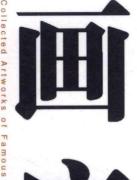
「第二辑」



四川出版集团 四川美术出版社



张立柱 陕西武功人,

陕西武功人,1956年生 毕业于西安美院国画系 现任陕西国画院院长 国家一级美术师

Zhang lizhu

Zhang lizhu, born in Wugong county in Shanxi Province in 1956,was graduated from the department of traditional Chinese painting of Xi'an Academy of Fine Arts. He is now a dean of Shanxi Traditional Chinese Painting Institute and a national first-grade artisan-painter.

言中国画,我以为最基本的认知基础还是中国文化精神。它不单在于工具材料与手法,最主要的在于作者的文化 骨子底气是否具有中国味。



《美术观点》素来以"直面美术,阐述观点"为编辑主旨,在重视美术学术建设、艺术实践理解和媒体品牌构建的同时,也注重对艺术家在艺术创作过程中的理性思考以及其作品所传达的观点的研究与传播,形成了作者、编者与读者三者之间的良好互动关系,在中国美术界产生了积极影响。

《中国画名家画库》系列丛书的出版,旨在弘扬中华民族优秀文化,展现当代中国画界具有学术探索精神的老中青艺术家的艺术成就,并对他们的学术观点和艺术成果按画科(人物、山水、花鸟)分辑,个案成册,以便广大艺术家、读者之间学习交流、研究借鉴。

编 者 2006年8月

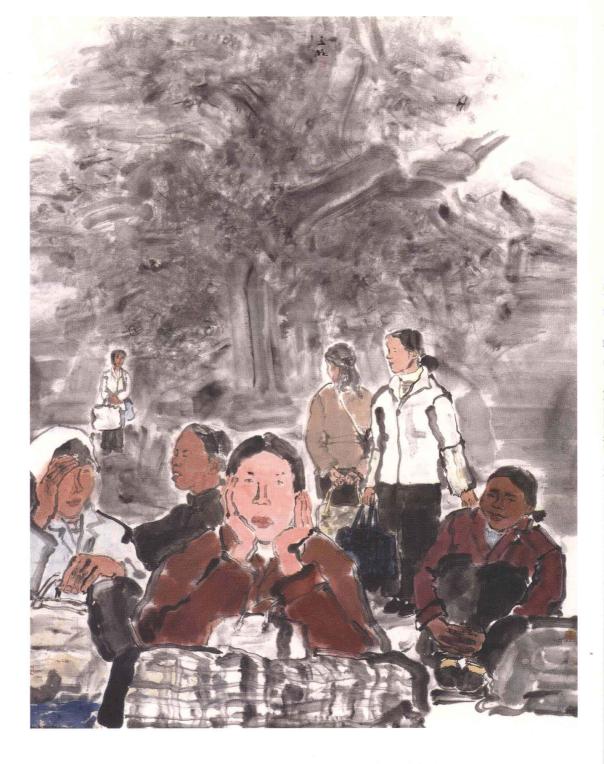
Art Viewpoint takes "Direct dialogue between artists and audience" as its guiding editorial principle. The journal emphasizes simultaneous development of the study of fine arts, theory and practice in art, and the quality of multimedia. It also emphasizes research and explication of the creative process of artists and the meaning of what they want to express in their work. The aim of the journal is to improve the mutual understanding and relationship among authors, editors, and readers. It has had a major impact on the art world in China.

The publication of the book series, *Collected Artworks of Famous Chinese Painters*, showcases the excellence of Chinese culture and exhibits the achievements of various generations of contemporary Chinese painters. As a research reference, the series examines the work and perspectives of each artist according to different genres of painting to foster communication and understanding between artists and their audience.

August,2006



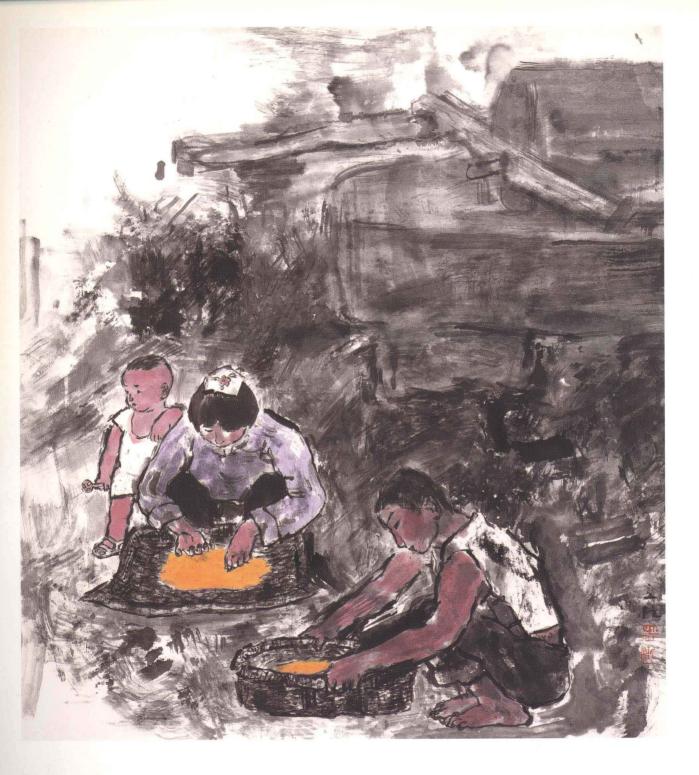
走出槐堡(一) 纸本设色 173cm × 134cm 2004

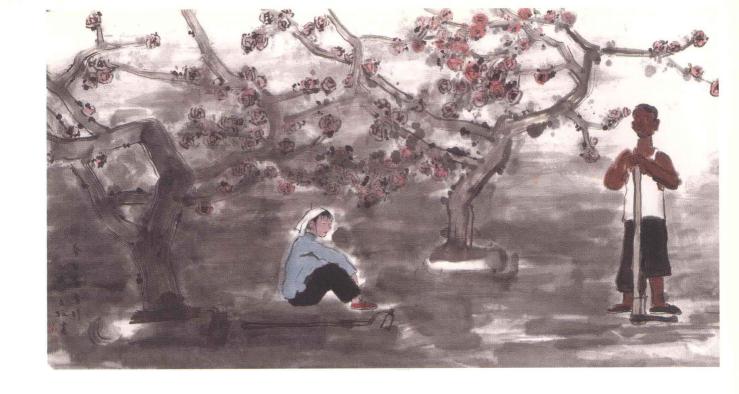


走出槐堡(二) 纸本设色 173cm × 134cm 2004















槐乡人(一) 纸本设色 136cm × 68cm 2004





