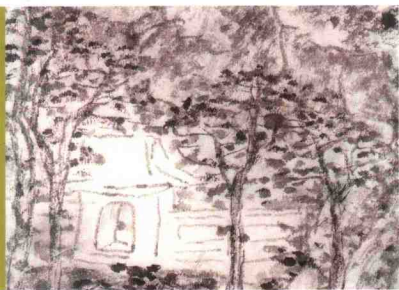


山水卷

「第二辑」

中国画家 张伟平

画库



COLLECTED AIRWORKS OF FAMOUS CHINESE PAINTERS

四川出版集团 四川美术出版社



张伟平

1955年出生于广西桂林永福县。

1984年毕业于浙江美术学院中国书画专业，获学士学位。

1997年毕业于中国美术学院中国书画山水画专业，获硕士学位。

现为中国美术学院国画系教授、山水教研室主任、硕士研究生导师。

Zhang Weiping

Zhang Weiping, born in Yongfucounty in Guangxi Zhuang Autonomous Region in 1955, was graduated from the landscape painting subject of the department of traditional Chinese painting of Zhejiang Academy of Art in 1984 and obtained his master degree of the Department of traditional Chinese painting of China Academy of Art in 1997. He is now a professor, a director of the landscape painting shift room and a supervisor of master (postgraduate) of the Department of Traditional Chinese painting of China Academy of Art.

谈山水画的“创新”，我们很容易将它与个性表现等同起来。其实，问题并没有这么简单。强调个性表现仅是山水画创新的一个环节，个性表现一定要有深厚的文化依托，否则就是一句空话。

张伟平



《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编者
2006年8月

An Easy-to-talk-to (Direct dialogue between artists and audience) as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

This publication of the book series, Collected Artworks of Famous Chinese Painters, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor
August 2006



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