提高学生的英语视、听、说、读、写、译的实用技能,以"立体化"的方式体现教学活动的实用性以及语言的交际功能。

《新 21 世纪大学英语》是根据国家教育部颁发的《大学英语课程教学要求》并参照《大学英语四、六级考试大纲》精神而编写的系列教材,包括《综合教程》、《综合练习》、《教师参考书》(各四册)及相关配套网络平台。原《21 世纪大学英语》教材,是采用主题教学法则(theme-based)加以编写的,即:单元内 A\B 课文中形成同一主题,另外再在《综合练习》内也配以一定数量的同类题材练习材料。《新 21 世纪大学英语》虽仍沿用这一教学法则,但是进一步把视、听、说、读、写、译各项能力互相交织且有机结合起来,这种针对性强的、符合外语教学规律的综合反复训练,既利于提高学生的综合应用能力,又完整实现了真正意义上的主题教学法。

《新21世纪大学英语综合教程》第一册的起点词汇为1800词,可供各类高校新生使用。起点较高的学生可从第二册起步。《综合教程》每册8个单元,每单元包括四大板块,即:视频导入(Video Starter)、精读课文(Text A)、辅助阅读(Text B)

和与主题相关的补充学习活动(Additional Theme-related Activities)。视频导人板块,由编者精心设计一段或一组围绕单元主题展开的热身练习,教师藉此以"拉家常"的方式跟学生交流互动,引出学习主题并启发学生的思路,激发学生的学习热情。课文由同一题材的两篇文章及相关练习组成,其中A课文为精读材料,配有大声朗读(Reading Aloud)、课文理解(Understanding the Text)、语言学习(Learning the Language)三大项;B课文为泛读材料,配有阅读理解检测(Comprehension Check)和深度讨论(In-depth Discussion)等练习。与主题相关的补充学习活动,旨在进一步拓宽学生视野,如引入与主题相关的名人名言(Famous quotes to appreciate)、补充视听和口语练习(Viewing comprehension and oral practice)等内容。纵观整个单元的练习编写,《综合教程》在练习形式和设计上既继承了《21世纪大学英语读写教程》中的词汇、结构练习等准则精华,又有所创新与突破,如新增"含英咀华"(Appreciating gems of the language)和"译写练习"(Translational Writing)等强调语言学习的输出训练,进一步深化了学生的实际运用能力。

《综合练习》的设计在内容与主题上均与《综合教程》相关联,起到补充和增强的作用,同时,也为学生今后参加全国大学英语四、六级考试奠定坚实基础。《综合练习》每册共8个单元。每单元均由五部分组成:第一部分为听力,第二部分为词汇和结构,第三部分为翻译,第四部分为阅读,第五部分为写作。《综合练习》的练习设计本着主题教学与实用的原则,可由学生自主学习,也可由教师在课堂上择用讲解。

《教师参考书》供使用《综合教程》教材的教师作教学参考。每册8个单元,每个单元都提出明确的教学目标,并根据《综合教程》的相关内容,分别采用对应的方式配以详细的问题与答案、中文译文、疑难注解。《教师参考书》还提供了大量例句、练习答案和视频材料的文字稿。值得一提的是,教参还配置了课堂讨论题的参考对答材料,供教师掌控使用。

总之,《新21世纪大学英语》系列教材博采众长,尽可能地吸纳了现行国内外多种同类教材的优点。同时,还以21世纪我国人才培养的特点和教学改革现有成果为依据,力图在有限的教学时间里,让使用本教材的学习者在英语能力方面得到最大程度的提高。具体说来,本套教材具有以下几个特点:

1. 高标准选材,注重"跨文化"背景介绍。本教材对课文的选择力求实用、有趣、有品位;在练习例句和其他材料的选择上,则力求简洁、生动、有效。除了选材内容的趣味性、信息性和实用性,语言的规范性和文体的多样性,本教材在重视英

语语言基础知识和基本技能训练的同时,还注意将文化内容与语言材料相融合,介绍西方文化背景。

- 2. 编排合理,循序渐进。本教材各单元的顺序参考弗莱什-金卡伊德分级法 (Flesch-Kincaid Grade Level)并根据编者们反复讨论的结果而排定。因此,各单元的文字基本上由浅入深,同时也根据教学需要略有调整,例如第一册第一单元的主题安排,便是契合学生们人学之初状况的需求。
- 3. 注重培养听说能力。本教材根据《大学英语课程教学要求》中有关教学内容和课程体系改革的精神,与时俱进,加大了"听、说"训练的力度,将视听说题材与课文主题保持一致,把听、说、读、写的技能训练有机地结合起来,使学生的听、说训练贯穿于整个课程教学的始终。
- 4. 强调主题教学的整体性。本教材将听、说、读、写内容相结合,把听、说、读、写、译五种技能的训练和培养围绕着同一主题展开,形成一个有机的整体。
- 5. 拓展教学时空,实现教材的立体化。除上述教学用书外,本教材还包括配套的光盘、多媒体课件和网络课程等,以期充分利用多媒体和网络化现代教学手段,立体、互动地引导学生开发各种学习潜能。

《新21世纪大学英语》系列教材由复旦大学翟象俊、张增健、余建中三位教授总主编,并由众多资深专家和常年在教学第一线的优秀教师共同参加编写而成。希望使用本书的教师在使用过程中不断给我们提出宝贵意见和建议,以便我们在日后的修订中把工作做得更好。

编 者 2010年5月

### 使用说明

本书为《新 21 世纪大学英语综合教程》相配套的综合练习第三册。本书对《新 21 世纪大学英语综合教程》起到补充和增强的作用,同时,也为学生今后参加全国大学英语四、六级考试打下基础。

全书共8个单元。每单元均由五部分组成:第一部分为听力,第二部分为词 汇和结构,第三部分为翻译,第四部分为阅读,第五部分为写作。每单元使用的材 料和《新21世纪大学英语综合教程》教材各单元主题一致。

听力部分包括听力理解(Listening Comprehension)和听力综合任务(Listening-Based Integrated Tasks)。前者有听对话和短文两项任务,后者有填空听力(Spot Dictation)和复述(Listening and Repeating)两项任务。目的是帮助学生听懂与课文主题相关的材料,以及复述出课文中一些重要的句子。

词汇和结构部分的多项选择帮助学生巩固《新 21 世纪大学英语综合教程》 Text A 的重要词汇和结构。填空任务帮助学生巩固 Text B 的重要词汇。

翻译含 Text A 的短语或词组的汉译英和句子的英译汉的任务。目的是帮助学生加深理解和掌握课文中的重要表达方式。

阅读包括深度阅读(Reading in Depth)和快速阅读(Fast Reading)两部分。为了使学生进一步熟悉和课文相关的表达方式,这部分的文章和《新21世纪大学英语综合教程》中的同一单元主题相关。每单元还有阅读理解技巧,供学生参考。

写作部分练习是根据《新 21 世纪大学英语综合教程》第三册教材各单元的写作策略部分而设计的。学生在写作之前,可先阅读写作策略。

本书附有练习答案和听力练习的文字材料。使用本书的学生应该在做完练习后再查对相关答案。

本书可由学生自主学习,也可由教师在课堂上择要讲解。如果使用本书的学校决定让学生自主学习本书,我们建议教师在学生初次使用本书时,给予学生一定的指导。

编 者 2010年5月

## **CONTENTS**

Unit 1	Prai	se and Gratitude ·····	• 1
Part	:1	Listening	• 1
Part	II	Vocabulary and Structure	• 4
Part	Ш	Translating	. 6
Part		Reading	
Part	V	Writing	14
Unit 2	Crea	ative Capacity	15
Part	I	Listening ·····	15
Part	П	Vocabulary and Structure	19
Part	Ш	Translating	21
Part	IV	Reading	23
Part	V	Writing	28
Unit 3	Expo	ectations and Fulfillments	29
Part	I	Listening ·····	29
Part	II	Vocabulary and Structure	32
Part	Ш	Translating	34
Part	IV	Reading	36
Part	V	Writing	41
Unit 4	Spor	ts and Beyond	42
Part	I	Listening ·····	42
Part		Vocabulary and Structure	
Part	III	Translating	48
Part	IV	Reading	49
Part	V	Writing	55

Unit 5	Trav	vel and Adventure 57
Part	I	Listening 57
Part	II	Vocabulary and Structure 60
Part	Ш	Translating 62
Part	IV	Reading 64
Part	V	Writing 70
Unit 6	Elen	nents of Happiness 71
Part	I	Listening 71
Part	II	Vocabulary and Structure 74
Part	III	Translating 76
Part	IV	Reading 78
Part	V	Writing 86
Unit 7	Cult	cural Differences 87
Part	I	Listening ····· 87
Part	II	Vocabulary and Structure
Part	Ш	Translating
Part	IV	Reading
Part	V	Writing
Unit 8	Mei	mory and Remembrance 101
Part	I	Listening 101
Part	II	Vocabulary and Structure 104
Part	III	Translating 107
Part	IV	Reading 108
Part	V	Writing 114
Key		115

# Unit 1

#### Praise and Gratitude

#### Part 1 Listening

#### Section A Listening Comprehension

#### Task 1 Conversations

**Directions**: You will hear 5 short conversations. At the end of each conversation, a question will be asked about what was said. Both the conversation and the question will be spoken only once. After each question there will be a pause. During the pause, you must read the four choices marked A), B), C) and D), and decide which is the best answer.

- 1. A) The man bought a suitcase for the woman.
  - B) The woman borrowed a suitcase from the man.
  - C) The man lent a hand with the woman's suitcase.
  - D) The woman liked the man's suitcase.
- 2. A) She feels sorry for the man's choice.
  - B) She likes the man's new suit.
  - C) She doesn't like the man's new suit at all.
  - D) She thinks the man's suit is unusual.
- 3. A) Getting together with family and friends.
  - B) Praying in the church.
  - C) Serving meals to the poor.
  - D) Giving money to food drives.
- 4. A) The man thinks that Susan should have been promoted earlier.
  - B) Susan's extraordinary abilities haven't been recognized.
  - C) Susan doesn't think much of her promotion.
  - D) The man has confidence in Susan's abilities.

5. A) Lucky. B) Caring. C) Patient. D) Handsome.

Task 2 Short Talk	
	e. At the end of the passage, you will hear
<ol> <li>A) Failure. B) Scarcity.</li> <li>A) Working-class families.</li> <li>C) Upper-class families.</li> <li>A) They felt excited.</li> <li>C) They never felt exhausted.</li> <li>A) Luxurious.</li> <li>Poor.</li> <li>A) Abundance comes from amassing.</li> <li>C) Abundance comes from hard work.</li> </ol>	<ul> <li>C) Disaster. D) Disease.</li> <li>B) Middle-class families.</li> <li>D) Immigrant families.</li> <li>B) They felt proud of themselves.</li> <li>D) They never felt satisfied.</li> <li>B) Far from luxurious.</li> <li>D) Extremely poor.</li> <li>B) Abundance comes from appreciating.</li> <li>D) Abundance comes from persistence.</li> </ul>
Section B Listening-Based Integra  Task 1 Spot Dictation	ated Tasks
Directions: You will hear a passage three first time, you should listen carefully for it for the second time, you are required to fit the exact words you have just heard. For can either use the exact words you have just your own words. Finally, when the passacheck what you have written.	ts general idea. When the passage is read ill in the blanks numbered from 1 to 10 with the blanks numbered from 11 to 12, you ust heard or write down the main points in
many different reasons to give a compliment	
is a basic need that doesn't get met often i	wonderful to pay a compliment? Because  (2) with another human being. It
(3) world.	

### Unit 1 Praise and Gratitude

There are also many hidden benefits to giving compliments. It's amazing that
(4) like giving away compliments can change the way
you view yourself and the world around you. It will strengthen your relationships,
(5) and increase your self-confidence. You will experi-
ence joy and happiness as you learn to give selflessly.
Each time you give a compliment, you focus completely on the other person.
You actively look for positive traits or attributes (特性) and specific examples. By
doing this(6), you begin to see how richly multifacet-
ed (多方面的) people really are. People's positive traits
(7) you. Your thought processes(8) looking for the
worst in people to looking for the best. You see the possibilities, not the
(9). Compliment giving is a jump-start for looking at the world in a
positive,(10), and creative way.
(11). I encourage you to make compliment giving a habit — a compliment
habit. All you need to do is give away 5 compliments a day. It doesn't take long to
give away five compliments. It costs nothing but(12).
Task 2 Listening and Repeating
Directions: You are going to listen to ten sentences. Each sentence is read twice. Af-
ter hearing the sound of a bell, you are required to repeat the sentence exactly as you
hear it.
1.
2.
3
4.
5.
6
7
8
9
10.

#### Part II Vocabulary and Structure

#### Task 1 Multiple Choice

**Directions:** There are 15 incomplete sentences in this part. For each sentence there are four choices marked A), B), C) and D). Choose the one that best completes the sentence.

1.	John and Alice can	n come with us to	the party if they	themselves.
	A) commend	B) behave	C) reassure	D) remark
2.	The lawyer	her of lying	under oath but she	denied it.
	A) growled	B) reprimanded	C) rebuked	D) accused
3.	A lot of music the	se days lacks	and for the	most part is completely
	without soul.			
	A) originality	B) applause	C) discernment	D) attainment
4.	You have to	me that you	have the right attit	ude and you are ready to
	work hard.			
	A) conclude	B) remark	C) convince	D) remind
5.	I came here tonigh	t in recognition of	the survivors, and	to show for
	their loss.			
	A) tribute	B) appreciation	C) sympathy	D) sincerity
6.	Pepsi grew and bee	came a serious	of the Co	ca-Cola corporation.
	A) dealer	B) contestant	C) opponent	D) rival
7.	Watergate is a seri-	es of	in which a large nu	mber of top officers and
	the President were	involved.		
	A) slanders	B) scandals	C) emergencies	D) gossips
8.	The product conta	ains a high perce	entage of Silica	with other
	materials.			
	A) compounded	B) untouched	C) involved	D) formed
9.	Please allow me to	express my	apologies for	r any frustration that has
	been caused.			
	A) gracious	B) sincere	C) unuttered	D) essential
10.	The store is very d	lifferent in	and atmosphe	re from the neighboring
	commercial and ret	ail centre of Sydne	ev.	_

#### Unit 1 Praise and Gratitude

	A) attainment	B) originality	C) commonpla	ce D) character
11.	The dinosaurs v	were wiped	65 million yea	rs ago by a meteor shower
	lasting thousand	ls of years, a study	has suggested.	
	A) down	B) out	C) away	D) from
12.	I can't help	sorry for the	he poor man.	
	A) feeling	B) feel	C) to feel	D) from feeling
13.	Just drop	whenever you	are in New York.	I would love to see you.
	A) on	B) to	C) off	D) in
14.	A few days ear	lier, expedition leade	er Edward Norton h	and reached a record height
	of eight thousa	and five hundred a	and seventy-three	meters before he turned
	<u> </u>	•		
	A) on	B) back	C) away	D) down
15.	Imaging of com	plex biological syste	ms calls	a high level of collabo-
	ration between	researchers in the fie	lds of biology and	physics.
	A) for	B) on	C) off	D) in
Ta	sk 2 Filling in	Blanke		
ı u.	ok E Tilling III	Biarino		
Dir	ections : Fill in t	he following blanks w	with the words give	n below. Change the form
whe	ere necessary.			
حو 1	**************************************	• <b>0@30@30@30@30@30@30</b> @30	<u>*************************************</u>	><=><=><=><=><=><=><=><=><=><=><=><=><=>
Š.	bowed	comparable	enclose	efficiency
A V	impulse			
	<b>r</b>	intended	marshal	pinch
Å	solemn	intended tendered	marshal unusual	pinch worthwhile
• • • • • • • • • • • • • • • • • • •	-		unusual	- 0
***************************************	solemn	tendered	unusual take charge of	worthwhile
1.	solemn at once	tendered run into	unusual take charge of	worthwhile take for granted
1.	solemn at once Please	tendered run into	unusual take charge of	worthwhile take for granted
	solemn at once  Please velope.	tendered run into your application	unusual take charge of form, photos and	worthwhile take for granted payment receipt in an en-
2.	solemn at once  Please velope. Today's bankin	tendered run into your application g crises is	unusual take charge of form, photos and to the Great De	worthwhile take for granted payment receipt in an en-
2. 3.	solemn at once  Please velope. Today's bankin Ron said he wo	tendered run into  your application g crises is  puld try his best to	unusual take charge of form, photos and to the Great De	worthwhile take for granted payment receipt in an enpression of 1930's. for the new proposal.
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#### 新 21 世纪大学英语综合练习(第三册)

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2. 人间地狱	Dir	ections: Translate the following phrases into English.
2. 人间地狱		
2. 人间地狱	1.	赞美之词
4. 对服务评头论足		1 2-1 1 2 2
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7. 把它当回事 8. 顺路去一家古董店 Task 2		<b>公司</b> 丰
8. 顺路去一家古董店	6.	我们那位技能娴熟、资历颇深的药剂师
Task 2	7.	把它当回事
	8. ,	顺路去一家古董店
Directions: Translate the following sentences into Chinese.	Tas	sk 2
	Dir	ections: Translate the following sentences into Chinese.
1. The man coming home after a hard day's work who sees the faces of children	1. '	The man coming home after a hard day's work who sees the faces of children
pressed against the windowpane, waiting and watching for him, may water his	1	pressed against the windowpane, waiting and watching for him, may water his
soul with their silent but golden opinion.	. 1	soul with their silent but golden opinion.

#### Unit 1 Praise and Gratitude

2.	Children especially are hungry for reassurance, and the want of kindly appreciation in childhood can endanger the growth of character.			
3.	But one day she had been especially good, hadn't done a single thing that called for reprimand.			
4.	Finally the injured newcomer, contemplating a suit for slander, went to see a wise lawyer, Thomas Hays.			
5.	He'll mix emergency prescriptions any hour, day or night, and the care he takes with them sets an example for all of us.			
6.	When the older man heard these remarks — because compliments fly on the winds of gossip quite as fast as scandal — he could not wait to meet the young fellow face to face and give him some helpful advice.			
7.	Why do most of us leave unuttered some pleasant truths that would make others happy?			
8.	As artists find joy in giving beauty to others, so anyone who masters the art of praising will find it blesses the giver as much as the receiver.			