

人物卷

「第一辑」

中国画名家 张江舟

画库

Collected Artworks of Famous Chinese Painters



四川出版集团 四川美术出版社



张江舟

1961 年生，祖籍安徽定远

现为中国画研究院院长助理、院艺术委员会委员

国家一级画家

ZHANG Jiang-zhou

ZHANG Jiang-zhou, born in 1961, has been lived in Ding Yuan county in Anhui Province. Now he is not only a assistant principal and a member of art committee in Research Institute of Traditional Chinese Painting, but also is a first-grade artisan-painter in China.

在有关当代水墨画的言论中，少有谈及“笔墨”一词，因为在人们眼中，“笔墨”的至高无上神圣不可侵犯的形式法则。当代水墨画的创作者们，则仅将笔墨理解为一种语言方式，而且是一种可以继承，也尚可发展，且尚有发展空间的语言方式。因此，当代水墨画在语言形态上，就有了较多探索性、实验性的当代属性。



《美术观点》素来以“直面美术，阐述观点”为编辑主旨，在重视美术学术建设、艺术实践理解和媒体品牌构建的同时，也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播，形成了作者、编者与读者三者之间的良好互动关系，在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版，旨在弘扬中华民族优秀文化，展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就，并对他们的学术观点和艺术成果按画科（人物、山水、花鸟）分辑，个案成册，以便广大艺术家、读者之间学习交流、研究借鉴。

编者
2006年3月

Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

Editor
March, 2006



人物写生 纸本设色 68cm × 32cm 2005





吾成歲首
可日堂印
望星所江州
印





江平
張





人物写生 纸本设色 68cm × 68cm 2002





蔡小江画



宁夏印象





肖像 紙本設色 68cm x 34cm 2005



吟月图 纸本设色 136cm × 68cm 2006



張雲之及子
2003年



宁夏印象

何德学及所生情用女兵月以保即與生情懷
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