

BALLET
芭蕾舞剧



*THE MOON REFLECTED
IN THE SECOND SPRING SUITE*

《二泉映月》组曲

郑冰 作曲

中央音乐学院出版社

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乐 队 编 制

Piccolo	短笛
2 Flutes	长笛 (2 支)
2 Oboes	双簧管 (2 支)
2 Clarinets (♭B)	单簧管 (降 B 调) (2 支)
2 Bassoons	大管 (2 支)
4 horns (F)	圆号 (F 调) (4 支)
3 Trumpets(C)	小号 (C 调) (3 支)
3 Trombones	长号 (3 支)
Tuba	大号
Timpani	定音鼓
Snare Drum	小军鼓
Cymbals	钹
Tam-tam	大锣
Bass Drum	大鼓
Piatti	镲
Tambourine	铃鼓
2 Marimba	马林巴琴 (2 个)
Vibraphone	颤音琴
Bell Tree	音树
Temple Blocks	木鱼
Bangzi	梆子
Chinese Bass Drum	中国大鼓
Xiao Tangu	小堂鼓
Bangu	板鼓
Xiaobo	小钹
Triangle	三角铁
Harp	竖琴

Erhu

二胡

Violin 1

第一小提琴

Violin 2

第二小提琴

Viola

中提琴

Violoncello

大提琴

Double Bass

低音提琴

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一、序 曲

Moderato (♩ = 89)

5 10

短笛 Piccolo

长笛 Flute 1,2

双簧管 Oboe 1,2

单簧管 Clarinet 1,2 (B)

大管 Bassoon 1,2

圆号 Horn 1,2 (F)

圆号 Horn 3,4 (F)

小号 Trumpet 1,2 (C)

小号 Trumpet 3 (C)

长号 Trombone 1,2

长号 Trombone 3

大号 Tuba

定音鼓 Timpani

小军鼓 Snare Drum

钹 Cymbals

大锣 Tam-tam

大鼓 Bass Drum

颤音琴 Vibraphone

竖琴 Harp

Moderato (♩ = 89)

小提琴 Violin 1

小提琴 Violin 2

中提琴 Viola

大提琴 Violoncello

低音提琴 Double Bass

Picc.
 Fl.1,2
 Ob.1,2
 Cl.1,2
 (B)
 Bsn.1,2
 Hn.1,2
 (F)
 Hn.3,4
 (F)
 Tpt.1,2
 (C)
 Tpt.3
 (C)
 Trb.1,2
 Trb.3
 Tba.
 Timp.
 S.Dr.
 Cym.
 T-t.
 B.D.
 Vib.
 Hp.
 Vln.1
 Vln.2
 Vla.
 Vlc.
 D.B.

15

2

20

Picc.

Fl.1,2

Ob.1,2

Cl.1,2
(B)

Bsn.1,2

Hn.1,2
(F)

Hn.3,4
(F)

Tpt.1,2
(C)

Tpt.3
(C)

Trb.1,2

Trb.3
Tba.

Timp.

S.Dr.

Cym.

T-t.

B.D.

Vib.

Hp.

Vln.1

Vln.2

Vla.

Vlc.

D.B.

25

Picc.

Fl.1,2

Ob.1,2

Cl.1,2 (B)

Bsn.1,2

Hn.1,2 (F)

Hn.3,4 (F)

Tpt.1,2 (C)

Tpt.3 (C)

Trb.1,2

Trb.3 Tba.

Timp.

S.Dr.

Cym.

T-t.

B.D.

Vib.

Hp.

Vln.1

Vln.2

Vla.

Vlc.

D.B.

tr.

gliss.

Pice.

Fl. 1,2

Ob. 1,2

Cl. 1,2
(B)

Bsn. 1,2

Hn. 1,2
(F)

Hn. 3,4
(F)

Tpt. 1,2
(C)

Tpt. 3
(C)

Trb. 1,2

Trb. 3
Tba.

Timp.

S.Dr.

Cym.

T-t.

B.D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

30

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2
(B)

Bsn. 1,2

Hn. 1,2
(F)

Hn. 3,4
(F)

Tpt. 1,2
(C)

Tpt. 3
(C)

Trb. 1,2

Trb. 3
Tba.

Timp.

S.Dr.

Cym.

T-t.

B.D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Lentato largo

35

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Cl. 1,2 (B) *ff*

Bsn. 1,2 *ff*

Hn. 1,2 (F) *ff*

Hn. 3,4 (F) *ff*

Tpt. 1,2 (C) *ff*

Tpt. 3 (C) *ff*

Trb. 1,2 *ff*

Trb. 3 Tba. *ff*

Timp. *ff*

S.Dr. *ff*

Cym. *ff*

T-t. *ff*

B.D. *ff*

Vib. *ff*

Hp. *ff*

Lentato largo

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

D.B. *ff*

Picc.
 Fl.1,2
 Ob.1,2
 Cl.1,2 (B)
 Bsn.1,2
 Hn.1,2 (F)
 Hn.3,4 (F)
 Tpt.1,2 (C)
 Tpt.3 (C)
 Trb.1,2
 Trb.3 Tba.
 Timp.
 S.Dr.
 Cym.
 T-t.
 B.D.
 Vib.
 Hp.
 Vln.1
 Vln.2
 Vla.
 Vlc.
 D.B.

The score is for page 8 of a musical work. It features a large woodwind section with Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B-flat, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in C, Trumpet 3 in C, Trombones 1 & 2, Trombone 3/Euphonium, and Timpani. The percussion section includes Snare Drum, Cymbal, Tom-tom, and Bass Drum. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing sustained notes with long breath marks or bow marks. The woodwinds have complex rhythmic patterns in the first measure. The brass section is mostly silent in the first measure, with some activity in the second measure. The percussion section is mostly silent.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2 (B)
 Bsn. 1, 2
 Hn. 1, 2 (F)
 Hn. 3, 4 (F)
 Tpt. 1, 2 (C)
 Tpt. 3 (C)
 Trb. 1, 2
 Trb. 3 Tba.
 Timp.
 S.Dr.
 Cym.
 T-t.
 B.D.
 Vib.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 D.B.

The musical score for page 9 is written for a large orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoons 1 and 2, Horns 1 and 2 in F, Horns 3 and 4 in F, Trumpets 1 and 2 in C, Trumpet 3 in C, Trombones 1 and 2, Trombone 3 and Tuba. The percussion section includes Timpani, Snare Drum, Cymbal, Triangle, and Bass Drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with long slurs, while the brass and percussion have more active parts. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion have more active parts.

40

Picc.

Fl.1,2

Ob.1,2

Cl.1,2
(B)

Bsn.1,2

Hn.1,2
(F)

Hn.3,4
(F)

Tpt.1,2
(C)

Tpt.3
(C)

Trb.1,2

Trb.3
Tba.

Timp.

S.Dr.

Cym.

T-t.

B.D.

Vib.

Hp.

Vln.1

Vln.2

Vla.

Vlc.

D.B.

gliss

Picc.
 Fl.1,2
 Ob.1,2
 Cl.1,2 (B)
 Bsn.1,2
 Hn.1,2 (F)
 Hn.3,4 (F)
 Tpt.1,2 (C)
 Tpt.3 (C)
 Trb.1,2
 Trb.3 Tba.
 Timp.
 S.Dr.
 Cym.
 T-t.
 B.D.
 Vib.
 Hp.
 Vln.1
 Vln.2
 Vla.
 Vlc.
 D.B.

The score is for page 11 of a musical work. It features a large woodwind section with Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (B-flat), Bassoons 1 & 2, Horns 1, 2 & 3, 4 (F), Trumpets 1, 2 (C), Trumpet 3 (C), Trombones 1 & 2, Trombone 3/Tuba, and Timpani. The percussion section includes Snare Drum, Cymbal, Tom-tom, and Bass Drum. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing melodic lines with long notes and slurs. The brass section is mostly silent, with some notes in the Trumpet 3 and Trombone 3/Tuba parts. The percussion section is mostly silent, with some notes in the Snare Drum and Cymbal parts.