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# Grand SOLOS

[美]梅洛迪·伯贝尔著 茅为蕙译

# FOR *Piano* 梅洛迪 钢琴独奏曲集

适用于中级水平的9首作品

# 5

*Grand  
Piano*

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## 作者序

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当我还是一个年轻的钢琴学生时，最让我欣喜的就是从老师那里得到新的作品。新作品总是那么有特点和富有挑战性，练习和表演它们都很有意思。

现在的年轻学生也不例外，新的作品总是能让他们激动不已。正因如此，我创作了这套《梅洛迪钢琴独奏曲集》。曲目包括不同的调性、风格、节奏和速度，希望钢琴学生们能通过这些作品在音乐感悟和演奏技巧上同时得到提高。

我衷心希望各位老师和同学能喜欢《梅洛迪钢琴独奏曲集》！

梅洛迪·伯贝尔

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## The Author Preface

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When I was a young piano student, nothing thrilled me more than receiving a new piano solo from my teacher. It was always something unique and challenging, yet fun to practice and perform.

Students today are no different; new music is still fun and exciting to receive. In that spirit, I have written Grand Solos for Piano, Book 5, to provide the same experience for today's performers. This collection contains music in a variety of keys, styles, meters and tempos, offering students a great learning experience as well as helping them progress technically and musically.

I sincerely hope that you will enjoy these Grand Solos for Piano!

Best wishes,

*Melody Bolser*

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## 译者序

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对一个年幼的钢琴学生来说，学习新作品是最让人兴奋和向往的事情。无论年龄和程度，钢琴学生们都应该拥有丰富的曲库，这样不仅可以在练琴的时候使他们有更大的兴趣，还可以在舞台上找到更多适合自己的华丽乐章。美国著名音乐教育家、作曲家梅洛迪·伯贝尔（Melody Bober）女士的《梅洛迪钢琴独奏曲集》是儿童钢琴教育领域里的至尊佳作，它的编排由浅至深，旋律通俗易懂，和声典雅时尚，风格变化多端，故事情节更是丰富多彩、包罗万象。这一系列在某种意义上来说为中国琴童的独奏曲目拓展了新的空间。

第五册中的九首短小独奏曲非常适合年龄在两三年左右的琴童。《惠特曼的冬天》要注意左手跳音的轻盈、右手旋律的准确触键和踏板的正确运用。《节日爵士小调》除了对节奏要有严格的把控之外，还要注意中间段落的不同和对比。《尖峰时刻摇滚》的低音伴奏较有挑战性，连续重复的双音一定要精确又平均。一定注意，只有快速的节奏才能突出“尖峰时刻”的忙碌和喧嚣。《无忧无虑》的摇摆节奏表现出无忧无虑的心情、态度和步伐，但这种惬意必须建立在速度和节奏完全准确的基础上。《河边清晨》温馨细腻，左手演奏高音区旋律时一定要优美连贯，准确无误。《太酷啦》结合不同的节奏组合，和声的变化丰富，旋律的性格张扬，的确太酷啦！《八音盒的回忆》温柔动人，小小八音盒唤起了我们对儿时的回忆……《夜间倒影》的旋律忽高忽低，音乐的倒影显而易见。《维也纳之旅》采用典型的维也纳华尔兹节奏和风格，让听众犹如身临华丽的维也纳大型舞会。

茅为蕙

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## The Translator Preface

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As a young piano student, learning a new composition is always a wonderful experience. No matter at what age or level, to obtain a large amount of repertoire is always crucial. Different styles of musical compositions not only can bring much joy to everyday practicing, but also provide more choices for performances. The accomplished American composer Ms. Melody Bober's "Grand Solos for Piano" is a wonderful series for piano students at all ages, all pieces challenge the student's imaginations, and are great supplements to any piano methods.

Book 5 contains 9 solos for intermediate level piano students. "Winter in Whitman County" requires all articulation and pedaling to be very accurate. "Carnival Rag" needs to bring out the difference in the middle contrasting section. "Rush Hour Boogie" has a slightly more challenging left hand accompaniment, requires more attention and practice. "Carefree" is carefree in its spirit, but not in its accuracy and sincerity. "Lakeside Morning" fresh and breezy, so beautiful the scenery and melody... "Too Cool" has so many different varieties of tempo and harmony, truly is "too cool"... "Music Box Memory" brings back the day dreams of young children when they gaze into the beautiful music box. "Night Shadows" uses imitations to bring out the mystery of shadows in the night. "A Visit to Vienna" lets us hear the familiar Viennese waltz, and dance in that glorious ball room....

Dr. Weihui Mao

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受美国华盛顿州立大学钢琴教研室委托而作  
 Commissioned by the Piano Pedagogy Lab School at  
 Washington State University, Pullman, Washington

# 惠特曼的冬天

*Winter in Whitman County*

梅洛迪·伯贝尔  
 Melody Bober

喜悦地 Joyously (♩ = 92)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 5. The third system begins at measure 9 and features a forte (*f*) dynamic. The fourth system begins at measure 13. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for both hands.



17

8va

*mf*

5

1 L.H.

3

R.H.

5

1 L.H.

21

*mp*

*mf*

8va

5

1 L.H.

R.H.

5

1 L.H.

25

*mp*

8va

R.H.

L.H.

29

*mf*

33 *8va*

Musical score for measures 33-36. Treble clef with a dashed line indicating an octave shift (*8va*) starting at measure 35. Fingerings: 4, 2, 3, 1, 4, 4. Dynamics: crescendo from measure 35 to 36.

37 *f*

Musical score for measures 37-40. Treble clef with fingerings: 5, 2, 1, 1, 2, 3, 5, 3, 4, 3. Dynamics: forte (*f*).

41

Musical score for measures 41-44. Treble clef with a large slur over measures 41-44. Bass clef with a large slur over measures 41-44. Dynamics: crescendo from measure 41 to 44.

45 *sub. mp* *ff* *8va*

Musical score for measures 45-48. Treble clef with a dashed line indicating an octave shift (*8va*) starting at measure 45. Fingerings: 5, 4, 2, 1, 1, 3, 5. Dynamics: *sub. mp*, *ff*. Bass clef with a dashed line indicating an octave shift (*8va*) starting at measure 47.

## 节日爵士小调

*Carnival Rag*梅洛迪·伯贝尔  
Melody Bober

充满活力地 Lively (♩ = 138)

1 5 1 4 1 1 5

1 1 5

*f*

5 1 3 5 4 3 5 1 5 4 3 2 1

2 1 5 1 5 1 2

*mf*

1 2 3 4 1 1 2 3 4 1 2 3 4 2 5 1 1 2 4

1 2 5 1

*mf*

5 1 5 4 3

1 2 5 1

*mf*

17

1 1 2 1

21

2 1 4 5 2 2 1 4 5 1

*mp*

25

3 2 1 4 5 1 5 2 1 3 1 4 2

*f*

29

3 1 4 5 2 2 1

*mp*

33

Musical score for measures 33-36. The piece is in G major (one sharp) and 3/4 time. Measure 33 starts with a treble clef and a bass clef. The right hand has a melodic line with a slur over measures 33-36. Fingerings are indicated: 2 1, 4, 5 1, 5 2 1, 2 3 4, 5 4 1. The left hand has a bass line with fingerings 2, 1, 2, 1.

37

Musical score for measures 37-40. The piece is in G major (one sharp) and 3/4 time. Measure 37 starts with a treble clef and a bass clef. The right hand has a melodic line with a slur over measures 37-40. Fingerings are indicated: 5 1, 5 1, 4 3. The left hand has a bass line with fingerings 2, 2.

41

Musical score for measures 41-44. The piece is in G major (one sharp) and 3/4 time. Measure 41 starts with a treble clef and a bass clef. The right hand has a melodic line with a slur over measures 41-44. Fingerings are indicated: 1, 1, 2. The left hand has a bass line with fingerings 1, 1, 1.

45

Musical score for measures 45-48. The piece is in G major (one sharp) and 3/4 time. Measure 45 starts with a treble clef and a bass clef. The right hand has a melodic line with a slur over measures 45-48. Fingerings are indicated: 4, 1 2 3 1 3 4, 5. The left hand has a bass line with fingerings 1, 1, 2. The word "vivo" is written below the bass line in measure 47.

## 尖峰时刻摇滚

*Rush Hour Boogie*梅洛迪·伯贝尔  
Melody Bober

强有力地 Driving (♩ = 132)

4

7

10

*f*

*mp*

5 2 1 3 1

2 1 5 2 1 5

3 1 1 2 5

5 2 1 4

13

*mf*

3 2 1 3 1 3 1

This system contains measures 13, 14, and 15. The right hand features a melodic line with a slur over measures 13-15. Fingerings are indicated as 3, 2, 1, 3, 1, 3, 1. The left hand provides a harmonic accompaniment with chords and moving lines.

16

*f*

5 2 1

This system contains measures 16, 17, and 18. The right hand has a melodic line with a slur over measures 16-18. Fingerings are indicated as 5, 2, 1. The left hand continues with a rhythmic accompaniment.

19

4 1 5 2

This system contains measures 19, 20, and 21. The right hand has a melodic line with a slur over measures 19-21. Fingerings are indicated as 4, 1, 5, 2. The left hand accompaniment is consistent with the previous systems.

22

4 1 2 1 3 1 4 2

This system contains measures 22, 23, and 24. The right hand has a melodic line with a slur over measures 22-24. Fingerings are indicated as 4, 1, 2, 1, 3, 1, 4, 2. The left hand accompaniment continues.

25

*ff*

5 4 1 2 1 5 3 1 8va

gliss.

This system contains measures 25, 26, and 27. The right hand has a melodic line with a slur over measures 25-27. Fingerings are indicated as 5, 4, 1, 2, 1, 5, 3, 1. The left hand accompaniment continues. Measure 27 features a glissando marked "gliss." and an octave sign "8va".

# 无忧无虑

*Carefree*

梅洛迪·伯贝尔  
Melody Bober

随和地 *Easy going* (♩ = 104)  $\text{♪} = \text{♪} = \text{♪}$

The piano score for "Carefree" is written in 4/4 time with a tempo of 104 beats per minute. It is in the key of D major. The score is divided into three systems. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a boxed measure number '4'. The third system begins with a boxed measure number '7'. The score includes various musical notations such as slurs, ties, and fingerings.



10

13

16

19