

车尔尼

CZERNY

手风琴练习曲集

第四册 耶日·奥热霍夫斯基编

人民音乐出版社

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说 明

本册的练习曲主要是根据选自卡尔·车尔尼的作品 740 的钢琴练习曲改编的，其中有解决乐器演奏技巧诸问题的练习（包括左、右手）。

左手音阶和经过和弦的指法图解见第三册。

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11

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55

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ten *ff*

80

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12

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59

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17

p

84

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13

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65

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91

手风琴练习曲

卡尔·车尔尼
op. 335 nr 10

Allegro molto (♩ = 120)

1 *p* *g* *multo stacc. leggiero*

d

G *D* *H* *G* *D* *A* *F₁* *D*

5 *g* *d* *a⁷* *d* *a⁷* *d*

G *D* *F₁* *D* *E* *A* *D* *A* *D*

9 *g* *d* *cresc.* *a*

G *D* *F₁* *D* *A* *E* *C₁* *A*

13 *d* *d^{um}* *e⁷* *d^{um}* *f* *d* *a⁷* *d*

D *G₁* *H* *G₁* *H* *A* *D* *A* *C₁* *D* *A* *F₁* *D*

5 2 1 5 1 3 1 3 2 5 1 3 1 3 2 5 4 3 2 1 4 4 3 2 1 5 1 4

17 *f* *d7* *sim.* *g^m* *d7*

F *A* *D* *F* *G* *A*

5 4 2 1 4 1. 4 2 5 1 4 1 4 2 5 4 3 2 1 4 3 2 1

20 *g^m* *b7*

B *G* *B* *D* *F* *B*

4 2 1 5 5 4 5

23 *e^p* *b7* *e^p* *e^p*

E_b *F* *G* *E_b* *E_b*

5 4 3 2 4 3 2 1 3 2 1 1 4 1 5

26 *f^m* *g^m*

D *C₂*

4 4 5 3 5 5 4 5 5 4 5

29 2 1 2 1 2 2 1 2 1 2 2 1 2 1 2 2 1 2 2 2

3 2 4 5 3 2 3 2 3 2 3 2 4 5 3

35

d *d*⁷ *g* *d*^{2m} *d* *g*^{2m} *f* *d* *d*^{2m} *d*⁷ *g*

4 3

38 *d⁷* *d^{7m}* *d⁷* *d^{7m}* *d⁷* *d^{un.}*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a melody and a bass staff with a piano accompaniment. The melody is in G major, starting on G4 and ending on G5. The piano accompaniment is in G major, starting on G2 and ending on G3. The second system is a continuation of the first, with the melody and piano accompaniment. The melody is in G major, starting on G4 and ending on G5. The piano accompaniment is in G major, starting on G2 and ending on G3. The score is written in 4/4 time and includes a key signature of one sharp (F#).

49 **ff** *d⁷* *g* *d* *g*

C H A G

53 *a^m* *d⁷* *g*

C D G

Presto veloce (♩ = 96)

op. 740 nr 3

2 *p dolce*

D *E_♭* *E* *A*

3 *d* *g* *d*

D G F_♭ D

7

*a*⁷ *d* *a* *a*⁷ *a*

C[♯] *D* *A*

9

D *E* *E♭* *A*

13 *cresc.* *d* *sf* *dim.* *h^m*
D G D

15 *p dolce* *a*
E G A G

17 *cresc.* *a*
H E A G

19 *a* *e⁷*
H E E

21 *a*
E A E G A

36

g. dim. *d* *g* *a^{7m}* *e^{7m}* *a^{7m}* *e^{7m}* *e⁷*

G A H A G A G G[#]

38

p *a⁷* *f* *d*

A A D A

40

p *a⁷* *f* *d*

A A D A

42

a

A

44

dim.

46 *p*

D *F#* *E* *A* *D* *G*

49

F# *D* *D*

52

C# *D* *A* *D* *E*

55

F# *G* *A* *H* *E*

58 *f*

A *G* *F#* *G* *A*

61

p *cresc*

A D A F# A E A G A

64

sf *dim.*

F# D G D A A A A

66

p *f*

A D A D E A G A

69

d *a7*

A D A D A

72

ff *d*

D D D D D

Molto allegro ($\text{♩} = 84$)

op. 740 nr 5

The musical score consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Molto allegro' with a quarter note equal to 84 beats per minute. The piece is identified as 'op. 740 nr 5'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). Fingerings are indicated by numbers 1 through 4 above or below notes. The systems are numbered 1, 3, 6, 9, and 12 on the left margin. The first system starts with a treble clef and a bass clef, both with a '3' above them. The second system starts with a treble clef and a bass clef, both with a '3' above them. The third system starts with a treble clef and a bass clef, both with a '6' above them. The fourth system starts with a treble clef and a bass clef, both with a '9' above them. The fifth system starts with a treble clef and a bass clef, both with a '12' above them. The notation is dense, with many sixteenth and thirty-second notes, and many fingerings are indicated.