

Gen Wo Xue Shijie Mingqu

跟我学世界名曲

—— 世界名曲改编的简易钢琴曲集

杨飞虎 编著

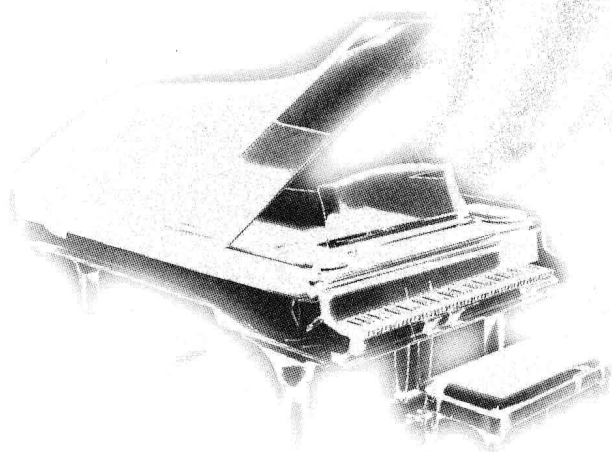
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前 言

对于刚刚开始学琴的人，特别是琴童，非常有必要去接触与弹奏一些世界经典著作和音乐大师的作品，以便从一开始就培养正确的音乐美感，体验音乐真正的魅力所在。但世界名曲，如巴赫、贝多芬、莫扎特等大师的作品，一般都是难度较大、不易弹奏的，对于琴童来说根本望尘莫及。为了方便学琴者练习与体验，本书在保证基本音乐风格不变、重要旋律动机和传统曲式结构不变的前提下，将62首世界名曲进行了改编和简化，以方便初学者使用。

希望本书能帮助学琴者快乐并有意义地学习钢琴。

编 者





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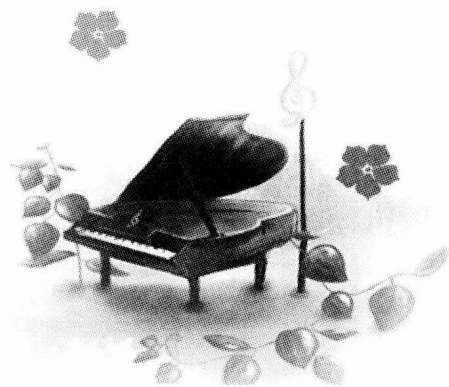
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跟我学世界名曲

Gen Wo Xue Shijie Mingqu

巴洛克主义风格

④ 季

维瓦尔第

Allegro ♩ = 72

The musical score is written for piano in G major (three sharps) and 4/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system features a forte (*f*) dynamic marking. The fourth system returns to a piano (*p*) dynamic. The fifth system concludes the passage with various ornaments and trills. The notation includes a variety of note values, rests, and articulation marks such as staccato and accents.

First system of musical notation, featuring a treble and bass staff in G major (one sharp). The treble staff contains a sequence of eighth notes, while the bass staff features a rhythmic pattern of eighth notes with accents.

Second system of musical notation. The treble staff continues with eighth notes, and the bass staff features a sequence of eighth notes with accents. A dynamic marking *8va* is present above the treble staff.

Third system of musical notation. The treble staff features a trill marked *tr* and a sequence of eighth notes. The bass staff features a sequence of eighth notes with accents. A dynamic marking *8va* is present above the treble staff.

Fourth system of musical notation. The treble staff features a sequence of eighth notes with accents. The bass staff features a trill marked *tr* and a sequence of eighth notes with accents. A dynamic marking *8va* is present above the treble staff.

Fifth system of musical notation. The treble staff features a sequence of eighth notes with accents. The bass staff features a trill marked *tr* and a sequence of eighth notes with accents. A dynamic marking *8va* is present above the treble staff.

Sixth system of musical notation. The treble staff features a trill marked *tr* and a sequence of eighth notes with accents. The bass staff features a sequence of eighth notes with accents. A dynamic marking *8va* is present above the treble staff, and a dynamic marking *f* is present below the bass staff.



恰 空

巴 赫

Andante ♩ = 60

f legato

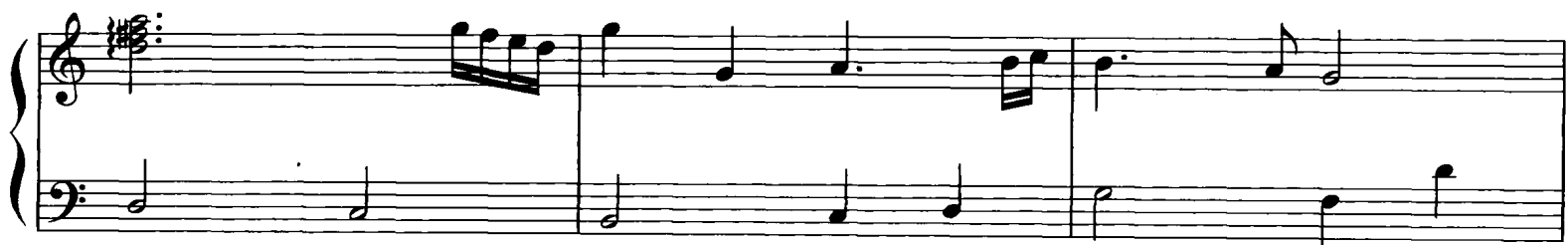
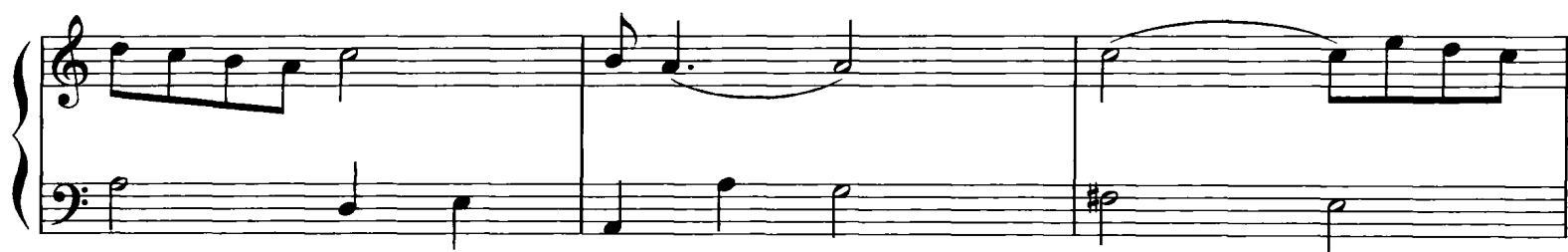
The musical score is written for piano (f) and includes a 'legato' instruction. The tempo is Andante, with a quarter note equal to 60 beats per minute (♩ = 60). The time signature is 3/4. The key signature is one flat (B-flat). The score is divided into five systems, each containing two staves (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a forte (f) dynamic and a legato instruction. The second system continues the melodic and harmonic development. The third system features a more active bass line with eighth notes. The fourth system shows a continuation of the melodic lines. The fifth system concludes the piece with a final cadence.

G弦上的咏叹调

巴 赫

Adagio $\text{♩} = 60$

The musical score is written for a single melodic line on the G string of a cello, with a piano accompaniment. The tempo is Adagio, with a quarter note equal to 60 beats per minute. The key signature is G major (one sharp, F#), and the time signature is 2/2. The score consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic marking. The melody is characterized by its simplicity and elegance, featuring a mix of eighth and sixteenth notes, often beamed together. The piano accompaniment provides a steady harmonic foundation with long, sustained notes. The score includes first and second endings, marked with '1.' and '2.' respectively, leading to different conclusions. The overall mood is serene and contemplative.

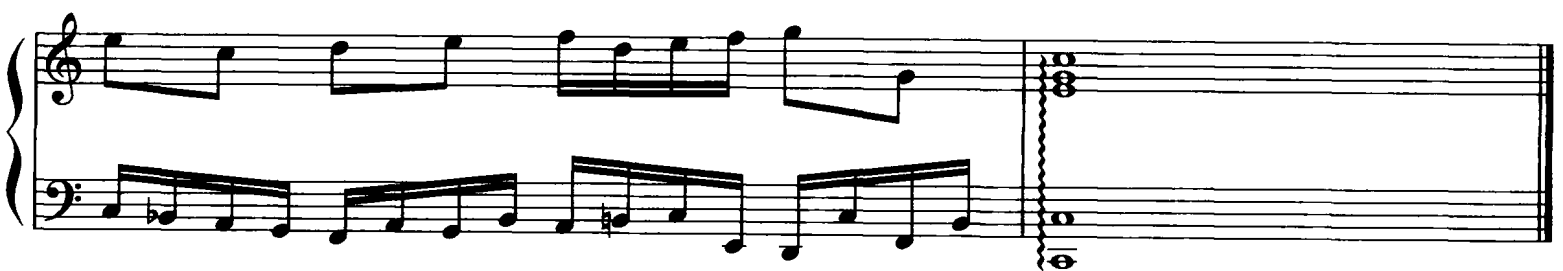
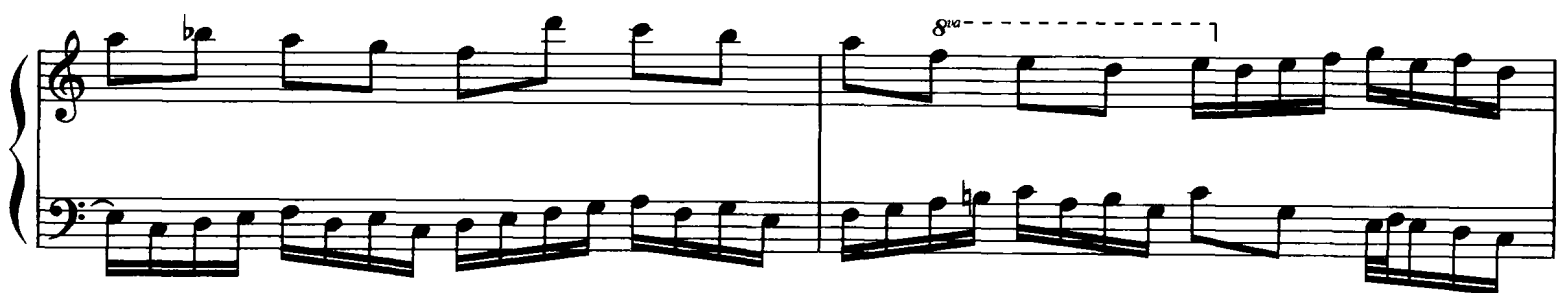
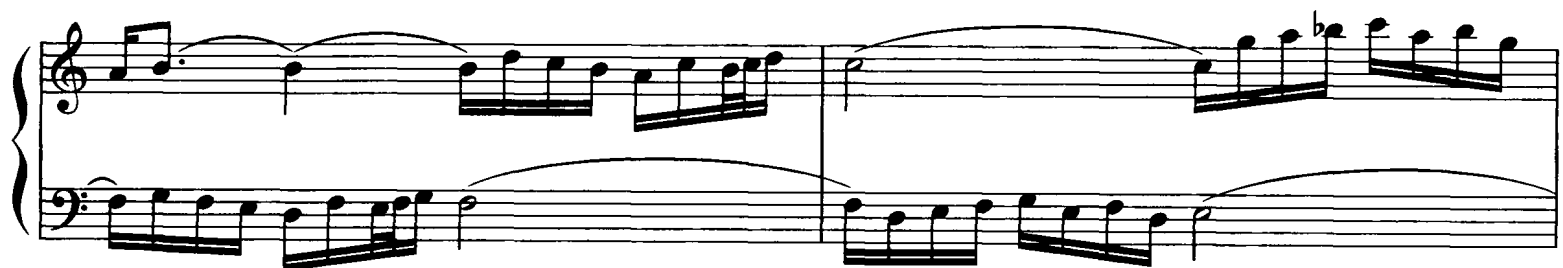


二部创意曲倒置版

巴 赫

Moderto ♩ = 56

The musical score is written for piano in C major, 3/4 time, with a tempo of Moderto (♩ = 56). It consists of five systems of two staves each. The first system begins with a *mf* dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system includes a slur over the right-hand staff. The third system continues the melodic and harmonic development. The fourth system features a first ending bracket marked with a dashed line and the number 8. The fifth system concludes the piece with a final cadence. The notation is clear and professional, typical of a published musical score.



赞 美 诗

巴 赫

Moderato ♩ = 86

The musical score is written for a grand staff (treble and bass clef) in 3/4 time, key of D major (one sharp). The tempo is marked 'Moderato' with a quarter note equal to 86 beats per minute. The score consists of six systems of music. The right hand (treble clef) is the primary melodic line, featuring numerous triplet patterns and sixteenth-note runs. The left hand (bass clef) provides a harmonic foundation with a mix of single notes, chords, and occasional triplet patterns. The piece ends with a final cadence in the right hand.