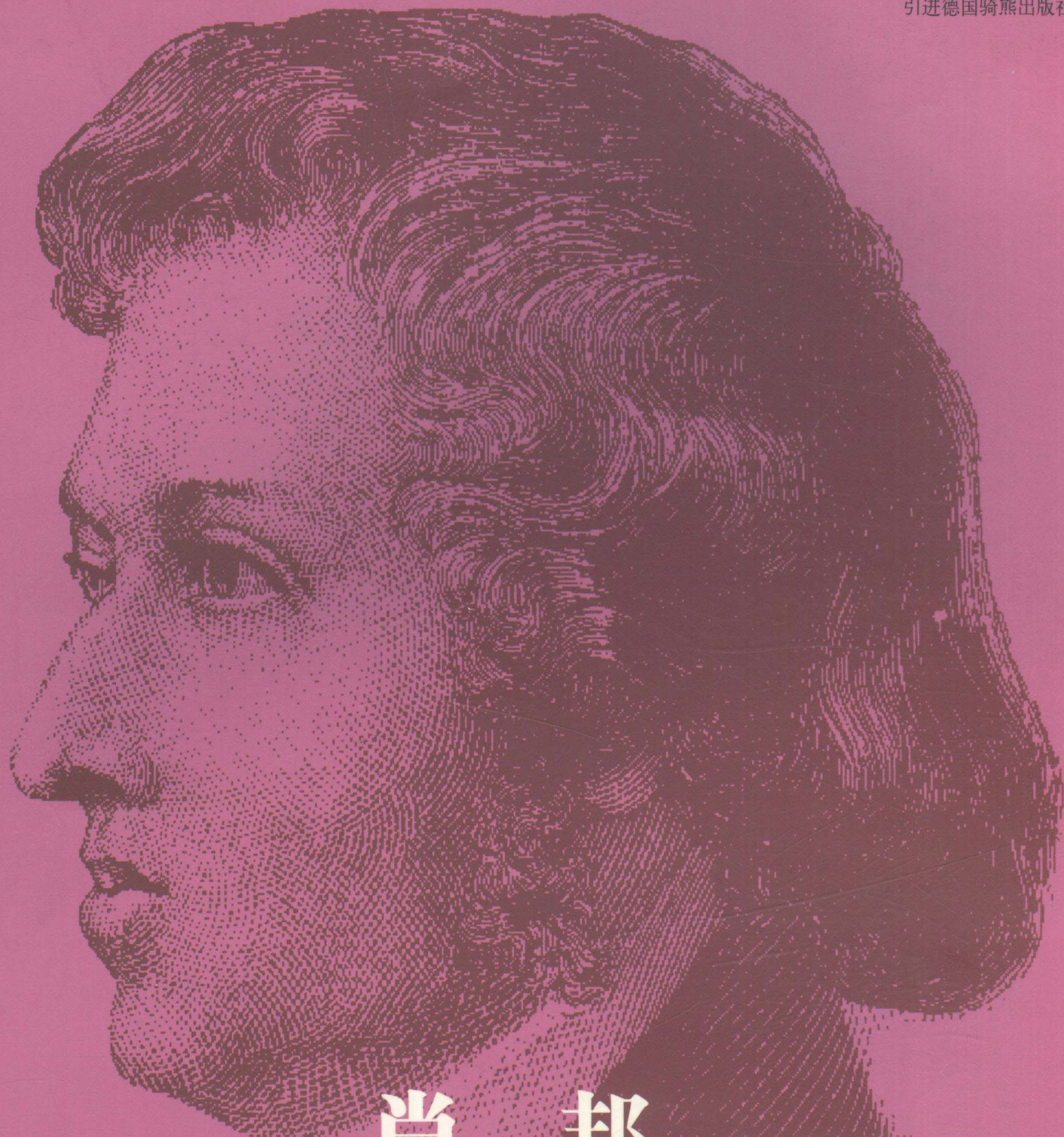




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# 肖邦 简易钢琴小品集锦

人民音乐出版社

肖 邦

简易钢琴小品集锦

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# 前 言

在肖邦的这些钢琴小品与舞曲之中,有些(特别是第 13、14、16、17、18、19 首)可能从未被演奏和出版过。对于喜爱肖邦作品的人,这些珍贵的小品会令他们惊喜。这些乐曲篇幅短小,各具特色,通俗易奏。当钢琴教师向学生介绍浪漫派钢琴音乐时,这些作品可作为补充。演奏它们可以使初学者对肖邦的音乐有一些了解。

第 18 首是肖邦用自己的声乐曲改编而成,其中在音符前的竖线右折标记(29 小节处)出自他亲笔签名的原作。本集的作品中少量指法(正体字)标记由安奈特·特佩尔编订,旨在给予演奏者一些提示性参考。而斜体指法则是作曲家本人所注。

米夏埃尔·特佩尔

(项 铭译)

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# 1. 降 B 大调玛祖卡舞曲

Brown - Index 73

**Allegretto**

stretto cresc. f sf sf p mf

1 2 1 2 1 3 4 1. 2. 3 3 3 3 2 5

8 13 20 26

**Trio**

*Fine*

*Dal & al Fine*

注：此曲作于 1832 年 6 月 24 日。

# 2. E小调前奏曲

Op. 28 Nr. 4

Largo

*p espressivo*

3

4

8

12

1 4 2 2 3 3 3

*stretto*

16

2 2 3 5 3

*f* *dim.* *p*

*Red. \** *Red. \**

20

*smorz.* *pp*

注：此曲作于 1831 年至 1838 年间。

# 3. B小调前奏曲

Op. 28 Nr. 6

Lento assai

The musical score is presented in two systems of grand staff notation (treble and bass clefs). The first system (measures 1-4) includes the instruction *sotto voce*. The second system (measures 5-8) continues the piece. The third system (measures 9-13) includes a *rit.* marking. The fourth system (measures 14-17) includes a *\* rit.* marking. The fifth system (measures 18-21) includes the instruction *sostenuto*. The sixth system (measures 22-31) includes the instruction *pp* and ends with a double bar line. Fingerings and articulation marks are clearly indicated throughout the score.

注：此曲作于 1831 年至 1838 年间。



## 4. A大调前奏曲

Op. 28 Nr. 7

Andantino

*p dolce*

注：此曲作于 1831 年至 1838 年间。

## 5. 降 B 大调玛祖卡舞曲

Op. 7 Nr. 1

Vivace (♩. = 50)

*f* *cresc.* *ff* *sf* *p*

*trm* *schierzando* *stretto* *trm*

注：此曲作于 1830 年至 1831 年间。

31 poco rall. a tempo *trm*

*f* *sf*

37

43 *pp sotto voce*

*pp sotto voce* *Red.*

49 *rubato* *trm* poco rall. a tempo

*rubato* *trm* poco rall. a tempo *f* *Red.*

54 *cresc.* *trm* *sf*

*cresc.* *trm* *sf* *Red.* \*

60 1. 2. *f* *sf*

1. 2. *f* *sf* *Red.* \*

## 6. C小调前奏曲

Op. 28 Nr. 20

*Largo*

5 *ritenuto*

9 *ritenuto*  
*cresc.*

*ff*

*p*

*pp*

*rit.*

注：此曲作于 1831 年至 1838 年间。

## 7. A 小调玛祖卡舞曲

Op. posth. 67 Nr. 4

5/4

6 *f* *pp*

12 1 3 4 1

注：此曲作于 1846 年。

17

23

28

33

38

44

[Da capo al Fine]

## 8. A 小调圆舞曲

Brown - Index 150

Allegretto

5

11

17

8va

22

8va

注：此曲约作于 1843 年。

28

Musical notation for measures 28-33. The system consists of a treble and bass staff. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth notes with slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes. Fingerings 1 and 2 are indicated above the treble staff.

34

Musical notation for measures 34-38. The system consists of a treble and bass staff. Measure 34 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff includes slurs, accents, and fingerings 4, 1, 3, 3, and 1. The bass staff continues with harmonic accompaniment.

39

Musical notation for measures 39-44. The system consists of a treble and bass staff. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features slurs and accents. The bass staff provides harmonic accompaniment. A repeat sign is present at the beginning of measure 40.

45

Musical notation for measures 45-50. The system consists of a treble and bass staff. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features slurs and accents. The bass staff provides harmonic accompaniment.

51

Musical notation for measures 51-55. The system consists of a treble and bass staff. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff includes slurs, accents, and fingerings 5, 3, 13, 2, and 1. The bass staff provides harmonic accompaniment.

## 9. 华丽大圆舞曲

Op. 34 Nr. 2

**Lento**

6

12

18

23

28

\* *ossia*:  见第 160、196 小节。

注：此曲作于 1831 年。

33 <sup>25</sup>

1 tr 2 1 5

39

1 2 1 5 1 2 1 4

45

1

51 *sostenuto*

1 2 1 3 2

57

63

1 1 3 1 2 5 1 2 1

*p*



69

Musical score for measures 69-74. The right hand has a melodic line with a slur over measures 69-74. The left hand has a bass line with chords and some single notes.

75

Musical score for measures 75-80. The right hand has a melodic line with a slur over measures 75-80. The left hand has a bass line with chords and some single notes. Fingerings 2 and 1 are indicated above the first two notes of the right hand.

81

Musical score for measures 81-86. The right hand has a melodic line with a slur over measures 81-86. The left hand has a bass line with chords and some single notes. The dynamic marking *pp* is present. There are "Red." and "\*" markings below the bass line.

87

Musical score for measures 87-92. The right hand has a melodic line with a slur over measures 87-92. The left hand has a bass line with chords and some single notes. There are "3" and "7" markings below the bass line.

93

Musical score for measures 93-97. The right hand has a melodic line with a slur over measures 93-97. The left hand has a bass line with chords and some single notes. There are "7", "3", and "3" markings below the bass line.

98

Musical score for measures 98-103. The right hand has a melodic line with a slur over measures 98-103. The left hand has a bass line with chords and some single notes. There is a "3" marking below the bass line.