

String Quartet Set Pieces

弦乐四重奏

小品集 6

周宏德 改编



 **SMPH**
上海音乐出版社
WWW.SMPH.CN

弦乐四重奏小品集（六）

周宏德 改编

大提琴

上海音乐出版社

目 录

演奏提示	周宏德
1. 菊花台 (电影《满城尽带黄金甲》)	周杰伦曲 (1)
2. 天空之城 (日本动画片《天空之城》)	[日] 久石让曲 (2)
3. 挥着翅膀的女孩	陈光荣曲 (4)
4. 两颗小星星 (德国电影《小小少年》)	[德] 罗森堡曲 (5)
5. 可爱的蓝精灵 (动画片《蓝精灵》)	郑秋枫曲 (6)
6. 阿拉木汗	维吾尔族民歌 (7)
7. 波兰圆舞曲	波兰民歌 (8)
8. 草堆里的火鸡	美国民歌 (10)
9. 北风吹	《白毛女》剧组创作 (12)
10. 扎红头绳	《白毛女》剧组创作 (13)
11. 哈巴涅拉舞曲《卡门》	[法] 比才曲 (14)

演奏提示

一、《弦乐四重奏小品集》第六集的所有曲目都是由歌曲改编而成，仍保持了曲目的广泛性：古典乐曲、电影歌曲、流行歌曲、各国民歌、儿歌、歌剧，各类风格都有。

1. 本集中，第二小提琴演奏“主旋律”的机会增加了：在乐曲《菊花台》《天空之城》《挥着翅膀的女孩》《可爱的蓝精灵》《哈巴涅拉》里，第二小提琴都有较完整乐句、乐段的“亮相”。

2. 乐曲《草堆里的火鸡》里转了“A、E、G、D、F、C”六个调，有一定的难度，在合奏前请各自先看一下自己声部的乐谱。《弦乐四重奏小品集》的写作总体上是力求演奏的“方便”，但在每一集里有一首乐曲略有难度的做法也是受到众多演奏者的欢迎的。

3. 《扎红头绳》第一小提琴第一段旋律的演奏，请注意要模仿“板胡”的演奏风格。

4. 《两颗小星星》左手技术较简单，但 $\frac{12}{8}$ 拍的节拍对于初级乐队是很好的训练教材。

5. 《阿拉木汗》的旋律有多种版本，本曲参照黎英海先生的改编本。

6. 在《天空之城》里，我用了同名大小调转换的手法，也颇有趣。

二、《弦乐四重奏小品集》是一套“弦乐四重奏”与“弦乐队”兼容的“组合式”乐谱：除常规四重奏乐器外，增加了第三提琴与低音提琴的乐谱。这套乐谱可以组合成下列几种形式：

1. 常规的四重奏组合：一、二、中、大提琴；

2. 用第三小提琴替代中提琴的四重奏组合：一、二、三、大提琴；

3. 弦乐队“组合”：一、二、中、大、低音提琴；一、二、三、大、低音提琴；

三、弓法仅供参考，有时乐谱上会有两种弓法供选择。弦乐四重奏扩大成弦乐队来演奏后，有些地方演奏的弓法与力度都可能需要做出一定的变化，演奏者可自行调整。

周宏德

1. 菊花台

(电影《满城尽带黄金甲》)

周杰伦曲

周宏德改编

Andante

大提

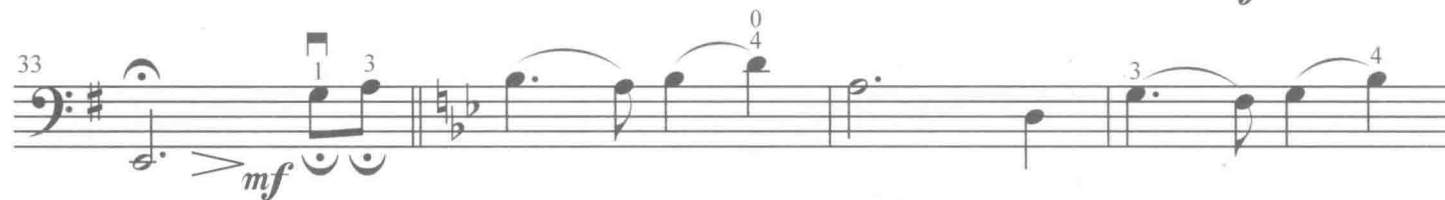
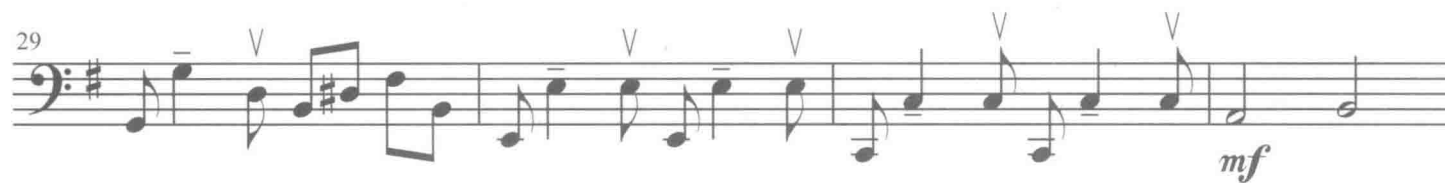
The musical score is written for Double Bass (大提) in the key of D major (two sharps) and common time (C). The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 4, 8, 15, 21, 27, 31, 34, and 38 indicated at the beginning of their respective staves. The music features a variety of dynamics including *mf*, *p*, *mp*, and *f*, as well as articulation marks like *pizz.* and *arco*. The piece concludes with a first ending (1.) and a second ending (2.) marked *rit.* (ritardando).

2. 天空之城

(日本动画片《天空之城》)

[日]久石让曲
周宏德改编

Andante



42

p

48

mf

53

mp *mf*

57

f

60

63

mf

67

p *mp*

71

rit. *mf* *f*

3. 挥着翅膀的女孩

陈光荣曲
周宏德改编

Moderato

大提

p *mp* 1* *pizz.* 2* *arco*

7

13 *arco* *mf*

17 *pizz.*

21 *arco* *mp*

25 2. *f*

30 *To Coda* *pizz.* *mf*

34

38 *arco* *Coda* *pizz.* *D.S. al Coda* *mp*

42 *mp* *arco* *p*

4. 两颗小星星

(德国电影《小小少年》)

[德] 罗森堡曲
周宏德改编

Moderato

pizz.

大提



5



10



13



16



20



24



27



30



33



5. 可爱的蓝精灵

(动画片《蓝精灵》)

郑秋枫曲
周宏德改编

大提 

7 

14 

20 

28 

37 

44 

51 

58 

65 

72  *mf*

78 

84  *f* *pizz.*

6. 阿拉木汗

维吾尔族民歌
周宏德改编

Moderato
pizz.
大提  *f*

4  *arco*

7  *mf*

11  *mp*

16  *mf*

20  *rit.* *f*

注：第1-4小节用拇指与食指轮换拨弦。

7. 波兰圆舞曲

波兰民歌
周宏德改编

Moderato ♩ = 152

大提

First line of music, bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first line of music with dynamics *f*, *mf*, and *mp*.

Second line of music, starting at measure 9 with dynamic *mp*.

Third line of music, starting at measure 17 with first ending bracket.

Fourth line of music, starting at measure 26 with second ending bracket and dynamic *f*.

Fifth line of music, starting at measure 34.

Sixth line of music, starting at measure 41 with dynamics *mf* and *mp*.

Seventh line of music, starting at measure 49 with dynamic *mf* and slurs.

Eighth line of music, starting at measure 57 with first ending bracket.

Ninth line of music, starting at measure 65 with second ending bracket and dynamics *mf* and *f*.

72

Musical staff 72-78: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, and a fermata over the final note.

79

Musical staff 79-85: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, and a fermata over the final note.

86

Musical staff 86-93: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, starting with a dynamic marking of *f*.

94

Musical staff 94-101: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, including a first ending bracket labeled "1.".

102

Musical staff 102-109: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, including a second ending bracket labeled "2." and a dynamic marking of *mf*.

110

Musical staff 110-117: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs.

118

Musical staff 118-124: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs, including a dynamic marking of *f* and a tempo marking of *Allegretto* with a quarter note equal to 162.

125

Musical staff 125-130: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs.

131

Musical staff 131-137: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs, including a dynamic marking of *ff* and a tempo marking of *Allegro* with a quarter note equal to 190.

8. 草堆里的火鸡

美国民歌
周宏德改编

Allegretto

大提

pizz.
f

8

p

14

arco
mp

21

27

p 泛音

33

mf

40

f *pizz.*
mf

45

51

arco
f **mf**

57

f *f*

63

mf *f* 8va

69

(8va) *mf* 2

75

f

80

f

85

f

89

f 2 *ff*

95

f

注：第67-70小节，最好能如谱高八度演奏，如有困难，不加高八度也可以。

9. 北 风 吹

《白毛女》剧组创作
周 宏 德改编

大提

Andante
pizz.

mp

5

arco

10

pizz.

mf

Moderato

14

19

mp

arco

24

pizz.

rit.

Andante

29

arco

rit.

pp