

# Interior Design for Residential Space 居住空间室内设计

刘圣辉 编



辽宁科学技术出版社

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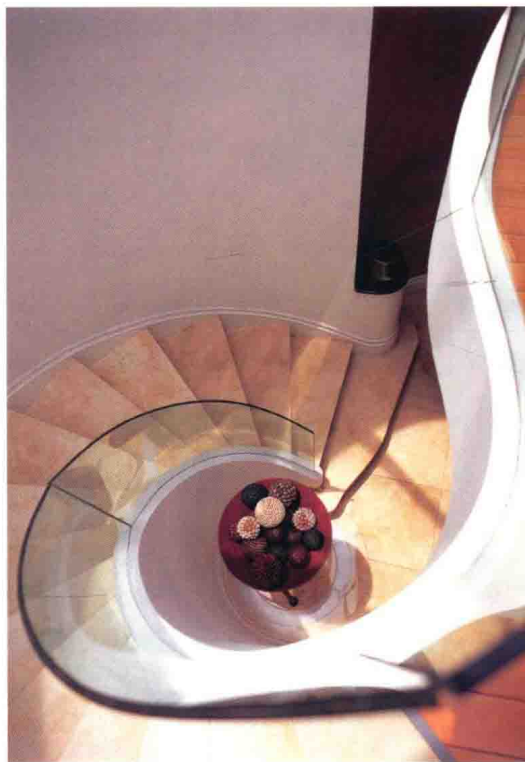
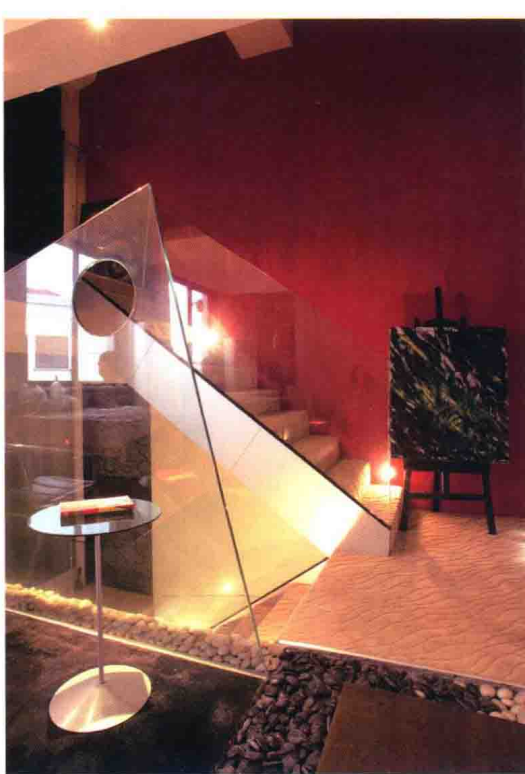


# 前言

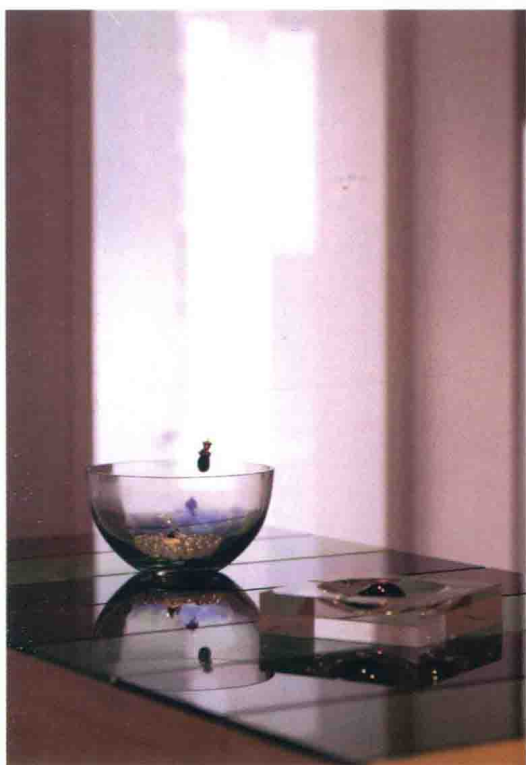
## PREFACE

都市住宅的设计与装饰是永远的热点，如果设计与装饰得当，那么住宅不仅可以给人提供适宜居住的环境，同时还能体现出某种风格和气氛，表现强烈的美感。住宅装饰设计者大多结合居住人的心理、生理、审美以及人体工程学、视觉感受等多方面因素制订设计，确定风格基调，然后再选择不同装饰材料、装饰手段、表现形式、色彩和布置格局，使住宅内部不同的空间给予人不同感受。如卧室通常应有安静气氛，客厅大都呈现亲切氛围。但同时也有一些住宅的设计让人抽离原有空间经验，去感受新的生活体验，从而享有舒解平日压力的效果，这样的设计主题通常会跳脱惯常中式西式的形式纠葛，把设计议题摆在如何去创造一个带来全新感受的住所。本书案例住宅的设计，首先都强调了功能的完善，因为住宅设计装饰总是以人和家庭为中心展开，满足功能的需要，就创造了舒适的家居环境；但是风格趋向多元化，中式、日式、古典、新古典、现代、后现代以及欧陆式等一起涌现；材料选择呈现多样化，包括玻璃、金属等以前只在商业空间内常用的材质也进入住宅的装饰中，在此基础上，也敢于运用夸张的主体色调；在空间的构成上，更讲究利用的效率以及划分的灵活性，不再局限于墙体的区隔，而注重功能上的逻辑关系；而室内家具、灯具和摆设的遴选和布局，也都会服从整体空间的设计主题，即而尽量突出个性和美感。

The highlight of Urban Residence falls into its design and decors. If the combination of them comes to the suitable results, the construction could provide the cozy environment and unique atmosphere, thus conveying strong aesthetic taste. Most decoration of residence tends to fit its master's mental, physical, taste and kinesics, visual feeling. Then the designer chooses various material, color and spatial arrangement to create different interior atmosphere. For instance, the bedroom is always infilled with peaceful and silent sense; the living room is designed in a cozy and elegant atmosphere. However, at the same time, some kinds of residence gets rid of original space but applies new living elements into structural design. This kinds of design theme deviate from the normal western style but to create a totally fresh feeling. The sample cases listed in this book give emphasis on their perfect functions. The main urban design idea is based on human beings and family. To meet the function needs is to create the cozy family environment. But the style tends to multinational ones, e.g. Chinese, Japanese, classical, neo-classical, modern and European style. The application of material tends to diversification, it includes glass, metal and some interior commercial stuff. On this basis, it chooses exaggerated tone coupled with flexible spatial arrangement to promote its uniqueness and beauty. The selection of interior furniture, lighting and other decors also follow the whole spatial design concept.



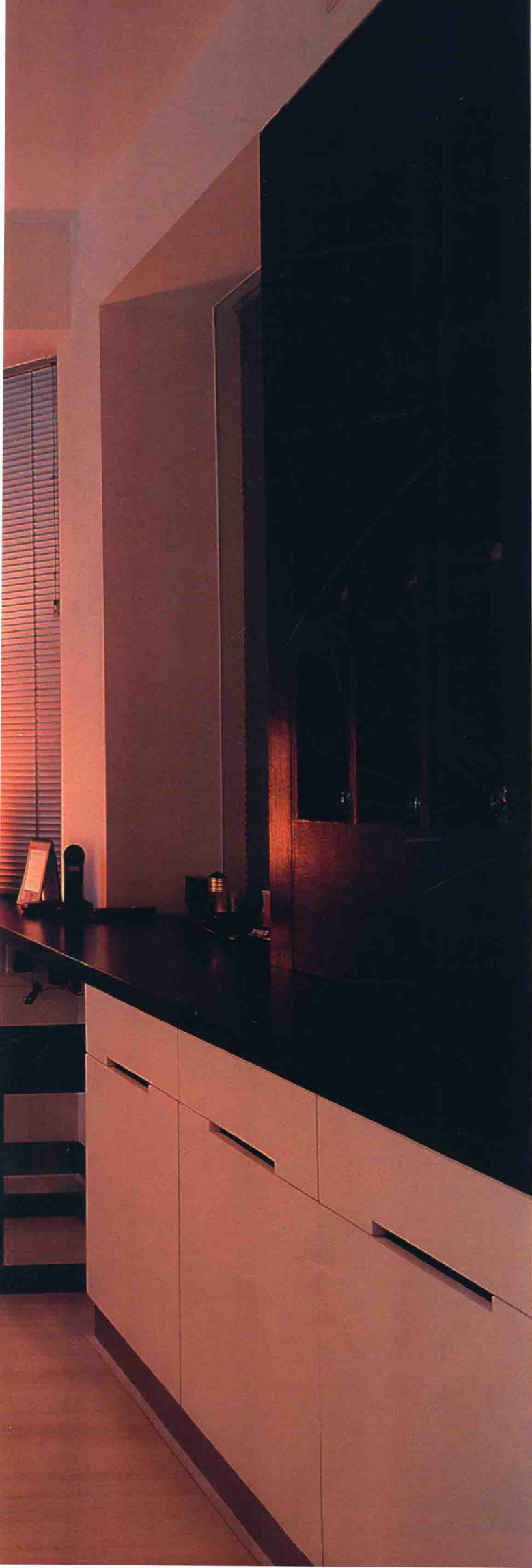






简单直接的想象  
SIMPLE BUT DIRECT IMAGINATION

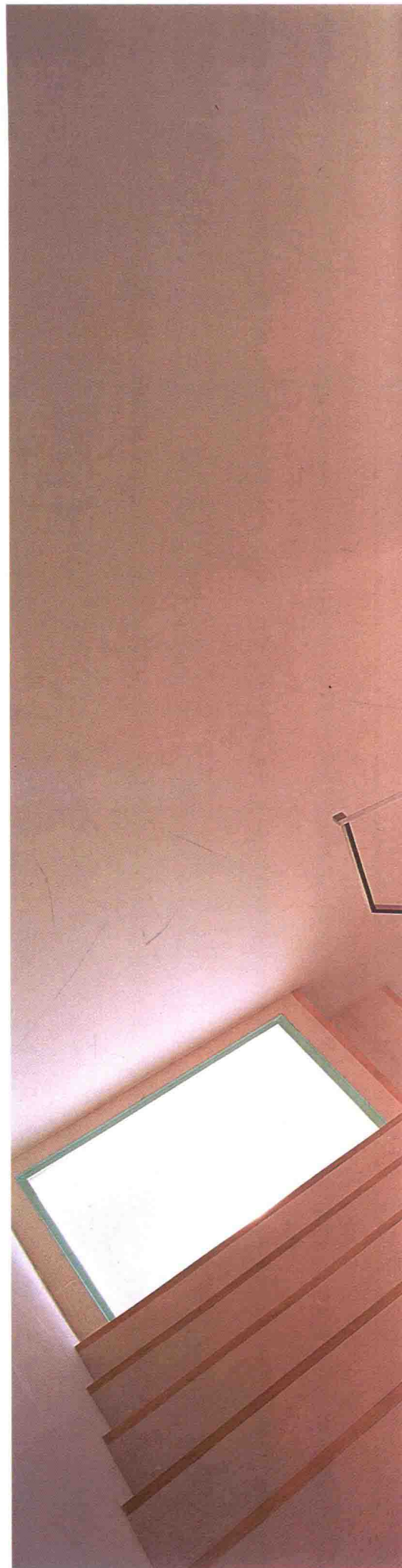
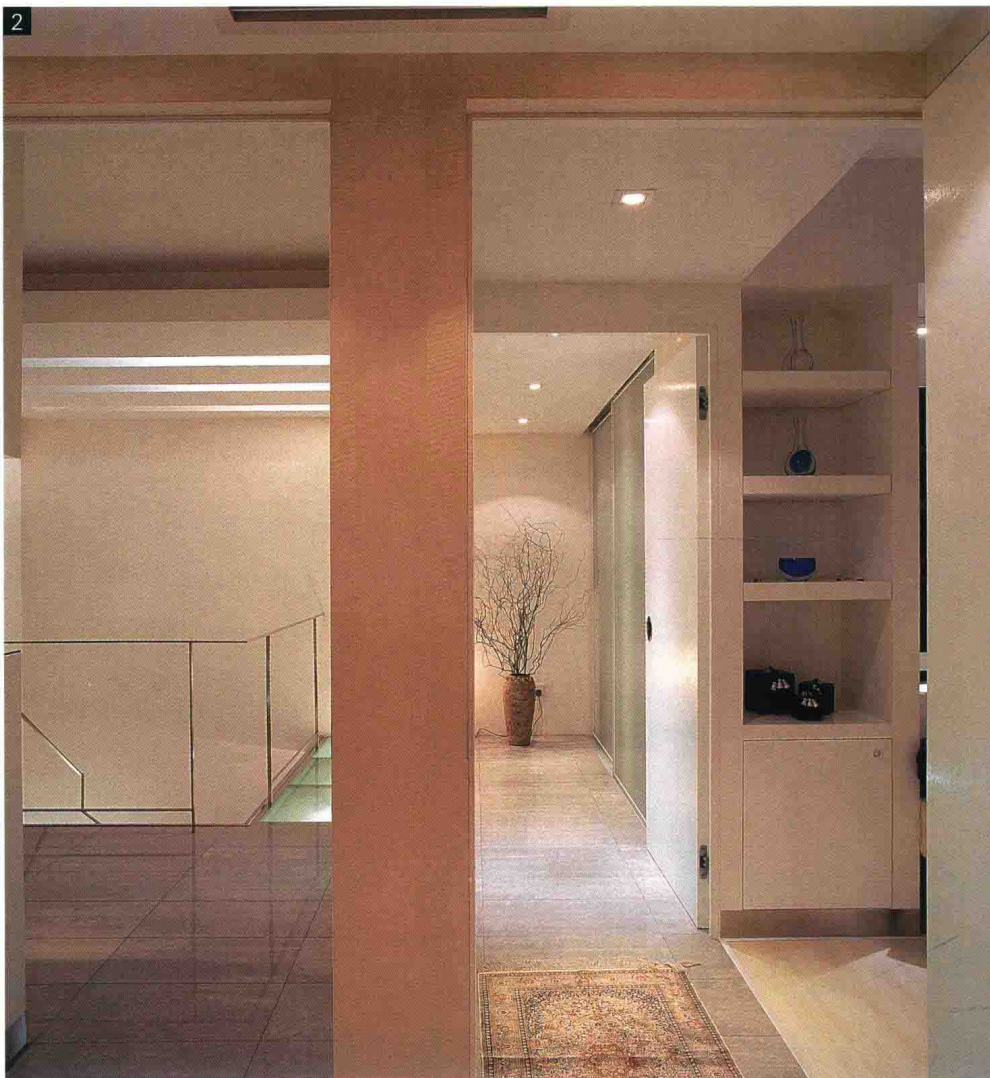




此公寓是复式的结构，上下两层200平方米，整体设计风格现代简洁明快，色调趋于冷色。一楼从玄关开始，隔着一张放着鲜花的矮凳就是客厅，相邻近的餐厅抬高了几寸，与客厅和玄关形成错层。厨房与餐厅仅一墙之隔，墙面为珠光粉色，与纯白的主色相呼应，连接二楼的楼梯为单线条的直角梯，视觉效果更为直接简明。二楼除了楼梯周围的回廊，便是起居室、卧室与书房，包含两个卫生间，在设计中打通了所有的非承重墙，最大限度地利用自然采光，空间气质更显轻盈写意。整个家居设计中，体现了简单实用的理念，而不含激烈的冲突，一些小细节上又表现出独特的情趣，譬如楼梯的上方有三个矩形的凹槽，经过顶灯的照射，楼梯边的墙面出现了纵横交错的景观图纹，令平平无奇展现生动有趣。设计中为了避免过多直线带来的缺乏变化，又要充分展现对简洁单纯的追求，所以运用了一些互补的元素，譬如在线条明朗清晰的餐厅天花制作了一个椭圆的吊顶，在直角楼梯的下方放置一张长圆的茶几，这些细小的局部设计平衡了直线带来的单一和极端，使空间视觉更顺畅。

This flat is two-layer construction. And total area is about two hundred square meter. The main design concept is contemporary and simple. It tends to the cold tone. The base stool with flowers is the symbol of vestibule. The close dinning area is formed to be the multi-layer of living room and vestibule. One wall separated the kitchen and dinning area. The metope is adopted shining painting, echoing the white main tone. The stair of 2nd floor is set a right-angled corner. Broken all the non-main wall, it is made the maximum use of nature lighting. Simple and practical idea is added to the living room, bedroom and study room of 2nd floor. Some small decors promote the unique sense of designer, such as three rectangular grooves display the free pattern after lighting. In order to avoid the monotone sense of straight line, it is applied some complementary design elements to reach the simple but extraordinary effect. For instance, a elliptical top of dinning ceiling, a elliptical tea table of straight line stair. All these detail application balances the singleness and extremeness, thus bringing out a smooth visual effect.

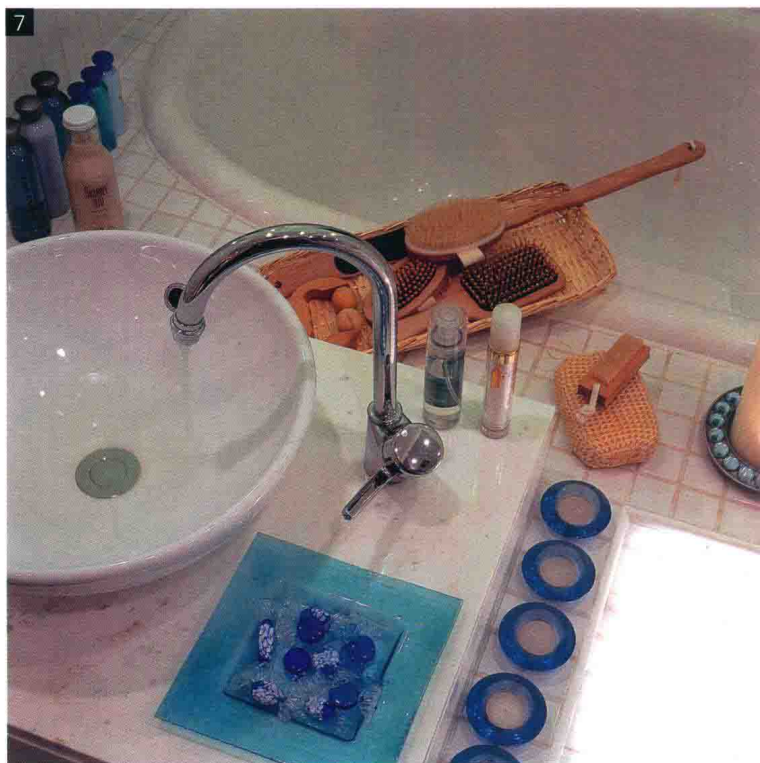
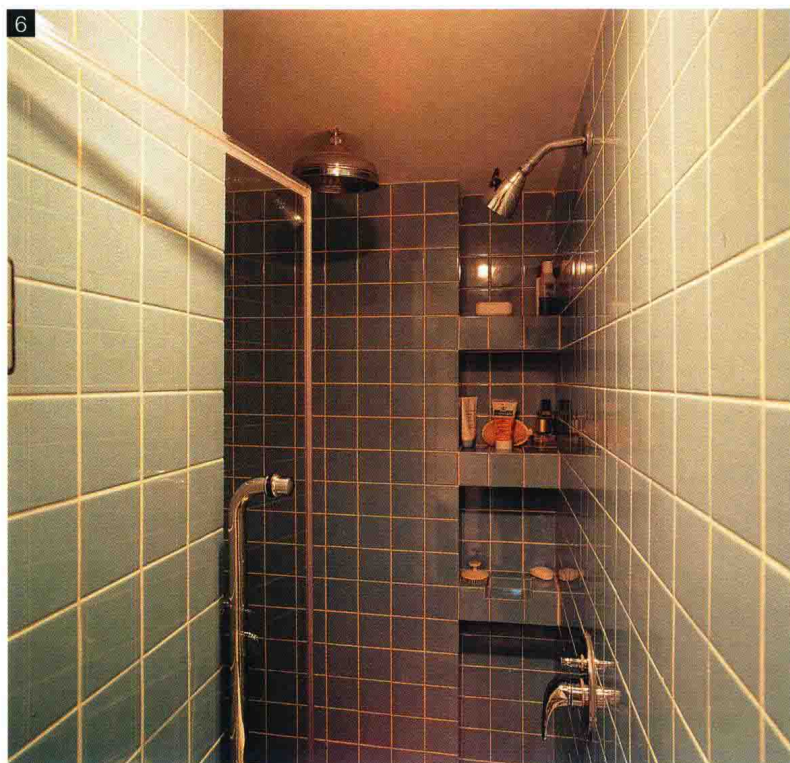
















1. 质朴单纯的视觉在较小空间最有表现力。

The plain and simple visual effect is brought out easily in relative small space.

2. 空间的单纯感并不影响设计师在细节上的安设。

The spatial monotone has no impact on the arrangement of detail design.

3. 顶部设置的吊饰在与地面的设计呼应之外，也完成了室内采光的需要。

The top decors echo the flooring design well.

4. 楼梯的设计颇具视觉冲击。

The stair adds a strong visual strike.

5. 客厅的布置也遵循着简单、直接。

The arrangement of living room also follows the main simple and direct design concept.