

北欧印象

Impression 摄影刘瑞新
Of Northern Europe

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《Impression Of Northern Europe》album

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Impression 摄影 刘瑞新
Of **Northern Europe**

——遥远的国度，陌生的繁华，风景已落幕，留下心情的脚步。

不知道是时间上的一种巧合还是冥冥中早有安排，两次欧洲之旅的时间都是在秋天。当初秋的微风吹醉香山第一抹嫣红的时候，我又开始了这次异国之旅。想象中的欧洲应该是中世纪的城堡，阁楼向上外张望的贵妇，还有满城郁金香所编织而成的浪漫。这就是曾经让莎士比亚文思泉涌，让雨果流连忘返，让徐志摩魂牵梦萦的欧洲，一个只要你看一眼就再难忘怀的地方。

泰晤士河的流水，威尼斯的小舟，荷兰的风车镇，古罗马的尖顶教堂……

欧洲就像是一幅色彩绚丽，细腻丰厚的油画。时而大气磅礴，时而迤迤靡靡。悠久的历史文化和灿烂的现代文明让她既拥有贵妇般的雍容典雅，又有小家碧玉式的清新隽永。在欧洲，你还可以看到许多从中古世纪保存下来的古建筑和教堂，承载着欧洲人心中浓厚的宗教情结。除了美轮美奂的建筑和自然风光之外，欧洲给我留下的最深印象便是她优雅安详，平易近人的人文气息。秋天的午后漫步在英伦的街头，脚下是青色的石子路，空气中弥漫着老式咖啡的香味。置身这样的场景之中，再匆忙的人都会忍不住放慢脚步享受这难得的悠闲。欧洲人最是懂得享受生活，因为在这里你甚至感觉不到时间的流逝，只沉醉于蓝天白云下的惬意。欧洲人常挂在嘴边的一句话是：活在当下。即使明天就是世界末日，他们还是会悠然自得地喝着咖啡，吃着烤肉，享受今天的美好。或许就是因为这样无拘无束，豁然放达的性格才让欧洲人看起来更加浪漫、可爱、优雅。

旅途中的际遇就是这么奇妙，明天你会在什么地方醒来，遇见怎样的人，看到怎样的风景，怀揣怎样的心境似乎都是一个未知数。或许就是因为其不可预知才让人更加期待。不过所有的旅程都有结束，在欧洲的日子也许短暂，却充满了惊喜与感动。每一处路过的风景都已深深地影印在心灵的底片上，让我久久回味。这本画册记录了我欧洲之旅的点点滴滴，有异国街头的繁华，也有波光四溢中的优美，有退去喧嚣后的宁静，也有古老建筑背后的神秘。“欧洲印象”与其说是一本拍摄风光的画册，不如说是一个旅人用照片写下的心情日记。或许你会在其中看到一个不太一样的欧洲，一个更自然更清新的欧洲和一些温暖亲切的记忆。



Experience unexpected prosperity in faraway country against the backdrop of natural beauty and private memory. I had traveled to Europe Twice during the fall. So I don't know it's temporal coincidence or had a plan in my mind. In my mind, The Europe is a medieval castle, just like noblewoman and have a romantic life.

The river Thames, the boat of Venice—Gondola, the Windmills Town of Holland, The church of ancient Roman……

The Europe is like oil-painting that is colorful, it's elegance as gentlewoman because of long history and splendid modern civilization. In Europe, you can see many castle architectures and church dated back to medieval times, these architectures contain the European religiosity deeply. I was deeply impressed by the European culture besides natural landscape. In an autumn afternoon, I strolled in London's street that is the green stoneway and then everywhere was filled the old style coffee fragrance in the air. If it happens to you in such scene, no matter what the hurried person could slow down the footsteps to enjoy this rare leisure. The European most understand enjoying the life, because in here you could not even feel the time passing, only can feel satisfaction under blue sky and white clouds.

The European often mention a speech is: Lives in today. Even if tomorrow will be the century weekend, but now they are very relaxed in have a cup of coffee or eating barbecue, enjoy a pleasurable or satisfactory time. Maybe you will understand another Europe—looks more romantically, lovable, and elegance.

In the journey these are marvelous chances, I don't know that where you will be able to wake tomorrow, how person will be able to meet, to see how scenery and what you will feel. Perhaps it is more anticipation because of unpredictable. All journeys have finished, perhaps this Europe's tour is a short journey, but actually it has filled pleasantly surprise. I have a deeply mind of each section passed by the scenery. This album records travel of my Europe trip. "The European impression" is better to say that it's a traveler the mood diary which wrote down with the picture than to say a photography scenery picture album. Perhaps you can see another Europe, a naturally fresher Europe and have a warm memory.

对于初次来到伦敦的人来说，这里或许太过精致，太过严肃了，少了些温情的元素。其实骨子里的英国人，是浪漫到无可救药的。他们对爱情，对一切美丽事物都有着一种近乎歇斯底里的痴迷。半个世纪前，年轻的诗人徐志摩在康桥河边，写下了“再别康桥”的惊世之作。这个一生都在为追求挚爱而奔走的诗人，也曾经被这里浪漫唯美的人文风情所感染，流连忘返，不忍离去。而很多中国的年轻人对伦敦，对康桥的遐想也正是从他的诗作开始的。

穿过岁月的年轮，伦敦的每条街巷，每个广场，都记载着一段故事，或辗转悠长，或短暂明亮，但无论结局是圆满还是凄凉，都属于这座城市，属于每个土生土长的英伦人所无法磨灭的记忆。再没有人比查尔斯·兰姆更爱伦敦，更懂伦敦。这位大散文家终其一生都不曾离开伦敦半步，他把伦敦看作是他的情人。这里的美好与残缺都让他着迷。他曾经在他的散文里说到，伦敦有一切能感动他的东西，所以他根本没有去别的地方的必要。在兰姆眼中，除了伦敦，世界便再无风景。

Perhaps London is too delicacy and solemnity for person who comes here firstly.

Actually the English is romantic, they have a crazy for love or all beautiful things. Over a half century ago, young poet Xu Zhimo have written down a famous work "again other Kang bridge" in the Kang bridge riverside, the poet Xu Zhimo who went after ture love was moved by romantic and beautiful humanities character in here. Today many China's young people have a imagination about the Kang bridge from his poetic composition too.

The years Passed, every avenue or piazza in London have contain stories, long times or short bright, but they belong to this city and English's memory regardless of perfection or miserableness. Nobody is not a patch on Charles Lamb who loves London and understands London deeply. This greet proser didn't leave the London in his life, he regarded London as his sweetheart. he was moved by perfection and deformity. In his prose, He had said that London have all things which he was moved by, so it wasn't necessary he went to other places. In Lamb's eyes, there's no longer scenic Except for London.









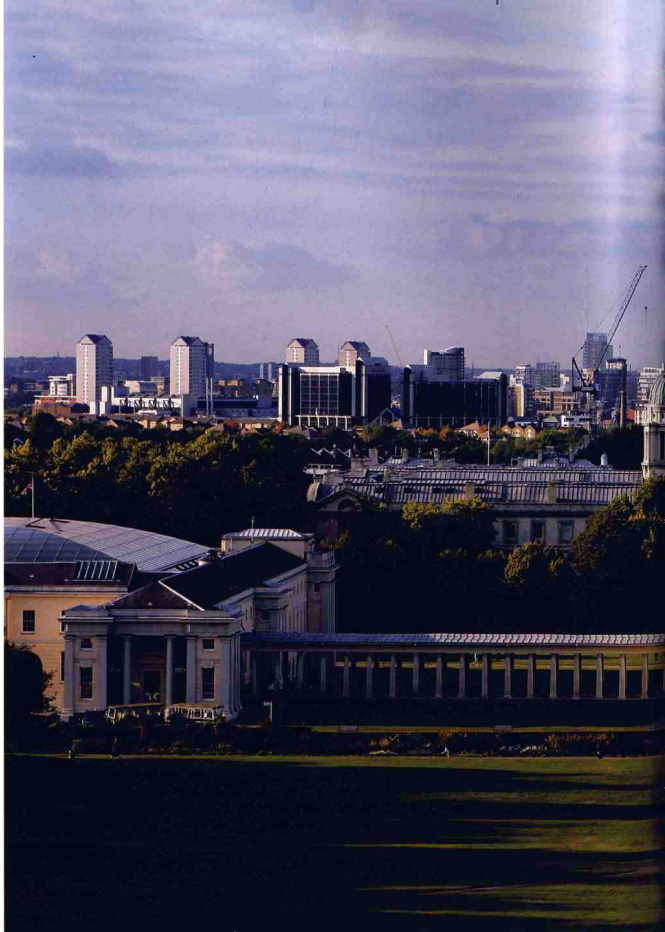
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Supremacy of Windsor Castle



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