Smart Space Office Design 智造空间



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图书在版编目(CIP)数据

智造空间 / 谢欣宜编 ; 鄢格译. --沈阳 : 辽宁科学 技术出版社, 2010. 9 ISBN 978-7-5381-6533-3

I.①智··· II.①谢··· ②鄢··· III.①办公室一室内设计:空间设计—图集 IV.①TU243-64

中国版本图书馆CIP数据核字(2010)第129104号

出版发行: 辽宁科学技术出版社

(地址: 沈阳市和平区十一纬路29号 邮编: 110003)

印刷者: 利丰雅高印刷(深圳)有限公司

经 销 者: 各地新华书店

幅面尺寸: 230mm×290mm

印 张: 23.5

字 数: 50千字

印 数: 1~1500

出版时间: 2010年 9月第 1 版

印刷时间: 2010年 9月第 1 次印刷

责任编辑: 陈慈良

封面设计:池海

版式设计:池海

责任校对:周文

书 号: ISBN 978-7-5381-6533-3

定 价: 288.00元

联系电话: 024-23284360 邮购热线: 024-23284502 E-mail: lnkjc@126.com http://www.lnkj.com.cn

本书网址: www.lnkj.cn/uri.sh/6533

Smart Space Office Design 智造空间 響應



上架建议:室内设计



定价: 288.00元 本书网址: www.lnkj.cn/uri.sh/6533

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谢昕宜 编 郡 格 译

辽宁科学技术出版社

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Main Trading Hall of the German Stock Exchange

德国证券交易所主交易大厅

Location:

Frankfurt, Germany

Designer:

René Walkenhorst

Photographer:

U we Dettmar

Completion date:

2008

项目地点: 德国, 法兰克福

设计师: René Walkenhorst

摄影师: U we Dettmar

完成时间: 2008

The main trading hall is the icon of the German stock market. It serves as workstations for more than 70 brokers, welcomes more than 50,000 visitors yearly and is increasingly valued as an exclusive venue. ATELIER BRÜCKNER, the Stuttgart company, was entrusted with the conception, interior design, lighting design, technical equipment improvements and ergonomics of the workplace.

The realisation of the design resulted in a contemporary sleek appearance for the main trading hall. Its coherent spatial impression emanates the Corporate Identity of the stock exchange. High-quality materials, specific colours of blue and white and the Cl-colours of the stock exchange contribute to the consistency of the design. Five circular and two semicircular trade barriers accommodate a total of 70 brokers' workplaces, each including up to six screens.

The semicircular trade barrier underneath the DAX board, has a special function. During stock market floatations and IPOs (Initial Public Offerings), an installed light changing mode calls attention to these events. The trade barriers appear white translucent, and convert to a blue back light during market floatations.

An important feature of the design is the LEDband displaying information regarding the international trade. The band is integrated into 德国证券交易所主交易大厅已俨然成为该国股票市场的标志,被认为是绝佳的投资场所。这里为70多位股票经纪人提供工作空间,每年接待来访者5万多人。ATELIER BRÜCKNER公司负责概念设计、室内设计、灯光设计、技术设备更新和工作场所工程学设计。

主厅内整体风格现代,空间结构连续流畅,洋溢着证券交易 所的企业特质。高质量的材料、独特的白、蓝色调以及公司 特有的色彩进一步突显设计的连贯感。五个圆形的以及两个 半圆形的交易柜台正是70多位经纪人工作的场所,每个区 域安装6个显示器。

半圆形的交易柜台上安装了特殊的装置。当一家公司首次上市交易时,其会发出特殊的情景灯光,由乳白色逐渐变成蓝色,唤起大家的注意。

LED光带构成设计的又一特色,主要用于展示国际交易信息一每个大洲的证券交易信息都会即时展现。光带的设计旨在突显世界的联系,突显法兰克福商业市场的国际性。

楼上的来访者专区帮助他们了解交易大厅内发生的一切,用 动感十足的平面图形解释抽象的商业行为。此外,这里还展 示着于法兰克福的160家上市公司的名字。

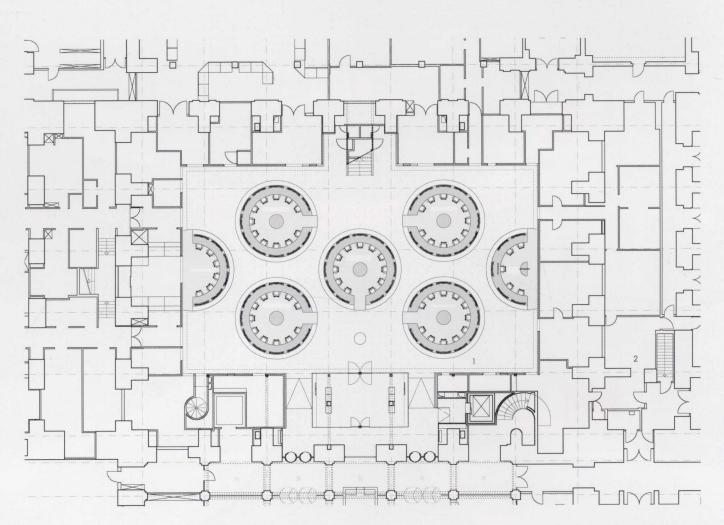


- 1.The top view of the central exchange area
- 2.Central exchange area
- 3. Reception desk
- 4. The reception corridor on the second floor
- 5.The exchange area on the ground floor
- 6.The LED lights play an important role in the interior design
- 7. The exchange counter seen from the corridor

- 1.俯瞰中央交易区
- 2.中央交易区
- 3.来访者接待处
- 4.2楼来访者接待长廊
- 5.1楼交易处
- 6.LED灯光作为特色装饰
- 7.从走廊看交易处柜台

a stylised world map above the gallery, where news and guiding-indices from all continents are shown. The band is intended to portray a view into the world, showing the global connection, and conveying the internationality of Frankfurt's commercial industry.

A new visitor gallery above helps visitors to understand the abstract commercial events which take place on the trading floor. An autoactive space installation translates the commercial activities of the digital commercial system Xetra, into a dynamic, live graphic. The 160 most important stocks, which are traded in Frankfurt are displayed on the new glass floor of the visitor gallery.

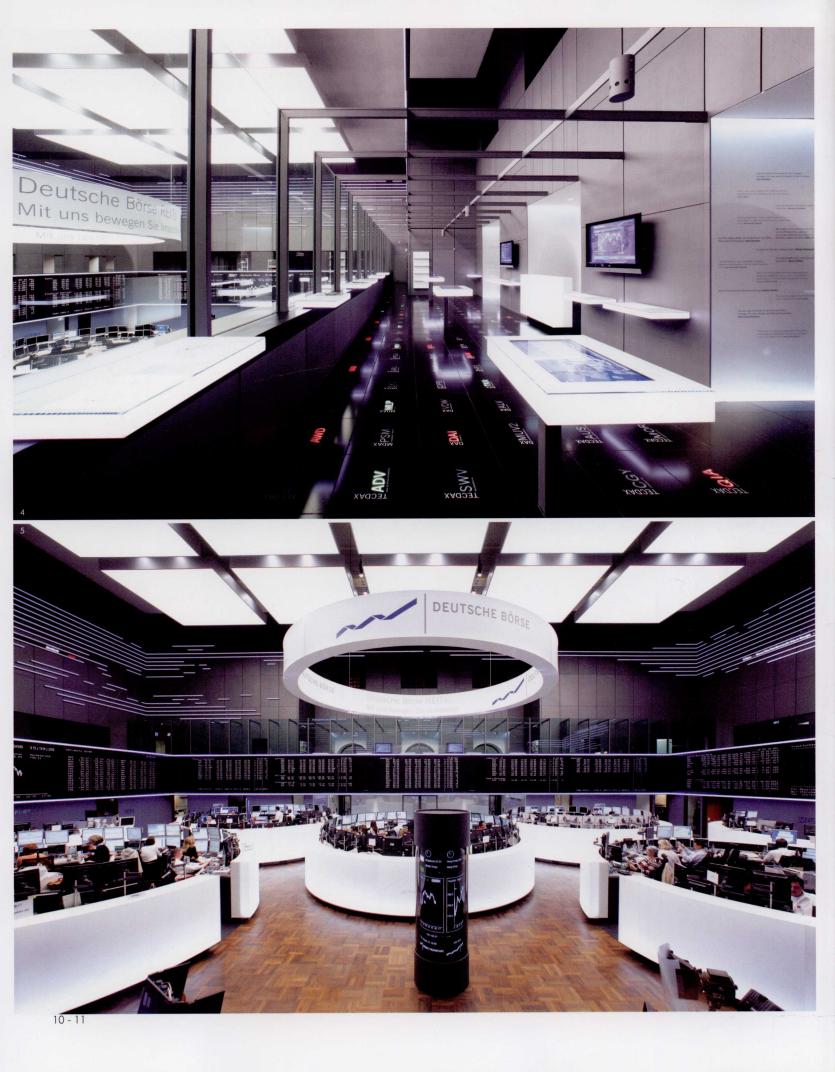


Central exchange hall
 The reception desk on the second floor

1.中央交易大厅 2.2楼来访者接待处



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American Express, Singapore

美国运通

Location:

Singapore

Designer:

Chai Mui Koon, Grant Morrison

Photographer:

Rupert Singleton

Completion date:

2008

项目地点: 新加坡

设计师: 格兰特・莫里森

摄影师: 鲁珀特·辛格尔顿

完成时间: 2008

Like many organisations, American Express faced the challenge of ensuring that their facilities supported workplace goals whilst accommodating an expanding workforce and rising real estate costs. A long-term strategy was required to house their current operations at a new location. HBO+EMTB's analysis of the existing accommodation, along with aggressive headcount projections, influenced the decision to relocate all back-office operations to a suburban site. HBO+EMTB's plan for the new facility accommodates future growth projections and meets American Express' Business Continuity needs. In keeping with the client's global practices, it will be an Operation Centre of Excellence.

The new layout features a slight increase in density, and the introduction of modular planning for future churn management. HBO+EMTB have implemented prominent breakout areas that will serve as the centrepiece space in the office. Located right after the entrance, the breakout areas serve as the bridge linking the lift lobby and general work areas. Traffic in and out of the office is thus routed through this area, encouraging opportunities for collaborative and spontaneous interaction which helps to promote camaraderie amongst staff.

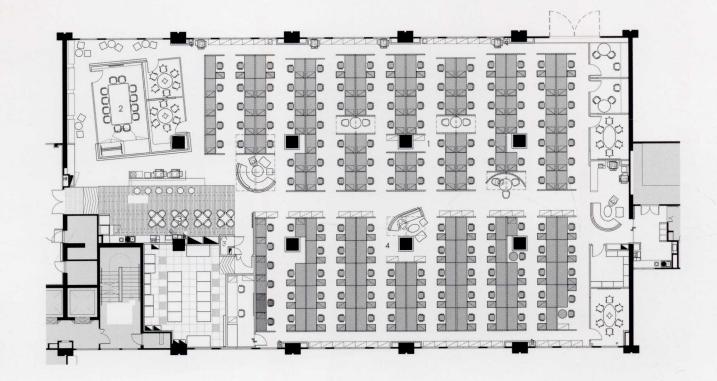
美国运通与大多数机构一样面临着相同的挑战——如何确保 办公区具备车间功能,同时满足不断增加的工作人员的空间 需求。设计师从现有空间面积以及工作人员数量出发,最终 决定将后台操作设备搬迁到新的场所, 以满足公司不断全球 化发展的目标。

新的格局满足了空间利用率提高的需求,设立了标准模块结 构, 便于未来的改变。设计师在入口附近打造了一系列休 闲区,将电梯间和工作区连结起来,并成为空间内的中心结 构。尤为重要的一点是,这里作为"交通要道",促进员工 之间的交流,从而加深之间的友谊。工作区内各式空间一应 俱全,为员工营造了一个活力十足的工作氛围。



- 1.Recreational area between the
- staircase and office area
- 2.A corner of the kitchen
- 3.Brainstorming area of the office area
- 4.Kitchen
- 5.Kitchen
- 6.Brainstorming area of the office
- 1.电梯与办公区之间的休闲区
- 2.厨房一角
- 3.办公区中的休息讨论处
- 4.厨房
- 5.厨房
- 6.办公区中的休息讨论处

The resulting physical environment delivers a premium work experience, offering employees an energised and dynamic workplace with increased meeting and breakout spaces as well as collaborative and flexible work areas.



- 1.Office area
- 2.Conference room
- 3. Dinning room
- 4.Recreational area of the office area
- 1.办公区
- 2.会议室
- 3.厨房餐厅
- 4.办公区中的休闲区



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