

从中国边疆到非洲大陆

跨文化区域研究行与思

刘鸿武 著



世界学术出版社

从中国边疆到非洲大陆

跨文化区域研究行与思

刘鸿武◎著



2018年·北京

图书在版编目 (CIP) 数据

从中国边疆到非洲大陆：跨文化区域研究行与思 / 刘鸿武著。
—北京：世界知识出版社，2017.5

ISBN 978-7-5012-5499-6

I. ①从… II. ①刘… III. ①边疆地区—文化研究—中国②文化
研究—非洲 IV. ①G127②G14

中国版本图书馆 CIP 数据核字 (2017) 第 124564 号

书名	从中国边疆到非洲大陆：跨文化区域研究行与思 Cong Zhongguo Bianjiang dao Feizhou Dalu: Kua Wenhua Quyu Yanjiu Xing yu Si
作者	刘鸿武
责任编辑	柏英
责任出版	王勇刚
出版发行	世界知识出版社
地址邮编	北京市东城区干面胡同 51 号 (100010)
电话	010-65265923 (发行) 010-85119023 (邮购)
网址	www.ishizhi.cn
经销	新华书店
印刷	北京京华彩印刷有限公司
开本印张	787×1092 毫米 1/16 26½ 印张
字数	370 千
版次印次	2017 年 6 月第一版 2018 年 1 月第二次印刷
标准书号	ISBN 978-7-5012-5499-6
定价	89.00 元

谨以此书献给我走过的土地和岁月

刘鸿武

刘鸿武任首席专家国家社会科学基金重大项目
“中国对非洲关系的国际战略研究”（15ZDA066）、
浙江省高校重大人文社科项目“未来十年大国在非博弈
与中国非洲学的建构使命”（2013GH001）研究成果

目 录

引言 我行故我在 001

上篇 回首来时路 群峰自嵯峨 009

第一章 从中国边疆到非洲大陆 011

- 一、远行天下：从边陲横断山到非洲新大陆 012
- 二、金沙水暖：一山有四季十里不同天 017
- 三、阳光大陆：从热带非洲回望中国边疆 026
- 四、故乡他乡：云南、非洲、江南三地书写 031
- 五、天下之心：跨越大洋的交流互鉴 034

第二章 中非之间的对望与思考 037

- 一、经验之上：中非历史文化的对比观察 038
- 二、国本邦基：文献名邦与口传王国 043
- 三、承继传统：中国区域研究传统新阐释 051
- 四、登高望远：全面认知自我认知世界 057
- 五、中国路径：中国非洲研究任重道远 063
- 六、金华十年：建非洲学科的实践探索 068

中篇 在中国西南边疆的行走 077

第三章 中华多民族国家文化关系结构的独特形态 079



一、中华民族文化的包容结构与融通特征	080
二、中华文化、汉族文化、少数民族文化	085
三、民族文化和谐共进与中华民族新腾飞	088
四、中国少数民族文化的现代价值与革新	093
第四章 中华多民族国家生生不息的民族文化基础	099
一、中华多民族国家文化结构的特殊形态	100
二、世界史上国家文化兴衰的几种类型	101
三、中华文化生生不息的融汇延续能力	103
四、中华核心文化凝聚力与边缘文化向心力	105
五、少数民族给中华文化带来持续更新活力	108
第五章 中国少数民族文化关系结构的演进特征	111
一、多元差异中的相对一致性	111
二、迁徙流动中的相对稳定性	115
三、边缘地域中的重叠交叉性	119
第六章 中国少数民族文化区域结构的基本形态	125
一、中华文化史上的各大民族文化区	125
二、各大民族文化区的基本民族结构	128
三、民族文化区形成的自然与社会历史因素	132
四、民族文化区的社会经济结构与政治形态	135
第七章 中国少数民族文化在明清时期的发展变化	139
一、明清时期是中华民族现代国家版图形成的关键时期	139
二、明清时期臻于鼎盛的大一统多民族国家格局的形成	140
三、明清时期中华多民族统一国家文化融合的新高潮	146
四、明清时期边疆地区各民族文化的重大变化与进步	148
第八章 中国少数民族文化在近代时期的变迁转型	155
一、近代中国少数民族文化演变的环境与条件	156
二、近代中国边疆少数民族文化变迁的新特点	160
三、近代中国边疆少数民族文化变迁转型的内容	164

第九章 中国少数民族文化近百年演进的新趋势	173
一、准确理解近百年中国边疆少数民族文化变迁	174
二、中国边疆少数民族文化百年演进的总体趋势	176
三、中华民族整体意识自觉与中华文化复兴努力	179
第十章 中华多民族国家文化发展形态的世界意义	185
一、中华文化是温和理性的多民族文化	186
二、中华文化是源远流长独立发展的古老文化	187
三、中华文化是一脉相承前后相继的连续性文化	188
四、中华文化是核心文化与周边文化长期共存的文化	189
五、中华文化是具有高度内部凝聚力与向心力的文化	191
六、中华文化是国内各民族文化相容相融的文化	193
七、新时代条件下保持中华文化多样性的特殊意义	195

下篇 在热带非洲大陆的行走

199

第十一章 人类学与发展学视角的非洲民族文化研究	201
一、非洲是人类学等各种学科生长的重要场所	202
二、跨学科综合研究非洲问题的学术传统	205
三、非洲文化研究与发展研究的有机融合	207
四、研究非洲问题必须有超越非洲的视野	209
第十二章 非洲民族传统文化的现代变迁与历史转型	213
一、从民族传统文化角度研究当代非洲发展问题	214
二、非洲研究中的文化变迁理论与应用人类学理论	218
三、非洲民族文化保护对于现代世界的意义	220
第十三章 非洲传统艺术在全球化时代的价值与意义	223
一、非洲艺术的区域多样性与整体联系性	224
二、非洲艺术的基本特征及其独特魅力	228
三、非洲艺术的传统样式及其文化蕴含	232



四、认知非洲艺术：从西方到东方再到全球	237
五、欣赏非洲艺术，拓展国人艺术视野	241
第十四章 民族传统文化影响下的非洲现代历史进程	245
一、非洲许多国家的现代发展进程为何特别艰难	246
二、客观看待独立以来非洲国家取得的发展成就	249
三、政治主权集中化与国民文化一体化的推进成就	250
第十五章 非洲各民族的现代性文化自觉与文化认同	253
一、20世纪非洲大陆的文化觉醒与文化认同	254
二、推翻西方殖民主义文化压迫是非洲发展的前提	258
三、追求非洲文化自立的“非洲个性”或“黑人性”	260
四、非洲国家持续追求文化复兴与民族统一的梦想	263
第十六章 非洲文化复兴与现代国家建设的双向互动	269
一、重新解读“黑人性”与“泛非主义”的政治意义	270
二、独立主权国家涌现与统一国民文化建设的新使命	272
三、非洲各国建构现代主权国家统一文化的曲折进程	273
第十七章 非洲文化多层次认同与多层次一体化进程	277
一、20世纪上半叶的泛非运动与非洲民族意识自觉	278
二、20世纪下半叶的非洲一体化与非洲民族解放运动	281
三、全球化时代的非洲一体化与非洲复兴运动	283
第十八章 非洲文化形态对非洲团结与一体化的影响	289
一、非洲一体化运动始于前而现代主权国家成于后	290
二、非洲推进国家与区域一体化进程的易与难	293
三、非洲推进国家与区域一体化进程的快与慢	297
四、非洲推进国家与区域一体化多重使命的纠缠	300
五、非洲推进一体化进程的内外新动力及其前景	304
六、全面理解非洲一体化问题的几点理论思考	309
第十九章 非洲传统族群的认同仪式与文化传承	313
一、形式多样的非洲传统成人仪式与文化	314

二、非洲传统成人仪式的文化与宗教意义	317
三、非洲传统成人仪式文化的继承和改造	319
第二十章 当代非洲发展与治理难题破解的中国视角	321
一、当代非洲国家治理与发展的关键难题有哪些	322
二、非洲国家主权建构为何如此困难却又如此重要	326
三、非洲国家如何选择适合自己的国家体制与政治形态	329
四、非洲国家如何克服发展障碍并提升治理能力	335
五、非洲国家治理能力提升与中国角色和作用	336

结语 民族文化和谐与国家长治久安 341

一、中国与非洲民族传统文化的现代价值与意义	343
二、人类各国各民族共同精神家园的守望与保护	346

附录 筚路蓝缕 以启山林 349

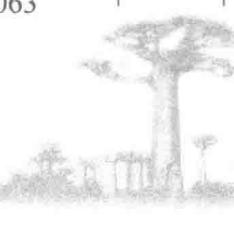
附录一 浙江师范大学非洲研究院与南非马蓬古布韦研究所 举行中非文明对话研讨会	351
附录二 赴非洲三国开展思想对话交流	361
附录三 融通中非的发展经历丛书编纂活动	377
附录四 刘鸿武主要著述	383

后记 又是一年芳草萋 非院十载君伴行 399



CONTENTS

Foreword Travel Makes Who I Am Today	001
Part One A Retrospective Look at Major Achievements	009
Chapter One Crossing the Border: from China to the African Continent	011
1. A long journey: from Hengduan mountains in China to the new continent of Africa	012
2. Jinsha River areas: experiencing four seasons in a mountain and various weather in every ten miles	017
3. Sunny continent: looking back at China's Southwest borderland from the African continent	026
4. Homeland, foreign land: writings in Yunnan, Africa and South China	031
5. Keeping the world in mind: cross-oceanic communication and mutual reference	034
Chapter Two Contemplation on Sino-Africa Relations	037
1. On shoulders of experience: comparative observation on history and culture	038
2. On foundation of nations: a country of written literatures v.s. a country of oral literature	043
3. Inheriting tradition: new interpretation to the tradition of China's regional studies	051
4. Stand tall and see far: comprehensive cognitions of self and the world	057
5. Chinese route: a long way for China's African studies to go	063
6. Ten years in Jinhua: practice and exploration of constructing	



Africa studies as a discipline	068
Part Two Exploration in China's Southwest Borderland	077
Chapter Three Unique Form of China's Multiethnic Cultural Relationship Structure	079
1. Inclusiveness and compatible interconnectiveness of Chinese Culture	080
2. Chinese culture, Han culture and minority cultures	085
3. New start of Chinese nation with harmonious coexistence and common progress of its minority cultures	088
4. Modern value and innovation of Chinese minority cultures	093
Chapter Four National Cultural Base of the Unrelenting Chinese Multiethnicism	099
1. Unique forms of Chinese multiethnic cultural structure	100
2. Types of national cultures in the rise and fall of the world history	101
3. Ability of Chinese culture to integrate and to continue	103
4. Cohesive force of Chinese core culture and centripetal force of its marginal cultures	105
5. Vigor continuously updated by minorities into the Chinese culture	108
Chapter Five Characteristics of Evolvement of China's Multiethnic Cultural Relationship Structure	111
1. Relative uniformity in diversity	111
2. Relative stability in migration	115
3. Overlapping and crossing in marginal areas	119
Chapter Six Basic Forms of the Regional Structures of China's Ethnic Minority Cultures	125
1. Major national cultural regions in Chinese cultural history	125
2. Basic national structures of major national cultural regions	128
3. Natural and socio-historical factors in the formation of national cultural regions	132
4. Social-economic structures and political forms of national	

cultural regions	135
Chapter Seven Developments and Changes of China's Ethnic Minority Cultures During Ming and Qing Dynasties 139	
1. Crucial periods for the formation of China's modern territory	139
2. Formation of the unified multiethnic country reaching great prosperity	140
3. New upsurge of Chinese multiethnic unification and cultural integration	146
4. Significant changes and progress of minority cultures in China's borderland	148
Chapter Eight Evolution and Transformation of China's Ethnic Minority Cultures in the Modern Age 155	
1. Context and condition for Chinese minority cultural evolution	156
2. New features of evolution of the ethnic minority cultures in China's borderlands	160
3. Contents of changing ethnic minority cultures in China's borderlands	164
Chapter Nine New Trends of China's Ethnic Minority Cultural Evolution over the Past Century 173	
1. Accurate comprehension of a century's changes in the borderland ethnic minority cultures	174
2. General trend of borderland ethnic minority cultures' development	176
3. General awakening of Chinese consciousness and efforts for Chinese cultural renaissance	179
Chapter Ten Global Significance of the Development Pattern of China's Multiethnic Culture 185	
1. A modest and rational multiethnic culture	186
2. An ancient culture with a long history and in an independent development	187
3. A continuously active culture developed from the marrow of tradition	188



4. A culture allowing long-term coexistence of its core culture and marginal cultures	189
5. A culture equipped with strong internal cohesive force and centripetal force	191
6. A culture combining compatibility and integration of Chinese ethnic cultures	193
7. Unique significance of preserving Chinese cultural diversity in the new era	195

Part Three Exploration across Tropical African Continent 199

Chapter Eleven African Ethnic Cultural Studies from Perspectives of Anthropology and Development Studies	201
1. African, an important setting for developing disciplines like anthropology	202
2. Academic tradition of cross-disciplinary comprehensive studies on African issues	205
3. Organic integration of African cultural studies and development studies	207
4. A necessary vision: studying Africa beyond Africa	209

Chapter Twelve Modern Vicissitude and Historical Transformation of African Traditional Culture 213

1. Studies on African development from perspective of African traditional culture	214
2. Cultural change theory and the applied anthropology theory in African studies	218
3. Significance of protecting African culture for the modern world	220

Chapter Thirteen Values and Significance of African Traditional Art in Globalization Era 223

1. Regional diversity and general connectivity of African art	224
2. Basic characteristics and uniqueness of African art	228
3. Traditional patterns and cultural connotations of African art	232
4. An insight into African art: western, eastern perspective and then	

global perspectives	237
5. To appreciate African art, to broaden the artistic horizon of Chinese people	241
Chapter Fourteen Historical Course of Modern Africa Influenced by National Traditional Culture 245	
1. Difficulties for promoting modernization in many African countries	246
2. Objective view of the achievements by African nations since independence	249
3. Achievements led by political sovereignty centralization and global cultural integration	250
Chapter Fifteen Modern Cultural Self-Consciousness and Cultural Identity of African Nations 253	
1. Cultural awakening and cultural identity of African nations in the 20 th century	254
2. Precondition to African development: overthrowing culture of colonialism	258
3. Africanness or Negritude in pursuit of African cultural independence	260
4. Cultural renaissance and nationality unity: What African nations keep chasing	263
Chapter Sixteen Bilateral Interaction of the Cultural Renaissance and National Modernization in Africa 269	
1. Re-interpretation on the political significance of Negritude and Pan-Africanism	270
2. Emergence of independent nations and new mission of getting united in national cultural construction	272
3. Tortuous course of African modern sovereign nations' construction of cultural oneness	273
Chapter Seventeen Process of Multi-layered Identification and Multi-layered Integration of African Cultures 277	
1. Pan-Africanism movement and the national self-consciousness	



awakening in the 1 st half of the 20 th century	278
2. African integration and African national liberation movement in the late 20 th century	281
3. African integration and African renaissance in the globalization era	283
Chapter Eighteen Influence of African Culture on African Unity and Integration 289	
1. African integration movement precedes foundation of modern sovereign countries	290
2. Pros and cons of acceleration of national and regional integration in Africa	293
3. Impetus and resistance of the national and regional integration in Africa	297
4. Entanglement of multiple missions in the acceleration of national and regional integration in Africa	300
5. New internal and external motivations of African integration and its prospect	304
6. Theoretical reflections on how to fully understand issues of African integration	309
Chapter Nineteen Initiation Ceremonies and Cultural Inheritance of African Traditional Ethnic Groups 313	
1. Varieties of African traditional initiation ceremonies and cultures	314
2. Cultural and religious significance of African traditional initiation ceremonies	317
3. Inheritance and transformation of African traditional initiation ceremonies	319
Chapter Twenty Solutions to Contemporary African Development and Governance Issues: from China's Perspective 321	
1. What are the key problems in governance and development of modern Africa?	322
2. Why is it so difficult yet important to build sovereignty for African nations?	326
3. How do African nations choose a national system and political ideology	

fit for themselves?	329
4. How do African nations overcome the obstacles and improve their governance?	335
5. What role does China play in improving African nations' governance?	336
Conclusion National Cultural Harmony and Long-Term Stability	341
1. Modern significance of Chinese and African traditional cultures	343
2. Protecting spiritual home of all peoples and nations	346
Appendices My Devotion and Achievements Make the Start, Successors Are the Ones to Draw the Future	349
1. Institute of African Studies Zhejiang Normal University and Mapungubwe Institute for Strategic Reflection Cohosted Sino-Africa Dialogue on Civilization	351
2. Dialogues with Three African Nations	361
3. Production of a Series of Books on Development of Harmonious Connection between China and Africa	377
4. Main Works by Liu Hongwu	383
Postscript Autumn Comes Again, Also Brings Up Our Memorable Ten Years with the Institute of African Studies Zhejiang Normal University	399