

艾尔加

大提琴协奏曲

Op. 85

人民音乐出版社

艾 尔 加 大 提 琴 协 奏 曲

Op. 85

[英]爱德华·艾尔加

图书在版编目 (CIP) 数据

艾尔加大提琴协奏曲, Op. 85/(英) 艾尔加曲. -北京:人民音乐出版社, 2002. 1

ISBN 7-103-02224-0

I. 艾… II. 艾… III. 大提琴-协奏曲-英国
IV. J657.233

中国版本图书馆 CIP 数据核字 (2000) 第 49753 号

责任编辑: 胡 蜜

责任校对: 张慧生

人民音乐出版社出版发行

(北京市海淀区翠微路 2 号 邮政编码: 100036)

Http://www.people-music.com

E-mail: copyright@rymusic.com.cn

新华书店北京发行所经销

北京美通印刷有限公司印刷

635×927 毫米 8 开 7 印张

2002 年 1 月北京第 1 版 2002 年 1 月北京第 1 次印刷

印数: 1—3,040 册 (含分谱) 定价: 12.70 元

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作 品 简 介

爱德华·艾尔加（1857—1934）是一位富于创新精神、思维极其宽广、艺术观毫不褊狭的英国作曲家。他的音乐真实、自然，风格淳朴，是一位深受德国浪漫派影响的大师，英国人称其为“自己的贝多芬”。

这首协奏曲创作于 1918—1919 年间，是作曲家的最后一部大型作品。乐曲好似一个盛年已过、不堪回首的老人在自述，表现了一个颇受世人尊敬而又开始日趋衰老的作曲家的心态。作品具有英国绅士淑女式的高雅风格，但也具有浪漫抒情色彩并带有感伤的气氛。作品还充分显示出作曲家非常熟悉每一组乐器的性能，乐队部分得到了充分发挥，可以说这是作曲家最后的精彩一阕。

该作品是献给与作曲家素有深交的弗朗西斯·柯尔文一家的。

宗 柏

2000 年元月于中央音乐学院

协 奏 曲

Op. 85

爱德华·艾尔加

(1857 - 1934)

I.

大提琴

Adagio

ff nobilmente

Adagio = 56

钢琴

fp

pp

a tempo

ad lib.

rit.

pp

ten.

p

pp

1 Moderato

Moderato = 66

p

2

p

3

ten.
espress.

pp

4

cresc. *ff sostenuto* *f*

cresc. *f*

5

poco allarg. *a tempo*

colla parte *ff*

Rd. *

f *dim.*

Rd. *

6

mf *dim.* *pp* *pp*

Rd. *

7

pizz. *arco* *p* *a tempo* *ten.* *p espress.* *pp* *pp*

p *mf* *pp* *pp*

dim. *pp* *pp* *pp*

13 *a tempo*

p *pp* *pp espress.*

pp *pp*

largamente *a tempo* 14 *Come prima* *ten.*

f *ff* *p*

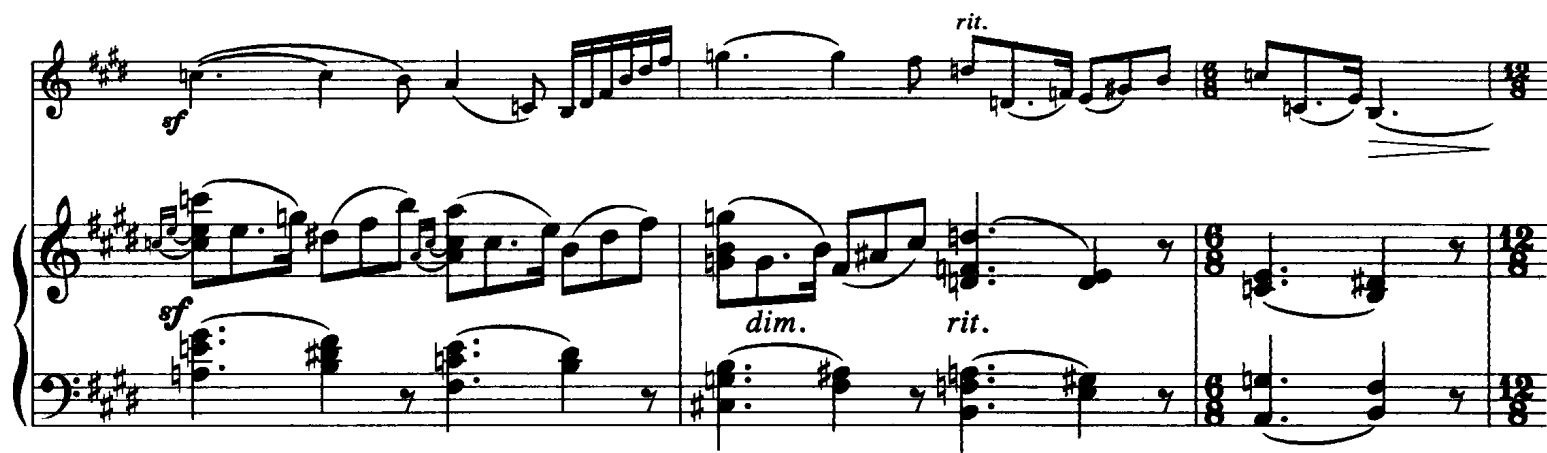
colla parte *a tempo* *p* *Come prima* *pp*

sonore

pp

15 *ten.* *ten. rit.*

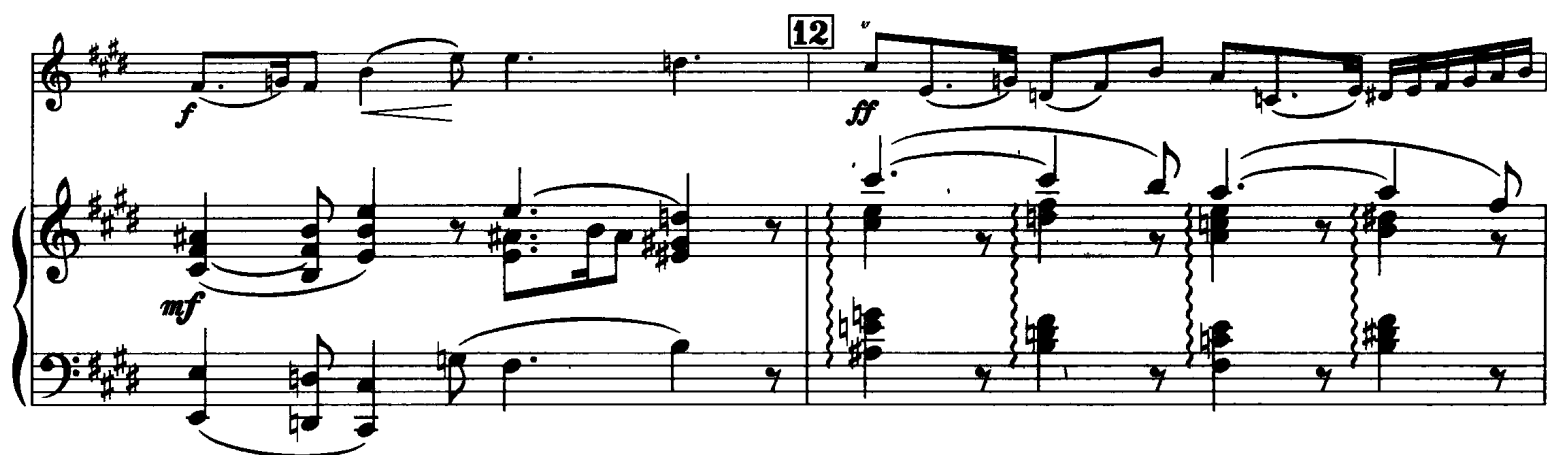
dim. e rit.



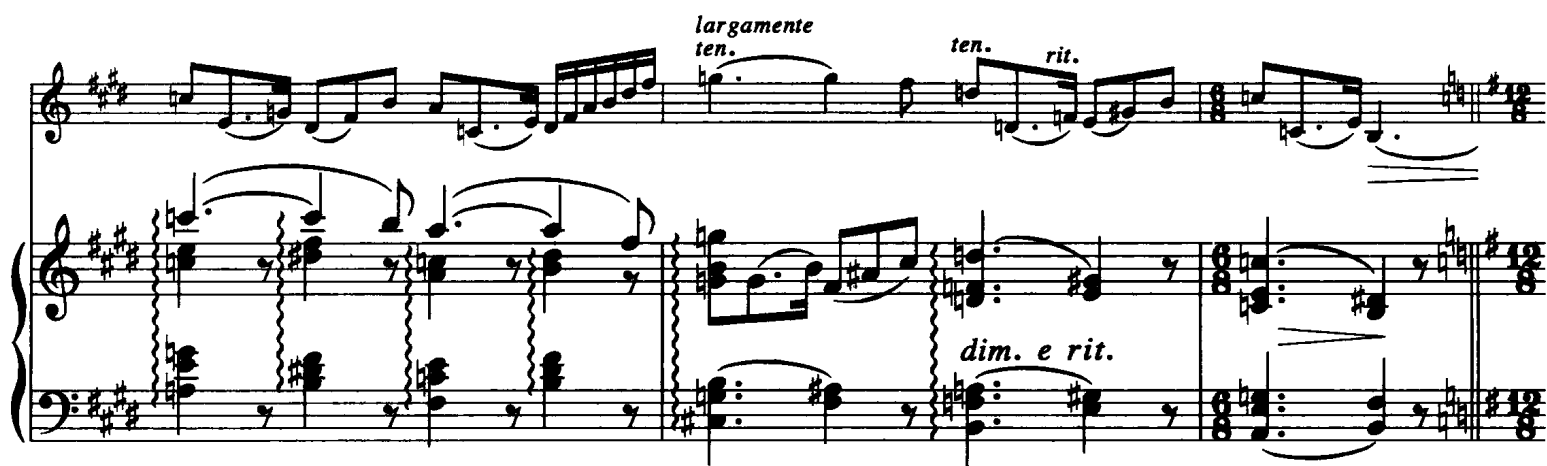
First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The piano accompaniment starts with a fortissimo (*sf*) dynamic and features a deceleration marked *dim.* followed by *rit.* The key signature has three sharps (F#, C#, G#) and the time signature is 12/8.



Second system of the musical score, starting at measure 11. The tempo is marked *a tempo*. The vocal line is marked *p dolce* and includes a crescendo (*cresc.*) marking. The piano accompaniment begins with a piano (*p*) dynamic. The key signature and 12/8 time signature are maintained.



Third system of the musical score, starting at measure 12. The vocal line begins with a forte (*f*) dynamic and reaches fortissimo (*ff*) later. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The key signature and 12/8 time signature are maintained.



Fourth system of the musical score. The vocal line includes markings for *largamente*, *ten.* (tenuto), and *rit.* (ritardando). The piano accompaniment features a deceleration marked *dim. e rit.* The system concludes with a double bar line. The key signature and 12/8 time signature are maintained.

13 *a tempo*

p *pp* *pp espress.*

pp *pp*

14 *Come prima* *ten.*

f *ff* *p*

colla parte *a tempo* *p* *pp*

pp *sonore*

15 *espress.* *cresc.*

pp *con Ped.*

16

largamente
ten.

(in tempo)

ff

ff

molto sostenuto

ff

sf

pp

pp

pp

dim.

dim.

pizz.

II

18 *Lento.* *pizz.* *Recit.* *accel.* *Allegro molto* *arco* *pp*

Lento. *p colla parte* *f accel.* *Allegro molto* *pp* $\text{♩} = 138$

rit. *pizz.* *a tempo* *arco* *rit. ten.* *pizz.* *a tempo* *arco* *rit. molto*

pp Cor. *a tempo* *rit.* *pp Clar.* *Cor.* *rit.*

19 *pizz.* *a tempo* *accel.* *Lento ad lib.* *arco* *pp* *dim.* *ff* *f*

pp Cor. *a tempo* *f* *accel.* *sf colla parte* *ff a tempo*

accel. *ten.* *ten.* *rall.* *lento* *p espress.*

Allegro molto

pp *f* *p* *rit. pizz.* *p più lento arco* *rit.* *espress.*

Allegro molto

pp *Cor. pp* *colla parte rit.*

20 *Allegro molto*

pp *leggerissimo*

Allegro molto ♩ = 160

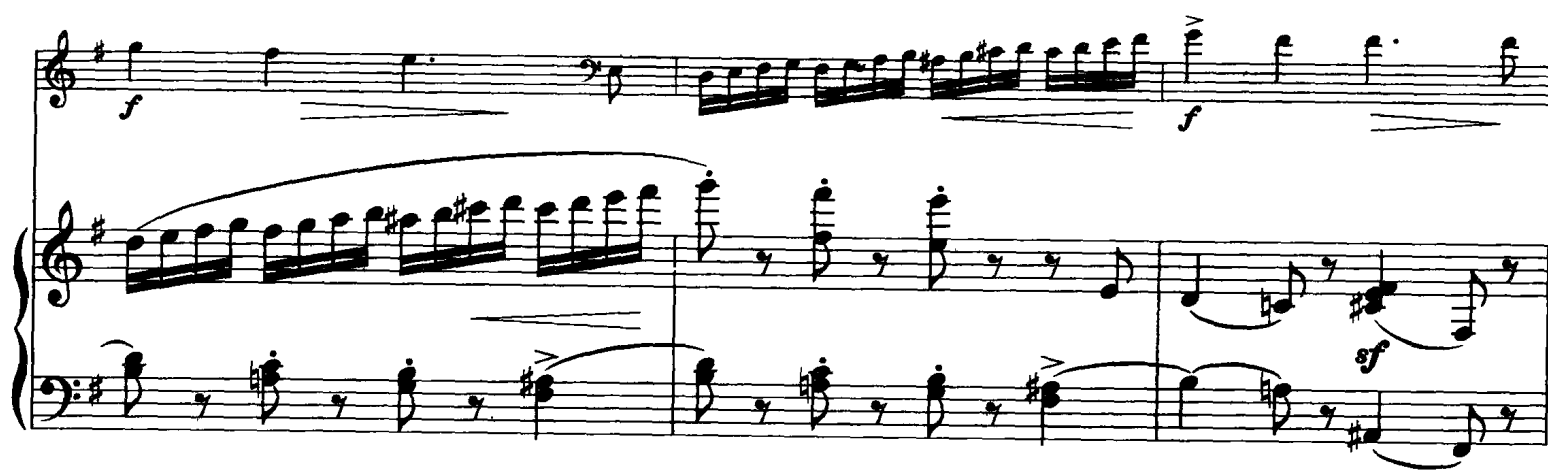
p *Timp.* *pp*



First system of the musical score. The upper staff features a melodic line with a trill marked '13' and a series of sixteenth-note runs. The lower staff provides harmonic support with chords and a melodic line. Performance markings include 'Ped.' (pedal) and an asterisk (*) below the first measure.



Second system of the musical score, starting at measure 21. The upper staff is marked 'brillante' and 'mf' (mezzo-forte). The lower staff includes a 'p' (piano) marking. The system contains complex rhythmic patterns and trills.



Third system of the musical score. The upper staff begins with a 'f' (forte) marking. The lower staff features a 'p' marking and a 'sf' (sforzando) marking. The system includes trills and sixteenth-note passages.



Fourth system of the musical score. The upper staff includes 'f' and 'p' markings. The lower staff features a 'p' marking and a 'dim.' (diminuendo) marking. The system concludes with sustained chords in both staves.

poco allargando
ten.

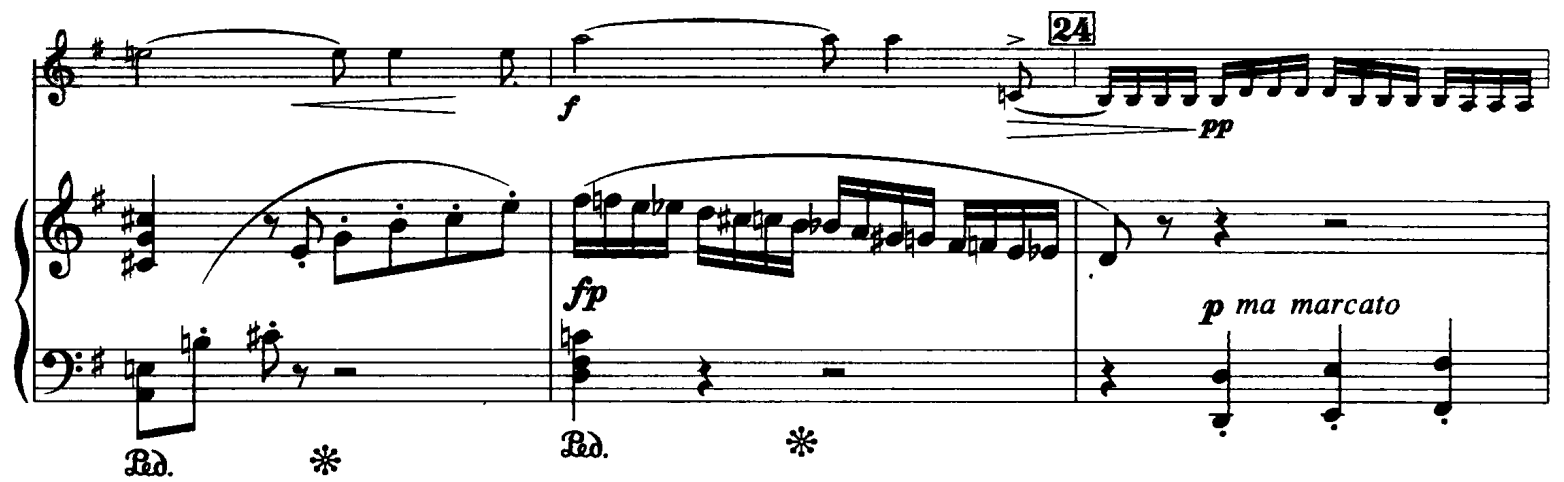
22 *cantabile*

largamente

a tempo

colla parte

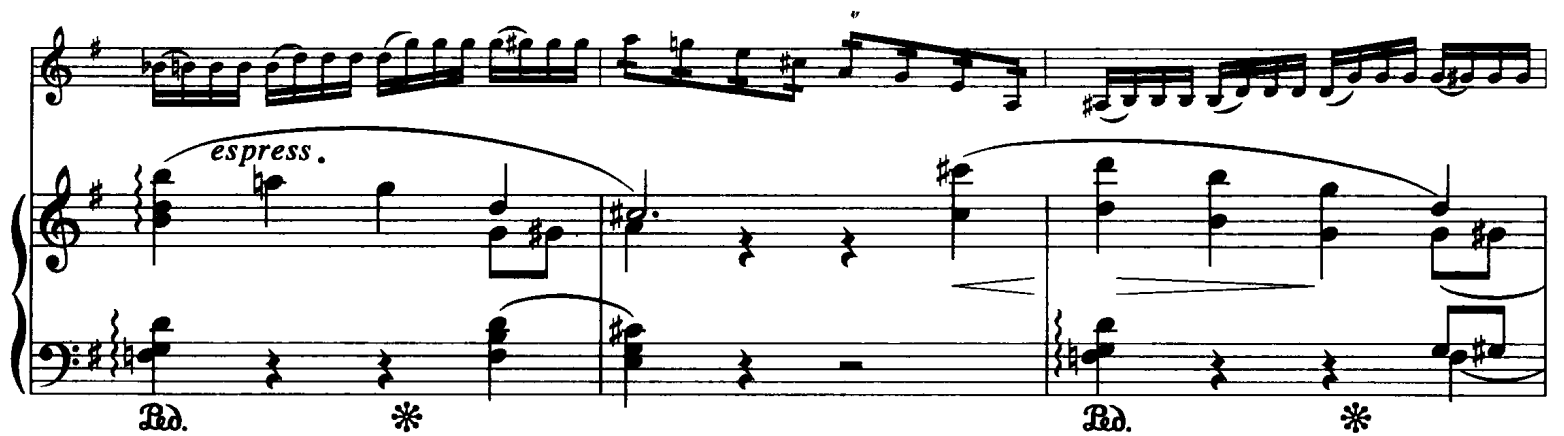
23 *Tempo I*



First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line, followed by a series of sixteenth-note runs starting at measure 24, marked with a *pp* (pianissimo) dynamic. The grand staff features a piano introduction marked *fp* (forzando piano) in measure 24, followed by a *p ma marcato* (piano ma marcato) section. Below the grand staff, the letters "Rd." are written under the first and third measures, with an asterisk (*) between them.



Second system of the musical score. The treble staff continues with sixteenth-note runs. The grand staff features a piano introduction marked *fp* in measure 24, followed by a *p ma marcato* section. Below the grand staff, the letters "Rd." are written under the first and third measures, with an asterisk (*) between them.



Third system of the musical score. The treble staff continues with sixteenth-note runs. The grand staff features a piano introduction marked *fp* in measure 24, followed by a *p ma marcato* section. Below the grand staff, the letters "Rd." are written under the first and third measures, with an asterisk (*) between them.



Fourth system of the musical score. The treble staff continues with sixteenth-note runs. The grand staff features a piano introduction marked *fp* in measure 24, followed by a *p ma marcato* section. Below the grand staff, the letters "Rd." are written under the first and third measures, with an asterisk (*) between them.

25

f *pp* *cresc.*

p *cresc.*

brillante

sf *f* *sf* *p*

sf Red. *

26

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line in G major, starting with a treble clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The middle staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The score is marked with a '26' in a box at the beginning. The tempo is marked 'Andante' and the dynamics are marked 'mf' (mezzo-forte). The score is written in a clear, legible hand.

Lento

p

ten.

poco allarg.

13