



示范1CD / 伴奏1CD



轻声细语

——奥斯卡奖电影歌曲精选



轻声细语

影片《教父》插曲

红河谷

影片《红河谷》插曲

称心如意

影片《窈窕淑女》插曲

当我们年轻时

影片《翠堤春晓》插曲

汪 菲、陈青志编

人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

3

奥斯卡奖电影歌曲精选

小提琴演奏中外著名歌曲系列

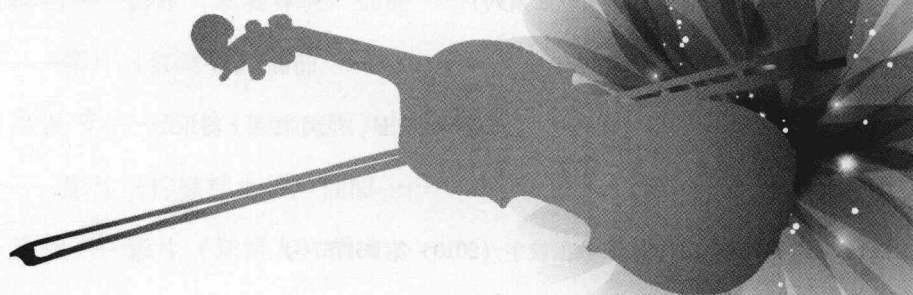


示范1CD / 伴奏1CD



轻声细语

——奥斯卡奖电影歌曲精选



3

奥斯卡奖电影歌曲精选

汪菲、陈青志编

人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

图书在版编目(CIP)数据

奥斯卡奖电影歌曲精选. 3, 轻声细语 / 汪菲, 陈青志
编. — 北京: 人民音乐出版社, 2010. 5
(小提琴演奏中外著名歌曲系列)
ISBN 978-7-103-03944-1

I. ①奥… II. ①汪… ②陈… III. ①小提琴-器乐曲-世界-选集 IV. ①J657.21

中国版本图书馆 CIP 数据核字 (2010) 第 061757 号

责任编辑: 任 云

责任校对: 陈 芳

人民音乐出版社出版发行
(北京市东城区朝阳门内大街甲 55 号 邮政编码:100010)

Http://www.rymusic.com.cn

E-mail: rmyy@rymusic.com.cn

新华书店北京发行所经销

北京美通印刷有限公司印刷

880 × 1230 毫米 16 开 1.5 印张

2010 年 5 月北京第 1 版 2010 年 5 月北京第 1 次印刷

印数: 1-3,000 册 (附 CD 2 张) 定价: 23.00 元

版权所有 翻版必究

凡购买本社图书, 请与读者服务部联系。电话: (010) 58110591

网上售书电话: (010) 58110650 或 (010) 58110654

如有缺页、倒装等质量问题, 请与出版部联系调换。电话: (010) 58110533

目 录

1. 当我们年轻时——影片《翠堤春晓》插曲	约翰·施特劳斯曲(1)
2. 我爱维也纳——影片《翠堤春晓》插曲	约翰·施特劳斯曲(2)
3. 红河谷——影片《红河谷》插曲	加拿大民歌(4)
4. 纯白的圣诞节——影片《假日旅馆》插曲	欧文·伯林曲(5)
5. 银 铃——影片《柠檬糖小子》插曲	杰瑞·利文斯登曲(6)
6. 将来会怎样——影片《知情人》插曲	杰伊·利文斯登、瑞·埃文斯曲(7)
7. 四月的爱——影片《四月的爱》插曲	塞米·菲恩曲(8)
8. 骊 歌——影片《蓝色夏威夷》插曲	夏威夷民歌(9)
9. 甜酒和玫瑰的岁月——影片《甜酒和玫瑰的岁月》插曲	亨利·曼契尼曲(11)
10. 称心如意——影片《窈窕淑女》插曲	弗瑞德立克·勒韦曲(12)
11. 准时送我去教堂——影片《窈窕淑女》插曲	弗瑞德立克·勒韦曲(13)
12. 光阴似流水——影片《屋顶上的提琴手》插曲	杰瑞·博克曲(14)
13. 自由如风——影片《自由如风》插曲	杰瑞·戈尔德施密斯曲(15)
14. 轻声细语——影片《教父》插曲	尼诺·罗塔曲(16)
15. 爱,多么绚丽辉煌——影片《生死之恋》插曲	塞米·菲恩曲(17)

1. 当我们年轻时

——影片《翠堤春晓》插曲

Moderato

约翰·施特劳斯曲

The musical score is written for a single melodic line. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a mezzo-forte (*mf*) dynamic. The music is characterized by flowing eighth and quarter notes, many of which are beamed together. There are several accents and slurs throughout. Fingerings are indicated by numbers 1, 2, and 3. The piece ends with a ritardando (*rit.*) marking and a final double bar line.

2. 我爱维也纳

——影片《翠堤春晓》插曲

约翰·施特劳斯曲

Waltz
accomp.

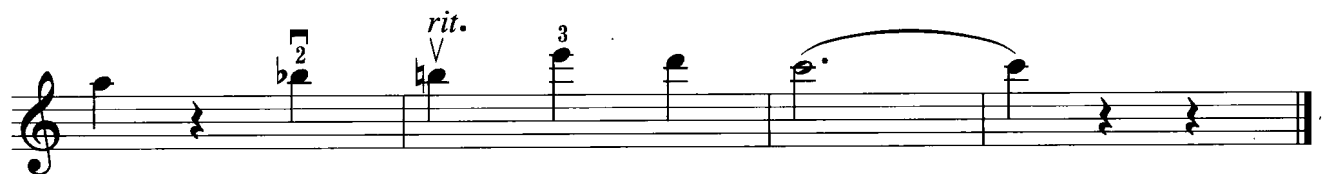
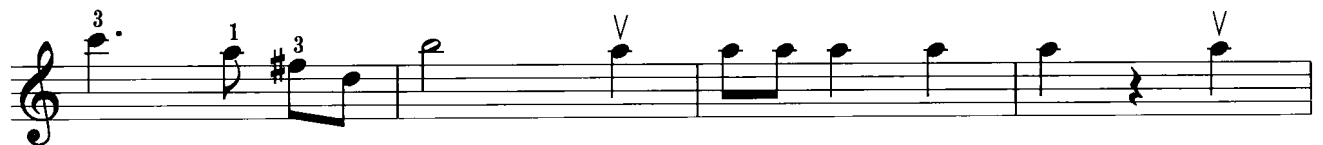
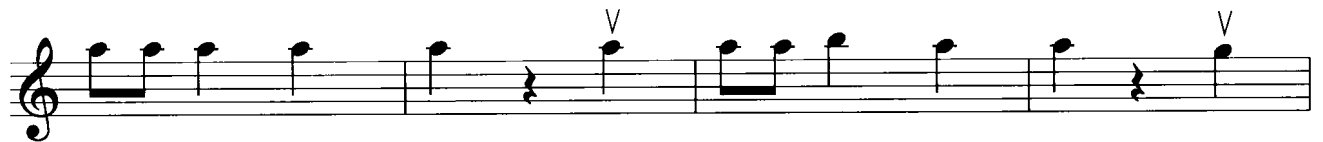
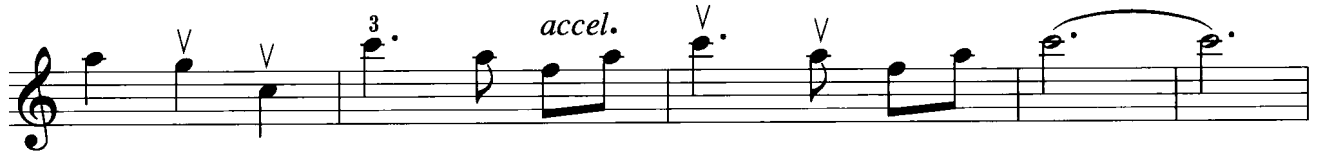
Solo *V.* *accomp.* **Solo**

V. *accomp.* **Solo** *V.*

accomp. **Solo** *V.*

dolce

V. *V.*



3. 红 河 谷

——影片《红河谷》插曲

Andante

加拿大民歌

The musical score is written in 4/4 time and consists of eight staves. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score includes various musical notations such as triplets (indicated by a '3' over a bracket), slurs, and dynamic markings including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Fingerings are indicated by numbers 0, 1, 2, 3, 4 above the notes. The piece concludes with a double bar line.

4. 纯白的圣诞节

——影片《假日旅馆》插曲

Andante

欧文·伯林曲

The musical score is written in 4/4 time with an Andante tempo and mezzo-forte (mf) dynamics. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents (V), and fingerings (1, 2, 3, 4). The first staff begins with a treble clef, a 4/4 time signature, and a mezzo-forte (mf) dynamic marking. The music is characterized by a slow, steady pace with a mix of quarter and eighth notes, often grouped with slurs. The final staff concludes with a ritardando (rit.) marking and a final cadence.

5. 银 铃

——影片《柠檬糖小子》插曲

Allegretto

杰瑞·利文斯登曲

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *mf*, *f*), articulation (accents, slurs), and fingerings (numbers 1-3). The music is characterized by a mix of eighth and quarter notes, with some measures containing triplets or sixteenth notes. The piece concludes with a final cadence on the tenth staff.

6. 将来会怎样

——影片《知情人》插曲

杰伊·利文斯登
瑞·埃文斯 曲

Moderato

The musical score is written in treble clef, 3/4 time, and marked 'Moderato'. It consists of ten staves of music. The key signature has one sharp (F#). The melody is composed of eighth, quarter, half, and full notes, often beamed together. There are slurs, ties, and dynamic markings like 'rit.' (ritardando). Fingerings are indicated by numbers 1-4. Breath marks (V) are present at several points. The piece ends with a double bar line.

7. 四 月 的 爱

——影片《四月的爱》插曲

Adagietto

塞米·菲恩曲

mf

mf

8. 骊 歌

——影片《蓝色夏威夷》插曲

夏威夷民歌

Moderato

mp

mf

The first line of musical notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes and fingerings are as follows:

- Measure 1: A quarter note on G4 (first line, sharp) with a fingering of 4.
- Measure 2: A quarter rest.
- Measure 3: A quarter note on A4 (second line) with a slur over it and a fingering of 2.
- Measure 4: A quarter note on B4 (third line) with a slur over it and a fingering of 3.
- Measure 5: A quarter note on C5 (third space).
- Measure 6: A quarter note on D5 (fourth line) with a slur over it.
- Measure 7: A quarter note on E5 (fourth space) with a slur over it.
- Measure 8: A quarter note on F#5 (fifth line, sharp) with a slur over it.

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains the following notes and markings: a quarter note F#4, a quarter rest, a quarter note G4 marked with a 'V' and a '1' below it, a quarter note A4, a quarter note B4, a half note C5 tied to the next measure, a quarter note B4, a quarter note A4, and a quarter note G4. There are two measures of whole rests.

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a dotted quarter note on B4, an eighth note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, a quarter note on F#5, a quarter note on E5, a quarter note on D5, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The staff ends with a double bar line.

[illegible]

The first staff of the exercise is written in treble clef with a key signature of one sharp (F#). It begins with a quarter note on G4 (F#4) with a '2' above it. This is followed by a dotted quarter note on A4 (G#4) with a '2' above it and a slur over the next two notes. The next two notes are a quarter note on B4 (A#4) and a quarter note on C5 (B4). This is followed by a quarter note on D5 (C#5) with a 'V' above it and a slur over the next two notes. The next two notes are a quarter note on E5 (D#5) and a quarter note on F#5. This is followed by a quarter note on G#5 with a '2' above it and a slur over the next two notes. The final two notes are a quarter note on A5 and a quarter note on B5. The staff ends with a double bar line.

9. 甜酒和玫瑰的岁月

——影片《甜酒和玫瑰的岁月》插曲

亨利·曼契尼曲

Andante

mf

mp

mf

f

rit.

10. 称 心 如 意

——影片《窈窕淑女》插曲

Andante

弗瑞德立克·勒韦曲

mf

mp

f

rit.

11. 准时送我去教堂

——影片《窈窕淑女》插曲

Moderato

弗瑞德立克·勒韦曲

mf

mp

mf