



周龙音乐作品选 Selected Music Works of Zhou Long

Taiping Drum

For Erhu and Pipa

太平鼓

为二胡与琵琶而作

周龙
Zhou Long

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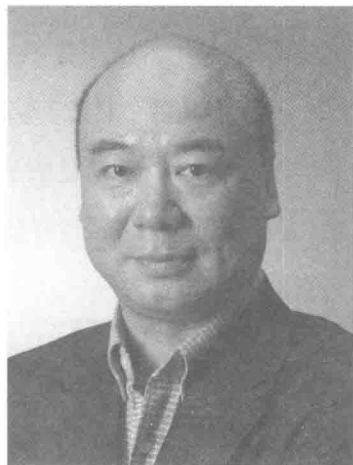
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周龙简介

周龙,著名作曲家,1953年出生于中国北京。1973年开始向罗忠镕、黎英海、樊祖荫学习作曲,向严良堃学习指挥。1983年毕业于中央音乐学院,师从苏夏。曾任中国广播艺术团驻团作曲家。1985年获纽约哥伦比亚大学奖学金赴美学习,师从周文中、达维多夫斯基和爱德华兹。1993年获音乐艺术博士学位。现任美国密苏里大学堪萨斯城音乐舞蹈学院作曲教授及天津音乐学院特聘教授。



周龙的作品汇集了东西方审美观念和音乐元素。2011年,周龙以他的第一部歌剧《白蛇传》成为获得普利策音乐奖的首位美籍华裔作曲家(波士顿歌剧院与北京国际音乐节联合委约)。他获得的奖项还包括美国文学艺术院终身成就奖、纽约林肯中心室内乐协会颁发的斯托格国际大奖、美国巴罗基金会国际作曲比赛首奖、美国古根海姆基金会奖金。他曾多次受到美国国会图书馆库茨维斯基音乐基金会、哈佛大学弗朗姆音乐基金会、美国国家艺术委员会委约创作。此外,周龙和陈怡的交响乐《虎门1839》唱片专辑被提名2016年格莱美奖,同年周龙被授予纽约艺术基金会名人堂荣誉称号。

近年来,周龙完成了由青岛交响乐团委约的《琴岛》序曲(获得中国国家艺术基金);由北京交响乐团委约的交响组曲《京华风韵》;由新加坡交响乐团与BBC逍遥音乐节联合委约的钢琴协奏曲《态势》(2014音乐季首演);由北京国际音乐节委约的大型交响史诗《九歌》(2013年首演)。这些作品均由世界各大音乐团体委约演出并录制唱片,由上海音乐出版社及牛津大学出版社各自出版中英文乐谱。

Zhou Long born on July 8, 1953 in Beijing. Zhou Long enrolled in the Central Conservatory of Music in Beijing in 1977. Following graduation in 1983, he was appointed composer-in-residence with the China Broadcasting Symphony. He travelled to the United States in 1985 under a fellowship to attend Columbia University, where he studied with Chou Wen-Chung, Davidovsky and Edwards, receiving a Doctor of Musical Arts degree in 1993. Dr. Zhou is currently Distinguished Professor of Music at the University of Missouri-Kansas City Conservatory of Music and Dance.

Zhou Long is internationally recognized for creating a unique body of music that brings together the aesthetic concepts and musical elements of East and West. Winner of the 2011 Pulitzer Prize for his first opera, *Madame White Snake*, Dr. Zhou also received the American Academy of Arts and Letters Award, the 2012-2013 Elise Stoecker Prize from Lincoln Center Chamber Music Society. He has been two-time recipient of commissions from the Koussevitzky, From Music Foundations, Meet the Composer, Chamber Music America, and the New York State Council on the Arts. He has received fellowships from the National Endowment for the Arts, the Guggenheim and Rockefeller Foundations, and the New York Foundation for the Arts. In 2015, Zhou Long and Chen Yi both were nominated the 58th Grammy Award.

Recently, he has completed *Tsingtao Overture*, which awarded China National Arts Fund; *Beijing Rhyme - A Symphonic Suite*, commissioned by the Beijing Symphony Orchestra, a quartet co-commissioned by the Wigmore Hall and Lincoln Center, and his first piano concerto *Postures* co-commissioned by the BBC Proms and Singapore Symphony. In 2013, Zhou Long has composed a whole evening symphonic epic 'Nine Odes' on poems by Qu Yaun for four solo vocalists and orchestra, commissioned by the Beijing Music Festival. Zhou's music of all genres has been widely performed and recorded, and published by the Oxford University Press and the Shanghai Music Publishing House.

作品简介

《太平鼓》小提琴与钢琴版最初创作于1983年。2005年应二胡大师许可之约改编了二胡与大提琴版。2016年改编为二胡与弦乐五重奏版。

太平鼓(又称单鼓),起源于唐代,是中国东北的一种圆扇形单面鼓皮打击乐器。左手以铁环把手持鼓,右手以藤条拍击。最初是萨满教用于狩猎和祭祀的,如今“太平鼓”已普遍成为蒙古族、满族以及汉族的歌舞形式。表演者击鼓的同时伴随着节奏起舞。作品以内蒙及东北流行的“二人台”中的五声音阶曲调为素材,结构为回旋曲式。

乐曲以强劲的引子开始,犹如节奏自由的击鼓,二胡以有力的拨弦技巧模仿击鼓的节奏型。第一插部以二胡奏出抒情的旋律,流动于弦乐音型之上。第二插部二胡与琵琶同时奏出两个主题。当第一主题再现时,奏出密集的击鼓节奏,使音乐最终达到高潮。

"Taiping Drum" was originally composed for violin and piano in 1983. Adapted for erhu and cello in 2005. It was adapted for the erhu and string quintet in 2016, and premiered by the Berlin Philharmonic String Quintet with Xu Ke, as well as the erhu and pipa version was premiered by the Music From China Ensemble at Phillips Collection in Washington, D.C.

Taiping Drum (also dan gu or taiping gu) is a percussion instrument that originated in Northeastern China in the Tang dynasty. Made from a single membrane in a round fan shape, the drum is held in the left hand with iron rings linked under the handle, while the right hand beats it with a piece of rattan. Originally used by shamans in hunting and sacrificial rites, "Taiping Gu" became the name of a popular form of song and dance among the Han people, as well as the Mongolian and Man ethnic groups today. While playing the drum, the performer dances in rhythmic patterns. I have drawn on pentatonic folk tune material found in "Er Ren Tai, a kind of duo staging and dancing form popularized in Northeastern China. The music is in a rondo form.

The piece opens with a strong introduction, imitating the drum beating in a free tempo, the erhu imitates rhythmic drumbeats with strong pizzicato chords. The first episode is formed by a lyrical melody flowing on the top of cello's harmonic glissando arpeggios. The second episode combines the two themes together on the erhu and the pipa. While the first theme returns, the erhu plays intensive drum beats and eventually the music reaches a concluding climax.

太平鼓

TAIPING DRUM
为二胡与琵琶而作
For Erhu and Pipa

周 龙曲
Zhou Long
1983年

二胡 Erhu

琵琶 Pipa

$\text{♩} = 126$

f *fff* *mp* *dim.* *rit.*

f *fff* *ppp* *mp* *dim.*

ad lib. *ppp* *cresc.* *fff* *dim.*

ppp *cresc.* *fff* *dim.*

$\text{♩} = 56$ *accel.*

p *cresc.* *f*

mf *p* *f* *pizz.*

fff *pp* *f*

16 *arco*

p *mf* *mp*

20

mf *p* *mf* *p*

24

f *p sub.* *f* *p sub.*

29

mp *mp*

32

pp

36

f

mf

40

mf *p* *mf* *f*

mp *p* *mf* *f*

44

Andante $\text{♩} = 76$ 8va

dim. *mp* *mf* *ff* *p* *pp*

47

8va

8va

50

8va

8va

53 *(8va)* Presto ♩ = 160

56 *pizz.*

61 *arco* *mf*

66 *pizz.* *mf*

72 *arco* *mp* *p*

77

mf

82

mp

sfz *mp*

87

fp *sfz*

fp *sfz*

93

mp *cresc.*

mp *cresc.*

99

ff

sfz

105 *pizz.*

arco

mf

mp

111

3

118 *pizz.*

arco

125

cresc.

cresc.

132

fp

sfz p

138

cresc.

cresc.

$\text{♩} = 76$

f

142

f

148

f

154 *p* *rit.* $\text{♩} = 100$ *f* *p*

159 *cresc.* *cresc.*

165 *pizz.* *f* *accel.* *Prestissimo* $\text{♩} = 180-200$ *arco* *p sub.* *cresc.*

171 *fp* *sfz* *sfz* *sfz* *(D)* *f* *sfz*

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