



# 肖斯塔科维奇 24首前奏曲与赋格

作品 87

Dimitri Chostakovitch  
24 PRÉLUDES ET FUGUES, Op. 87  
pour piano

 人民音乐出版社  
PEOPLE'S MUSIC PUBLISHING HOUSE

*Les Editions du Chant du Monde*

肖斯塔科维奇

24首前奏曲与赋格

作品87

[苏联] 德米特里·肖斯塔科维奇 曲

**Dimitri Chostakovitch**

**24 PRÉLUDES ET FUGUES, Op. 87**

**pour piano**

 人民音乐出版社  
PEOPLE'S MUSIC PUBLISHING HOUSE

*Les Editions du Chant du Monde*

图书在版编目 (CIP) 数据

肖斯塔科维奇 24 首前奏曲与赋格: 作品 87 / (苏) 肖斯塔科维奇作曲. — 北京: 人民音乐出版社, 2010. 5  
ISBN 978-7-103-04000-3

I. ①肖… II. ①肖… III. ①钢琴-前奏曲-苏联-选集 ②钢琴-赋格曲-苏联-选集 IV. ①J657.41

中国版本图书馆 CIP 数据核字 (2010) 第 077190 号

责任编辑: 俞海

责任校对: 颜小平

著作权合同登记

图字: 01-2010-2146 号

Dimitri Chostakovitch: 24 préludes et fugues, Op. 87

BY PERMISSION OF THE COMPOSER'S ESTATE

本书由法国 Chant du Monde 出版社独家授权

人民音乐出版社出版发行

(北京市东城区朝阳门内大街甲 55 号 邮政编码: 100010)

Http: //www.rymusic.com.cn

E-mail: rmyy@rymusic.com.cn

新华书店北京发行所经销

北京美通印刷有限公司印刷

787×1092 毫米 8 开 18.5 印张

2010 年 5 月北京第 1 版 2010 年 5 月北京第 1 次印刷

印数: 1-5,000 册 定价: 42.00 元

版权所有 翻版必究

凡购买本社图书, 请与读者服务部联系。电话: (010) 58110591

网上售书电话: (010) 58110650 或 (010) 58110654

如有缺页、倒装等质量问题, 请与出版部联系调换。电话: (010) 58110533

# 目 录

- |       |  |      |
|-------|--|------|
| 前奏曲 1 | <p>Moderato</p>  <p><i>p dolce</i></p>                 | (1)  |
| 赋 格 1 | <p>Moderato</p>  <p><i>pp legato sempre</i></p>        | (2)  |
| 前奏曲 2 | <p>Allegro</p>  <p><i>p legato sempre</i></p>         | (5)  |
| 赋 格 2 | <p>Allegretto</p>  <p><i>p</i></p>                   | (6)  |
| 前奏曲 3 | <p>Moderato non troppo</p>  <p><i>f pesante</i></p>  | (9)  |
| 赋 格 3 | <p>Allegro molto</p>  <p><i>f</i></p>                | (10) |
| 前奏曲 4 | <p>Andante <i>espress.</i></p>  <p><i>p</i></p>      | (14) |
| 赋 格 4 | <p>Adagio</p>  <p><i>pp legato</i></p>               | (15) |
| 前奏曲 5 | <p>Allegretto</p>  <p><i>p sempre arpeggiato</i></p> | (19) |
| 赋 格 5 | <p>Allegretto</p>  <p><i>p</i></p>                   | (20) |
| 前奏曲 6 | <p>Allegretto</p>  <p><i>f</i></p>                   | (23) |
| 赋 格 6 | <p>Moderato</p>  <p><i>pp</i></p>                    | (24) |

前奏曲 7 *Allegro poco moderato* (29)  
*p*

赋格 7 *Allegretto* (30)  
*pp*

前奏曲 8 *Allegretto* (34)  
*p*

赋格 8 *Andante* (35)  
*p*

前奏曲 9 *Moderato non troppo* (40)  
*p*

赋格 9 *Allegro* (42)  
*p*

前奏曲 10 *Allegro* (45)  
*p legato*

赋格 10 *Moderato* (47)  
*pp legato sempre*

前奏曲 11 *Allegro* (51)  
*p*

赋格 11 *Allegro* (52)  
*f marcatisimo*

前奏曲 12 *Andante* (56)  
*mf tenuto*

赋格 12 *Allegro* (58)  
*f marcatisimo*

前奏曲 13 *Moderato con moto*  
*p* (63)

赋格 13 *Adagio*  
*pp legato sempre* (65)

前奏曲 14 *Adagio*  
*p tenuto* (69)

赋格 14 *Allegro non troppo*  
*pp legato sempre* (71)

前奏曲 15 *Allegretto*  
*f* (75)

赋格 15 *Allegro molto*  
*ff marcatisimo sempre al fine* (79)

前奏曲 16 *Andante*  
*p* (83)

赋格 16 *Adagio* *legatissimo sempre al fine*  
*pp* (85)

前奏曲 17 *Allegretto*  
*p legato* (91)

赋格 17 *Allegretto*  
*p dolce* (93)

前奏曲 18 *Moderato*  
*p* *cresc.* (99)

赋格 18 *Moderato con moto*  
*p legato sempre* (100)

前奏曲 19 *Allegretto* (104)  
*f* *cresc.*

赋格 19 *Moderato con moto* (106)  
*f*

前奏曲 20 *Adagio* (109)  
*p*

赋格 20 *Moderato* (110)  
*pp* *legato sempre*

前奏曲 21 *Allegro* (114)  
*p* *p* *legato*

赋格 21 *Allegro non troppo* (116)  
*p*

前奏曲 22 *Moderato non troppo* (121)  
*p* *tranquillo*

赋格 22 *Moderato* (122)  
*pp* *legato sempre*

前奏曲 23 *Adagio* (126)  
*p*

赋格 23 *Moderato con moto* (127)  
*p*

前奏曲 24 *Andante* (131)  
*f* *tenuto*

赋格 24 *Moderato* (133)  
*pp* *tenuto*

# 24 首前奏曲与赋格

作品 87

[苏] 德米特里·肖斯塔科维奇

## 前奏曲 1

Moderato (♩ = 92)

Piano *p dolce*

*pp*

*espress.*

*p*

*pp*

*cresc.*

*pp subito*

*p*

*mp dim*

*p*



First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic fragments in both hands.

Second system of musical notation. It includes dynamic markings: *pp* (pianissimo) at the beginning, *cresc.* (crescendo) in the middle, *mf* (mezzo-forte) in the next section, and another *cresc.* at the end.

Third system of musical notation, featuring a prominent *f* (forte) dynamic marking and a *dim.* (diminuendo) marking towards the end of the system.

Fourth system of musical notation, including a *p* (piano) dynamic marking and a *dim.* (diminuendo) marking.

Fifth system of musical notation, concluding with a *pp* (pianissimo) dynamic marking.

*attaca*

### 赋 格 1

Moderato (♩ = 92)

Sixth system of musical notation, starting with a *pp* (pianissimo) dynamic marking and the instruction *legato sempre* (legato always).

Seventh system of musical notation, continuing the piece with a melodic line in the right hand and a supporting bass line in the left hand.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of eighth and sixteenth notes in both hands, with some notes connected by slurs and dotted lines.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

Third system of musical notation, featuring dynamic markings *cresc.* and *p* (piano). The music continues with flowing lines in both hands.

Fourth system of musical notation, including dynamic markings *cresc.*, *dim.* (diminuendo), and *pp* (pianissimo). The notation shows a variety of note values and rests.

Fifth system of musical notation, featuring a dynamic marking *p* (piano) and a hairpin crescendo symbol. The music continues with intricate melodic and harmonic textures.

Sixth system of musical notation, including a dynamic marking *dim.* (diminuendo). The notation features a mix of eighth and sixteenth notes.

Seventh system of musical notation, featuring a dynamic marking *pp* (pianissimo). The music concludes with a series of notes in both staves.

First system of musical notation. The right hand plays a melodic line with a crescendo hairpin. The left hand plays a bass line. Dynamics include *p* and *cresc.*

Second system of musical notation. The right hand continues the melodic line. Dynamics include *mf* and *dim.*

Third system of musical notation. The right hand features a melodic phrase. Dynamics include *p*.

Fourth system of musical notation. The right hand continues the melodic line. Dynamics include *mf*.

Fifth system of musical notation. The right hand continues the melodic line. Dynamics include *dim.*

Sixth system of musical notation. The right hand continues the melodic line. Dynamics include *p* and *dim.*

Seventh system of musical notation. The right hand continues the melodic line. Dynamics include *rit.* and *pp*.

# 前奏曲 2

Allegro (♩ = 92)

*p* legato  
sempre

赋 格 2

Allegretto (♩ = 116)

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as accents (>) and slurs.

Second system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as accents (>) and slurs. A *cresc.* marking is present in the first measure.

Third system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as accents (>) and slurs. A *mf* marking is present in the first measure, and a *cresc.* marking is present in the last measure.

Fourth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as accents (>) and slurs. A *f* marking is present in the first measure.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as accents (>) and slurs. A *mp* marking is present in the first measure.

Sixth system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as accents (>) and slurs. A *f* marking is present in the first measure.

Seventh system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as accents (>) and slurs. A *f* marking is present in the first measure.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *f* (forte) and *v* (accents).

Second system of musical notation, continuing the piece with complex rhythmic patterns and dynamic markings.

Third system of musical notation, starting with a *p* (piano) dynamic marking and featuring intricate melodic lines.

Fourth system of musical notation, marked with *dim.* (diminuendo), *pp* (pianissimo), and *cresc.* (crescendo) markings, leading to a *f* (forte) dynamic.

Fifth system of musical notation, featuring a *cresc.* (crescendo) marking and complex rhythmic textures.

Sixth system of musical notation, marked with *ff* (fortissimo) and featuring a driving, rhythmic accompaniment.

Seventh system of musical notation, concluding the page with various note values and dynamic markings.

# 前奏曲 3

Moderato non troppo (♩ = 126)

*f pesante*

*marcato*

*marcato*

8vb

(8)



The first system of the score consists of six staves. The top two staves are a grand staff with treble and bass clefs, containing a melodic line with various ornaments and a bass line with long notes and some chords. A *cresc.* marking is present above the bass line. The next two staves are a grand staff with treble and bass clefs, featuring a complex rhythmic pattern in the bass line and chords in the treble. A *ff* marking is present above the bass line. The final two staves are a grand staff with treble and bass clefs, continuing the complex rhythmic pattern in the bass line and chords in the treble. A *attaca* marking is present at the end of the system.

赋 格 3

The second system of the score consists of two staves. The top staff is a grand staff with treble and bass clefs, containing a melodic line with various ornaments and a bass line with long notes and some chords. A *f* marking is present above the bass line. The bottom staff is a grand staff with treble and bass clefs, containing a melodic line with various ornaments and a bass line with long notes and some chords. A *f* marking is present above the bass line.