



肖安民

书画作品集

A
collection of
xiaoanmin's
paintings volume

萧安民书画作品集

吴文蜀题



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安民老弟如晤：

欣悉你的书画集即将问世，尤其看到你的新作使我倍感亲切。这种亲切感就好象听到了大千世界生命的回声，心潮激荡不已。它是情感的形式，心灵自由的飞翔，空灵而有韵致，得意忘象，有澄心清神的意味。笔墨是一种媒材，在画家手下，就要有点石成金，化沙粒为珍珠，枯木让它发芽，能变沙漠为森林，给晨光布满彩霞。在我看来，你的艺术感觉和表现手段，就具有这种天赋，在花鸟画族群中，可谓一枝独秀。

现在画坛思想活跃，众说纷纭。不论是在传统的基础上发展，还是在发展的前提下学习传统，制物必用大器。要心期于大，学之于大，对于古今中外，要有海阔天空的胸怀，所谓海纳百川，有容乃大，要博采众长，吞吐八荒，在综合中形成合力，这才能“独上高楼，望尽天涯路。”未知老弟以为然否？

壬午夏韶华于石岛

周韶华（著名画家、理论家、中国美术家协会理事、湖北省文联前主席）

让它发芽，能变沙漠为森林，
给晨光布满彩霞。在我看来，
你的艺术感觉和表现手段，就具有这种天

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周韶华先生致作者手札

民老弟如晤

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在畫家的手下，就要有點
石成金，化沙粒為珍珠，枯木

賦，在紙上為魚龍舞，可
謂一技獨秀。

現在習字思想活躍，
眾說紛紛。不論是在傳統
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在綜合中形成合力，這才

一纸春秋意别裁 (代序)

肖君安民先生的画作，好似一湾山泉，吐珠纳玉，潺潺细语，吟咏出首首诗话，清新而平实，缘情而绮丽。或满塘藕花连天碧，或两色真菊送秋来，或翠叶捧华伴仙果，或千枝挂珠意别裁。每幅给人一片天地，每幅给人一重境界。这些作品是乡情、才识、励志，及其人格力量的重叠与交融。正是一纸春秋万般好。

他自幼喜画习画，早年就是我省有名的青年业余画家。时有人物画作品入选省、市各级美展，相见于相关报刊，继之专攻花鸟，兼习山水、书法，使之打下充实而全面的水墨画基础。他几十年如一日，坚持业余画画不辍，执着格物，执着绘事及画理、画法。刘勰谓：“积学以储宝，酌理以富才”，肖君今日之随意挥洒，谋篇出章，新意自出，不正是由此而来么！

“下垂的，如柳，在楚人眼中，恰恰正向上升，江岸因而是卷云，而向天展翼之鸟，正朝河面上闪动的灵光冲去。”（陈瑞献语）肖氏生长於三楚故都，楚文化的影响所及，有得天独厚之便而留韵于笔墨之间。楚艺之铸魂造识，更成就了他中国画的新观念及创新意识。如传统花鸟画折枝论，主张“以少少许胜多多许”。他则“以多多许别少少许”，顿使花鸟画的艺术形象相继发生新变化。如画荷，一画中满纸莲叶莲花，其余俱无，“荷塘岸边是家乡”的意境呼之欲出。诸多类似的作品深得花鸟画的真谛，并具山水画之风韵，自成一格，不同凡响。又如画水果，他分解对象的色彩元素，重组笔法，将红绿混然的鲜果，画为一边怡红，一边快绿，甚是别致、鲜活、明丽，格外逗人喜爱。肖

君的画，一画一个新感觉，留给知者细品嚼。是文就不必细说了！

中国写意画画史，可说就是一部文人画史。文人与画，是中国绘画发展史上的多彩篇章。由于科举制，学而优则仕，从政兼画者，为数甚多，且有些人在画坛显赫一时，成为千古名家，如唐之右丞王维、宋之文忠公苏东坡、清之父母官郑板桥等。中国画特有的这种历史文化现象，成因颇多，而天人合一、以意成画、气韵生动、骨法用笔的审美观念，则是很重要的。“合则双美”。二石相击而取火，人人皆知。文人画之谓“画中有诗，诗中有画”，不就是诗与画、画与诗之碰击么！闪光所致，画也好，诗也好，是为“双美”了。一以贯之，一理丞之。肖氏的画，也正是承接并宏扬了中国文人画的传统，并变野逸为生意盎然，成就欣欣向上的画品。人品好，画品自高，画品是从人品中流出来的。安民先生以德从政治艺，心胸明澈，厚待友好，又正值盛年，得天地人和之助，仕途宽阔，艺途无量，是可想而知的。预祝他有更新更美的图画问世，行世。

冯今松（著名画家、中国美术家协会中国画艺委会委员、中国画研究院院委、湖北省美术院前院长）2001年3月26日

THE PAINTINGS OF DISTINCTIVE FLAVOR

The works of Mr. Xiao Anmin are just like a spring in the mountain whispering with poems. In these paintings, you can see a pond of lotus stretching with the blue sky, or two-colored chrysanthemum accompanied by Autumn, or thousands of hanging pearls weaving a curtain. Each painting is a special world. They are composed of love for hometown, ability and insight, aspiration and strength of moral quality. Such are the paintings of distinctive flavor.

Xiao Anmin was fond of drawing since childhood and became a famous young amateur painter. Many of his works were selected in the different art exhibitions. He specialized in flower-and-bird painting, landscape painting and calligraphy. Taking decades of years as one day, he persevered in amateur painting. It is the perseverance that he made the paintings of distinctive flavor.

Anmin was born in the former capital of three-Chu and was affected by Chu-Culture. Richly endowed by nature, he got a new idea and innovative consciousness of Chinese painting.

Each of his works would show you a new feeling, which was left for you to chew.

The history of freehand brushwork in traditional Chinese painting resembles the history of literati's painting. Literati and painting consist of the part of the history of Chinese painting development. There are many famous experts, such as Wangwei of Tang Dynasty, Su Dongpo of Song Dynasty, Zheng Banqiao of Qing Dynasty and so on. It is a heaven-made match that poem and painting mix together. Xiao Anmin inherited and developed the tradition of Chinese literati's painting, achieving optimistic character of his own. Open-minded and amicable, Anmin will be bound to achieve a fruitful life. With best wishes to him!

Feng Jinsong (a famous artist and the former
president of Hubei Art Institute)
March 26, 2001

简介

肖安民，湖北荆州人，生于1956年，中国书法家协会会员，湖北中国画研究院名誉院长，现任湖北省发展计划委员会副主任。自幼习画，稍长兼习书法。七十年代，美术作品数次参加省级美展及在省级报刊、出版社发表和出版。八十年代以来，书法作品多次赴日本、澳大利亚展览、与台湾联展及参加全国展览、竞赛，并有获奖，其中1981年获“全国大学生书法竞赛”一等奖，1987年获“湖北省书法大赛”特别奖，1989获“武汉地区首届青年书法家十佳”称号。书画作品曾在《人民日报》、《书法报》等多种报刊、杂志上发表，并被部分博物馆、纪念馆、碑林收藏及刻碑。作者小传及作品收入《中国当代书法艺术大成》、《中国美术年鉴》、《中国当代艺术界名人录》、《中国手指画百家作品集》、《湖北省中国画研究院作品集》等辞书和书画集。

Introduction

Xiao Anmin, born in Jingzhou, Hubei Province, in 1956, member of the Chinese Calligraphers' Association, Honorary President of the Hubei Institute of Chinese Painting, now holds the position of deputy director of Hubei Provincial Development and Planning Commission. He began to Practice painting from his childhood, and also did exercises in calligraphy. From 1970s his artworks have been shown for several times in the art exhibitions, and published in the provincial newspapers, magazines and publishing houses. Since 1980s his calligraphic works have been exhibited many times in Japan, Australia, and the joint exhibition with Taiwan. He has been awarded in the national exhibitions and contests, among which he won the first place in the National Students Calligraphy Contest in 1981, the special award of the Hubei Provincial Calligraphy Contest in 1987, and the title of the First Session of Wuhan Top Ten Young Calligraphers. His artworks have been published in many newspapers and magazines, such as the People's Daily and the Calligraphy Paper. And some of his works have been collected and cut on the stones by the museums, memorial halls and the forest of steles. His autobiography and works were collected in the dictionaries and collections of calligraphy and painting, such as the Chinese Contemporary Calligraphic and Artistic Achievements, the Yearbook of Chinese Art, Who's Who of the Chinese Contemporary Art Circles, the Collected Works of Chinese Finger Painting, and the Collected Works of Hubei Institute of Chinese Painting.



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秋色正浓 Autumn Fruits 68cm × 68cm 2001



满塘藕花连天碧 A pond of lotus stretching with the blue sky 68cm × 68cm 2000



果甜花香 Sweet fruits and fragrance 68cm × 68cm 2001

寫民安夏已辛 蕉芭了绿桃櫻了紅



红了樱桃绿了芭蕉 It's a perfect match of red cherry and green abaca 68cm × 68cm 2001



恋秋 Love for Autumn 68cm × 68cm 2002



挂珠图 Hanging Pearls 68cm × 68cm 2001